

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, SEPTEMBER 25TH, 2011

PRELUDE

Selections from *Tosca* *Giacomo Puccini* (1858-1924)
Molly Wood, piano

CALL TO WORSHIP

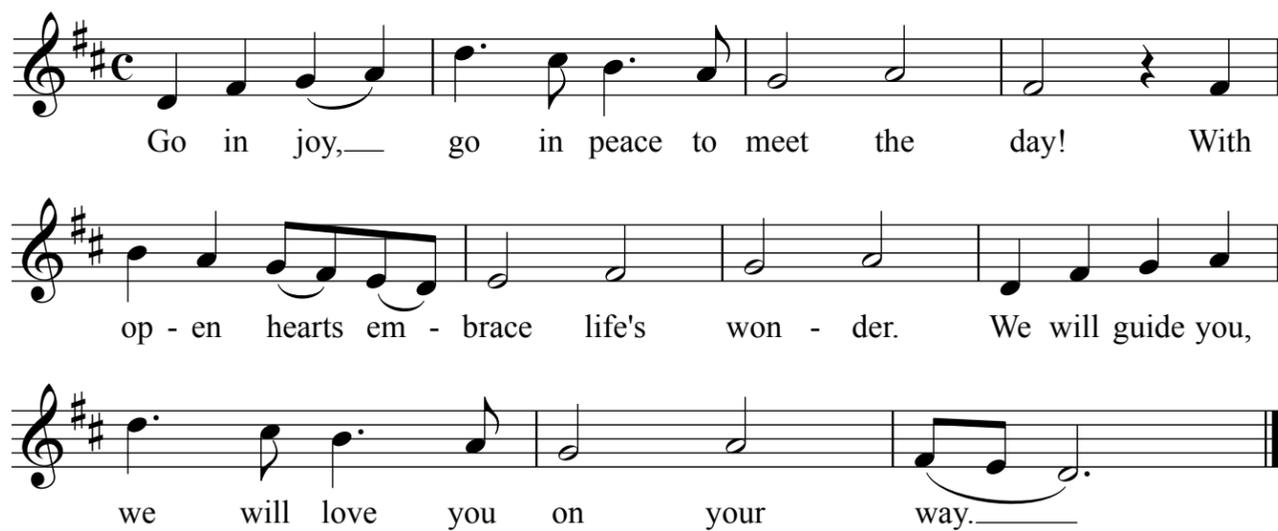
The Third Principle *Mark David Buckles* (b. 1980)
Jon Price, tenor; J. Jacob Krause, baritone
We believe in acceptance of one another and encouragement of
spiritual growth. Amen.

CHALICE LIGHTING

WELCOME

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*Following the Children's Blessing, all children are always
welcome to join us for Children's Religious Education!*

PARISH HIGHLIGHTS AND GREETINGS

*HYMN 38

Morning Has Broken

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the
congregation by filling out a Candle Card in the back pew on the
right-hand side of the sanctuary. Candle Cards are collected until
the beginning of the first hymn. After the service, Candle Cards
are posted downstairs during coffee hour. You may also submit a
candle by Saturday night at the church website, ASCBoston.org,
by clicking on "Worship."

Some of us pray with our words, some of us pray through our

actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual "Balm in Gilead" and Nick Page*
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows a musical score for 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in the key of D major (two sharps) and 3/4 time. The Drone staff features a series of half notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Melody staff begins with a quarter note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a triplet of eighth notes: A4, B4, C5. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics 'We pray We' are written below the melody staff, with 'We' under the first D4, 'pray' under the E4-F#4-G4, and 'We' under the final G5.

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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*HYMN 1008

When Our Heart Is in a Holy Place arr. *Buckles*

SERMON

A Path with Heart Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Wondrous Cool, Thou Woodland Quiet
music: *Johannes Brahms* (1833-1897)
text: *Henry S. Drinker* (1880-1965), after *Paul Heyse* (1830-1914)

Wondrous cool, thou woodland quiet.
Thee a thousand times I greet;
Far away from rush and riot,
Ah, thy soothing sounds are sweet!
Dreaming on the mossy carpet,
Here is rest and peace;
'Tis as if, beneath thy shadows,
All my cares and troubles cease.

Song of flutes across the valley,
Floating faint and far away,
Fills my heart with mystic longing,
For the beauty they portray.
Rock me in thy woodland cradle,
Still my every care,
Breathing joy and sweet contentment,
On thy fragrant, scented air.

Here 'mid simple needs and pleasures,
Be thou still, my beating heart!
Peace and silence hover round me,
Care and bitterness depart.
Sing ye sweet, ye woodland voices,
Sing your slumbersong!
Cares and worries be forgotten,
All ye troubles, get you gone.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Don's Be Afraid *Amber Rubarth* (b. 1982) and *Alex Wong*
Mark David Buckles, piano & vocals; Joanna Lubkin, vocals

***HYMN 118**

This Little Light of Mine

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Libiamo, from *La Traviata* *Giuseppe Verdi* (1813-1901)
Molly Wood, piano

**You are invited to stand as you are willing and able.*

TODAY – September 25th, 2011

Children's Religious Education (CRE)

Thanks to JP, today we'll be working on word/image collages about ourselves. We will also break into groups to talk about creating a covenant for how we want to be together!

Next Sunday: It's our Animal Blessing Sunday, so bring your pet with you! During CRE, we will make up some goodie bags/toys for a local animal shelter.

There will also be a Coming of Age (CoA) meeting!