Arlington Street Church, Unitarian Universalist

Boston, Massachusetts https://zoom.us/j/8958866876 (video) or (929) 436-2866 (phone) [Meeting ID is 895 886 6876]

SUNDAY, JULY 31st, 2022

Prelude

For the Beauty of the Earth	Conrad Kocher (1786 – 1872)
	arrangement: Tari-Jean Lybbert
Just the Way You Are	Billy Joel (b. 1949)
When Morning Comes	Paul Cardall (b. 1973)
Cheng Cheng, piano	

Welcome	Rev.	Joanna	Lubkin
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CALL TO WORSHIP

May I Greet My Body as a Friend Rev. Joanna Lubkin (b. 1985)

Part 1 May I greet my body as a friend Love and tend my body as a friend

Part 2 Be well, sweet friend

CHALICE LIGHTING

Wholeness	Sharon Wylie
The flaming chalice is the symbol of our free faith.	

GREETINGS Hala Hazar, Worship Coordinator

*Hymn 326

Let All the Beauty We Have KnownRalph Vaughan Williams

Reese Millican, vocals

Let all the beauty we have known illuminate our hearts and minds. Rejoice in wonders daily shown, in faith and joy, and love that binds.

We celebrate with singing hearts the loveliness of sky and earth, the inspiration of the arts, the miracle of ev'ry birth.

Life's music and its poetry surround and bless us through our days. For these we sing in harmony, together giving thanks and praise.

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953) adaptation: Crawford Harvie/Buckles arrangement: Mark David Buckles (b. 1980)

Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

To have your candle of sorrow or joy read during the service, please submit it in advance <u>here</u>. During the service, candles are welcome in the Zoom chat.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*Hymn 1053

How Could AnyoneLibby Roderick

Reese Millican, vocals

How could anyone ever tell you you were anything less than beautiful?How could anyone ever tell you you were less than whole?How could anyone fail to notice that your loving is a miracle?How deeply you're connected to my soul.

SERMON

Every Body is a Good Body Rev. Joanna Lubkin

SILENT REFLECTION, MEDITATION, AND PRAYER

OUR SHARED RESPONSIBILITY

These are extraordinary times that call for extraordinary generosity. At the top of the pandemic, we shut down the sanctuary and committed to continue to pay our staff ... with no idea when we might reopen. Without missing a beat, our Tech Team pivoted to a virtual format — and so did we all. As the virus raged, we nourished a dream of the day when we might once again reopen the Great Doors and made wildly expensive upgrades to our sound system, purchased technology to support a hybrid service format, and readily agreed to make it available to the community partners who share our mission and this beautiful space. And all the while, Arlington Street members and friends have given with open, grateful hands.

Today, we invite you to be part of Arlington Street's pandemic story - a story



of devotion, innovation, and transformational generosity. To make your gift, please scan the QR code; visit <u>www.tinyurl.</u> <u>com/GiveASC</u>; or text the word GIVE to (617) 300-0509. If you're ready to give regularly, Liz Teixeira (<u>treasurer@</u> <u>ascboston.org</u>) would be delighted to assist you with setting up automatic payments. We are so grateful! *Thank you!*

SUMMER SHARE THE PLATE

Generosity is a spiritual practice at Arlington Street Church. Because sharing our resources transforms both ourselves and our world, we share our Sunday offering with a partner in our mission of love, service, justice, and peace.

Since September, we have given generously to many causes about which we are passionate, including NEADS Service Dogs; Gay for Good, the Refugee & Immigrant Assistance Center and The Memory Project (support for refugee families arriving from Afghanistan); and World Central Kitchen (feeding Ukrainian refugees). During the Summer months, our Share the Plate offerings are saved to use for future local emergencies and to help in rescue and rebuilding efforts following natural (and unnatural) disasters around the world. In 2017, we were able to make a significant gift in the wake of a 10-alarm fire in East Cambridge that displaced over 100 residents just weeks before Christmas. This past September, we supported Louisiana's Lowlander Center's Hurricane Ida relief, doubling our impact with gifts from the summer Share the Plate. *Thank you for your generosity!*

OFFERTORY

Nocturne in C# minor, Op. Posth Frédéric Chopin (1810 – 1849)

Cheng Cheng, piano

PARISH HIGHLIGHTS

*Hymn 118

Reese Millican, vocals

This little light of mine, I'm gonna let it shine This little light of mine, I'm gonna let it shine This little light of mine, I'm gonna let it shine Let it shine, let it shine, let it shine

All through the night, I'm gonna let it shine All through the night, I'm gonna let it shine All through the night, I'm gonna let it shine Let it shine, let it shine, let it shine

Everywhere I go, I'm gonna let it shine Everywhere, I go, I'm gonna let it shine Everywhere, I go, I'm gonna let it shine Let it shine, let it shine, let it shine Building up a world, I'm gonna let it shine Building up a world, I'm gonna let it shine Building up a world, I'm gonna let it shine Let it shine, let it shine, let it shine

This little light of mine, I'm gonna let it shine This little light of mine, I'm gonna let it shine This little light of mine, I'm gonna let it shine Let it shine, let it shine, let it shine Let it shine, let it shine, let it shine Let it shine, let it shine, let it shine

BENEDICTION AND EXTINGUISHING THE CHALICE

For our benediction, you are invited to put your hands over your heart in Namaste *I bow to the Divine in You.*

RECESSIONAL

Where You Go (I Will Go) Shoshana Jedwab (b. 1964) arrangement: Mark David Buckles (b. 1980)

Reese Millican, vocals Cheng Cheng, piano

Where you go I will go, beloved Where you go I will go Where you go I will go, beloved Where you go I will go For your people are my people Your people are mine Your people are my people Your divine, my divine

Postlude

Cheng Cheng, piano

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