

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, SEPTEMBER 25TH, 2016

**You are invited to stand as you are willing and able.*

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings.

The flowers on the high pulpit today were generously given in celebration of the life of Woody O'Kane, by her neighbors at Beacon House.

PRELUDE

Miroirs *Maurice Ravel* (1875 - 1937)

II. Oiseaux Triste

Trois Véritables préludes flasques, pour un chien

Erik Satie (1866 - 1925)

II. Seul à la maison

Le carnaval des animaux *Camille Saint-Saëns* (1835 - 1921)

IV. Tortues

VII. Aquarium

Linli Wang, piano

WELCOME TO ALL BEINGS

CHALICE LIGHTING

PetPals volunteers: Randi and Beatrix; Gloria, Maggie, and Ella-Lena;
Laura Evonne, Jenna Belle, and Krowka

The flaming chalice is the symbol of our free faith.

SONG

Home on the Range text: *Brewster M. Higley* (1823 - 1911)

music: *David W. Guion* (1892 - 1981)

Oh give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

Chorus

*Home, home on the range,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.*

How often at night when the heavens are bright,
With the light from the glittering stars,
Have I stood there amazed and asked as I gazed,
If their glory exceeds that of ours.

Chorus

Oh give me a land where the bright diamond sand,
Flows leisurely down in the stream;
Where the graceful white swan goes gliding along,
Like a maid in a heavenly dream.

Chorus

GREETINGS

CHILDREN'S BLESSING

Longtime Sun *Mike Heron* (b. 1942)
from *A Very Cellular Song* arranged: *Mark David Buckles* (b. 1980)

May the long - time_ sun shine up - on_ you,
All_____ love sur - round you, And the pure_____
light with - in_ you guide_____ your way
on, guide_____ your way on.

*At this time, all children are welcome to join
the Children's Religious Education program!*

INVOCATION

The Seventh Principle *Mark David Buckles* (b. 1980)

*We believe in the interdependent web of all existence
of which we are a part. Amen.*

*HYMN

We Celebrate the Web of Life text: *Alicia S. Carpenter* (1930 - 1990)
music: *Mark David Buckles* (b. 1980)

1. We cel - le - brate the web of_ life, its
2. A frag - ment of the per - fect_ whole, in
3. Of an - cient dreams we are the_ sum; our
4. Re - spect the_ wat - er, land, and_ air which
mag - ni - tude we sing; for we can_ see di -
cac - tus_ and in quail, as much in_ ti - ny_
bones link_ stone to star, and bind our_ fu - ture_
gave all_ crea - tures birth; pro - tect the_ lives of_
vin - i - ty in ev - ery liv - ing thing.
bar - na - cle as in the great blue whale.
worlds to_ come with worlds that were and are.
all that_ share the glo - ry of the earth.

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
text adapted by *Crawford Harvie / Buckles*
music arranged by *Mark David Buckles (b. 1980)*

Julie Gregorio, soprano

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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*HYMN 94

What is This Life, sung to the tune of "The Water is Wide"

Julie Metcalf, violin

SERMON

Animal Lessons Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Now Let Us Sing! music: *Gwyneth Walker (b. 1947)*
text: *Saint Francis of Assisi (c. 1181 - 1226)*, attributed
and *Traditional Spiritual*, lyrics adapted by *Gwyneth Walker*

Now let us sing till the pow'r of the Lord comes down. Lift up your voice, be not afraid To sing till the pow'r of the Lord comes down.	The rushing wind that blows so strong, The clouds that sail in heav'n along, The flowing water pure and clear Makes music for our list'ning ear, The fire so masterful and bright, Which brings to us both warmth and light, The rising morn in praise rejoice, The lights of evening find a voice, and
The Lord said to Noah: "There's gonna be a flood." The Lord said to Noah: "Get your feet out of the mud!" The Lord said to Noah: "The animals coming too." The Lord said to Noah: "You can see them lining up two by two." And they will sing till the pow'r of the Lord comes down. They lift their voices, they're not afraid To sing till the pow'r of the Lord comes down.	Sing till the pow'r of the Lord comes down. They lift their voices, they're not afraid To sing till the pow'r of the Lord comes down. All creatures that on earth do dwell, Lift up your voices, let them swell! All we folk of tender heart, With lovingkindness take our part, and
All creatures that on earth do dwell, Lift up your voices, let them swell! The burning sun with golden beam, The silver moon with shimmering gleam,	Sing till the pow'r of the Lord comes down. We lift our voices, we're not afraid To sing till the pow'r of the Lord comes down!

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 287 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace.

Thank you for your stewardship and support!

OFFERTORY

Times Like This, from *Lucky Stiff* text: *Lynn Ahrens* (b. 1948)
music: *Stephen Flaherty* (b. 1960)

Julie Gregorio, soprano

PARISH HIGHLIGHTS

ANIMAL PROMENADE & BLESSING OF THE ANIMALS

Chant d'oiseaux *Léon Vasseur* (1844 - 1917)

Linli Wang, piano

*Please come up the center aisle for the blessing
and return to your pew via a side aisle.*

*HYMN 203

All Creatures of the Earth and Sky

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL *(sung twice; please join in!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arranged by *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Carillon de Longpont (1913) *Louis Vierne* (1870 - 1937)
Rodger Clinton Vine, organ

Today in Children's Religious Education (CRE)

If you have arrived with a baby or small child, welcome! Feel free to slip out as needed to the nursery, where you'll find a rocking chair, changing table, and toys. To reach the nursery, go through the leather door to the right of the pulpit, cross through the chapel, and look for the door on your left before the stairs. The worship service is broadcast into the nursery for your listening pleasure!

CRE Group	Pre-K (3yrs - K)	Spirit Play (K-2nd)	UU Super Heroes (3rd-5th)	Coming of Age
Location	Chapel	Perkins Room	Carol Smith Room	Sanctuary

In addition to hanging out with our beloved animal friends, each group will share Joys and Sorrows and discuss the First Principle Project. Please be sure your children are registered for the CRE program this year. <https://goo.gl/forms/X1pHZBU8IeHprDpq1>