



THURSDAY, OCTOBER 14<sup>TH</sup>, 2021



How Rev. Beth and I feel about going hybrid!

Dear Ones,

This Sunday morning, we'll celebrate our Inaugural Hybrid Gathering! Three things:

If you're planning to attend in person (shall we go all church and say incarnate?), here's my broken-record reminder to **bring your vax card to church** (along with your wireless device and headphones).

Please dress for the weather ... which, for the sake of ventilation, will also be the weather in the sanctuary!

To be in the ASC PreCheck line, please pre-register [here](#).

The service begins with Director of Music Mark David Buckles' arrangement of *Enter, Rejoice, and Come In!* Mark David (guitar), Julie Metcalf (violin), and Ying-Ting Lin (piano) sing Judy Collins' *Open the Door*, and Mark and Julie sing The Weepies' *Can't Go Back Now*. We'll all sing Ana Hernández' *Another World / All Shall Be Well*, with lyrics by Arundhati Roy and Julian of Norwich:

Another world is not only possible, she is on her way  
On a quiet day, I can hear her breathing  
She is on her way

All shall be well, and all shall be well,  
And all manner of things shall be well

Hanna Shanefield (soprano), Molly Flynn (mezzo soprano), and Andrew Stack (baritone) sing The Wailin' Jennys' arrangement of Dolly Parton's *Light of a Clear Blue Morning*. Ying-Ting Lin (piano) plays pieces from contemporary Japanese composer Yukie Nishimura and Rodger Vine plays Charles Callahan's *Trumpet Tune* on organ. We close by singing *Lean On Me!* Rev. Beth joins me in the pulpit. My sermon is called We Have Not Come This Far To Come Only This Far.

So many of you have helped to bring us to this great day. We'll be saying our thanks on Sunday — and for years to come. At this moment, I'm sitting in front of my computer screen, tears of gratitude brimming in my eyes. Thank you, my beloved spiritual companions.

*Faithfully yours, with love,  
Kim*



photo credit: Jennifer Bonauer