

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, JUNE 8TH, 2014

**As you enter the sanctuary,
please place your flowers in the green watering cans.**

**You are invited to stand as you are willing and able.*

PRELUDE AND FLOWER GATHERING

Prelude and Fugue in e minor BWV 548 *J.S. Bach* (1685-1750)
Yevgenia Semeina-Maroyan, organ

WELCOME

CALL TO WORSHIP

***Hymn 396**

I Know This Rose Will Open arr. *Mark David Buckles* (b. 1980)

CHALICE LIGHTING AND GREETINGS

The flaming chalice is the symbol of our free faith.

PROCESSIONAL OF THE FLOWERS

The History of Flower Communion

Rev. Catie Scudera, Laura Evonne Steinman, and the Children

***HYMN 1000** (*in the teal hymnal*)

Morning Has Come

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*

Go in joy, — go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

***At this time, all children are welcome to join
the Children's Religious Education program!***

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual "Balm in Gilead" and Nick Page*
Julie Gregorio, soprano; Marco Jordao, tenor

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both are in 3/4 time and G minor. The Drone staff has a treble clef and contains a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Melody staff has a treble clef and contains a series of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics 'We pray' are written below the Drone staff, and 'We' is written below the Melody staff. A triplet of eighth notes (G4, A4, Bb4) is marked above the Melody staff.

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
---	---

***HYMN 188**

Come, Come, Whoever You Are

SERMON Rev. Kim K. Crawford Harvie
Sauntering: A Spiritual Journey

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Trust the Seeds *Elizabeth Alexander* (b. 1962)
Trust the seeds, although they lie in darkness,
Stirring beyond your watchful eye.
Though they may not flower as you dreamed they would,
When the planting's over you must trust the seeds.
Some soon bloom to fill your heart with wonder,
Some only after you are gone,
You must give them freedom to grow as they should.
Give them room to spread their roots, and trust the seeds.
In your heart, you know that some may wither,
All you can do is hope and pray.
Some will rise up grander than you dreamed they could.
There is joy in planting if you trust the seeds.

OUR SHARED RESPONSIBILITY ~ 5TH SUNDAY LOVE OFFERING

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

Today's Fifth Sunday Love Offering will go to melt down the \$12,000 overrun on this winter's heating bill. Thank you!

OFFERTORY

The Evening Primrose, from *Five Flower Songs*

text: *John Clare* (1793-1864); music: *Benjamin Britten* (1913-1976)

PARISH HIGHLIGHTS

FLOWER COMMUNION Rev. Catie, Laura Evonne, & CRE

Viens, Mallika, les lianes en fleurs "The Flower Duet," from *Lakmé*
Clément P. Léo Delibes (1836-1891)

Julie Gregorio, soprano; Caroline Olsen, mezzo soprano

*HYMN 116

I'm On My Way

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

March from Symphony No. 1 *Charles-Marie Widor* (1844-1937)
Yevgenia Semeina-Maroyan, organ

Following this morning's service, Rev. Kim looks forward to greeting you at the Great Doors. Mark David Buckles invites those interested to join him in listening to the postlude.

Today in Children's Religious Education (CRE)

Today, we are meeting in our grade-based groups.

- Kindergarten–2nd graders and Sandy are reading *Planting a Rainbow*.
- 2nd–5th graders and Carol are reviewing *Sacred Places* (part of this year's World Religions curricula) and finishing up the CRE Offertory Bowls for services beginning in September!
- 5th–8th graders are playing "We Believe," an interfaith board game and comparing it to the UU board game they created.

Note: After today's service, everyone is invited to the Public Garden for the annual picnic! The Coming of Age group (COA) will picnic with Liz!

Next Sunday is the final Sunday of formal CRE for the church year. There will an informal children's program this summer, with more information to come next week. Thanks for being a part of this beloved community!