

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, SEPTEMBER 8TH, 2013

PRELUDE

Sonatina in D Major, Op. 36 No. 6 *Muzio Clementi* (1752-1832)

Molly Lozeau, piano

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

*CALL TO WORSHIP (in the teal hymnal)

Hymn 1000, Morning Has Come

GREETINGS

WATER COMMUNION ... Catie Scudera & Laura Evonne Steinman

First Arabesque *Claude Debussy* (1862-1918)

Molly Lozeau, piano

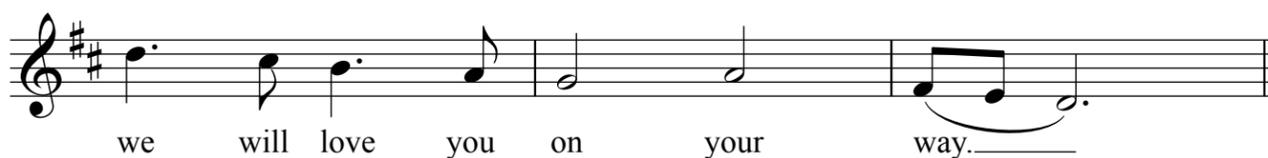
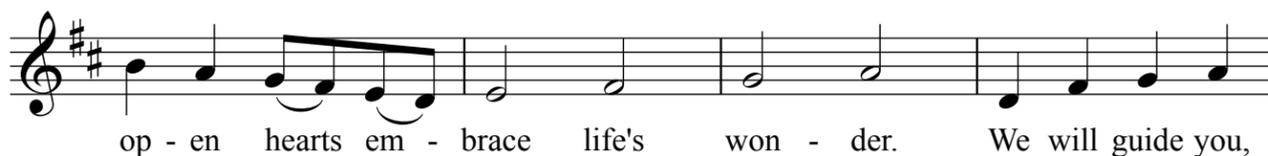
STORY IN THE SANCTUARY

Water *Laura Evonne Steinman*

CHILDREN'S BLESSING

Children's Benedictiontext: *Barbara Pescan*

music: *Bart Bradfield*



***At this time, all children are welcome to join
the Children's Religious Education program!***

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual "Balm in Gilead" and Nick Page*

Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows a musical score for 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray We' are written below the Drone staff, with a horizontal line connecting 'We pray' and 'We'.

AFFIRMATION AND COVENANT

Love is the spirit

of this congregation,

And service is our gift.

This is our great covenant:

To dwell together in peace,

To speak our truths in love,

And to help one another.

El amor es el espíritu

de nuestra congregación

Y el servicio es nuestro regalo.

Esto es a lo que nos comprometemos:

Convivir en paz,

Hablar nuestras verdades con amor,

Y ayudarnos los unos a los otros.

*HYMN 126

Come Thou Fount of Every Blessing

SERMON

Everything is Connected Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Down in the River to Pray ... Trad., arr. *Mark David Buckles* (b. 1980)

Molly Lozeau, piano

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Intermezzo, Op. 118 No. 2 *Johannes Brahms* (1833-1897)

Molly Lozeau, piano

PARISH HIGHLIGHTS

*HYMN

Swimming to the Other Side

Pat Humphries (b. 1960), arr. *Mark David Buckles*

Mark David Buckles, guitar; Rachel Kelly, violin

We are living 'neath the great Big Dipper

We are washed by the very same rain

We are swimming in the stream together

Some in power and some in pain

We can worship this ground we walk on
Cherishing the beings that we live beside
Loving spirits will live forever
We're all swimming to the other side

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Golliwog's Cakewalk, from *Children's Corner*

Molly Lozeau, piano

Claude Debussy (1862-1918)

**You are invited to stand as you are willing and able.*

Today in Children's Religious Education (CRE)

Welcome home! We'll stay in the service longer than usual to enjoy the Water Communion ritual and water story. Then, we head down to the Perkins Room to welcome everyone and share some of our summer experiences.

Our CRE theme for this year is world religions. For September, we'll focus on Unitarian Universalism. Today, each of us will make and take home our own natural chalice, the symbol of Unitarian Universalism.

Adults, please remember to fill in the annual CRE registration form today. This helps us place your child in the appropriate age group for this year's curriculum.

Note: Would you like to share a bit of your time with the children and youth at Arlington Street Church? We are looking for people to co-lead one or more Sunday morning CRE sessions on Unitarian Universalism and world religions. If interested, please contact our Director of Religious Education, Laura Evonne Steinman at LES@ASCboston.org.