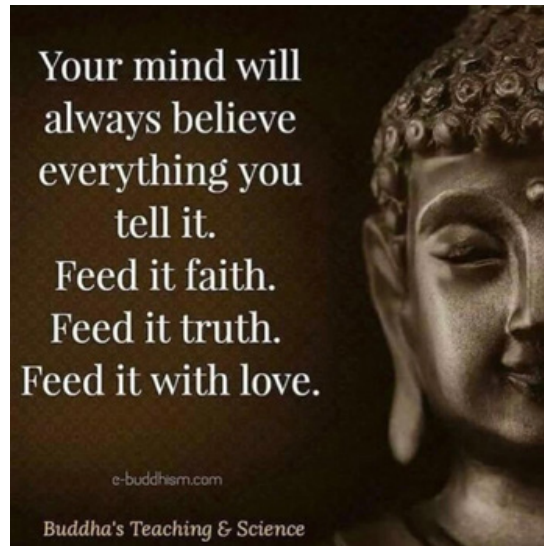




FRIDAY, SEPTEMBER 17TH, 2021



Dear Ones,

Has your [One Wild Word](#) come to you this week? I'm collecting them; please send yours along to me [here](#).

We make our home on Zoom these days, but Rev. George Whitehouse has just completed an important “building project.” For many, many years, it’s bothered him that our mailing address isn’t on Arlington Street and all the challenges that presents. Last month, on a blisteringly hot day, he took two pieces of mail from the church office — one addressed to 351 Boylston Street and one to 20 Arlington Street — marched himself to the post office, and waged a small campaign on our behalf. Though he was almost felled in the 92° heat (thanks to the good Samaritan who gave him cold water), he was victorious! As of October 1st, our official, legal mailing address is *finally* Arlington Street Church, 20 Arlington Street, Boston, MA 02116! Many thanks to Rev. George!

Did you enjoy the experience of last Sunday’s all-live livecast from our sanctuary? It was deeply moving to have Director of Music Mark David Buckles and all our musicians back in the sanctuary with the Tech Team, Rev. Beth, and me. Please join me in welcoming to our Sunday morning team Matt Malikowski, award-winning video director and audio engineer, who comes to us from his work with *Ágora*! You will love Matt; we knew he’d totally “gotten” us when he immediately began talking about making our entire sound set-up accessible for those who use assistive listening devices.

Matt is working with Mark David, Tech Team lead Art Nava, Preservation Chair Jon Andersen-Miller, and *Ágora* Cultural’s Ana Colón to help us design and install the equipment we’ll need for hybrid worship and concerts. Unending gratitude to Art Nava & Rich Abreu, who have very generously donated cameras; as well as to [Ágora](#), who is sharing their cameras with us! Hiring A/V staff is in our budget — and because Matt is very generously giving us his “friends and family” discount, we can afford him! And thankfully, much of our 20-year-old sound system is still serviceable.

The one thing we haven’t budgeted for is replacing the sound board and the floor-to-ceil-

ing speakers on either side of the pulpit, which have given up the ghost. Matt is wheeling and dealing on our behalf and should have the best possible price tag soon; right now, he's renting a sound board for us and we won't need front-facing speakers until we can all be back in the sanctuary. But I'm anticipating some special fundraising sooner rather than later. *Thank you* to those of you who have already made dedicated gifts to the technology line in our budget!

This Sunday morning, Yulia Yun opens the service playing Bach on the organ. Mark David has arranged both Emma's Revolution's *Keep On Moving Forward* and MaMuse's *Hallelujah* for our section leaders and Jason Robert Brown's *Hear My Song* for soprano Hannah Shanefield and tenor Daniel Rosensweig (welcome home, Daniel!). Mark David (guitar) and Julie Metalf (violin) sing Ben Harper's *With My Own Two Hands* and bring us home with Holly Near's *I Am Willing*:

I am open and I am willing
For to be hopeless would seem so strange
It dishonors those who go before us
So lift me up to the light of change.

John O'Connor is our Worship Coordinator. My sermon is called *Keep On Going*. Yulia closes the service playing Journey's *Don't Stop Believin'* ... on organ!

*Faithfully yours, with love,
Kim*

Here's a rare and wonderful opportunity: For the first time in six years, our beloved Boston Gay Men's Chorus is hiring! They're especially eager for the news to get out to the Arlington Street community. They're filling two positions (one replacement, one new) — an Engagement Manager and a Communications Manager. Both listings are on the BGMC website. Go [here](#). And please spread the word!

