

Arlington Street Church, Unitarian Universalist
Boston, Massachusetts

SUNDAY, JUNE 21ST, 2015

**You are invited to stand as you are willing and able.*

*As you enter the sanctuary, if you brought flowers,
please place them in the green watering cans.*

PRELUDE

Tocatta and Fugue in D minor, BWV 565 *J. S. Bach* (1685-1750)
Yevgenia Semeina-Maroyan, organ

WELCOME

INVOCATION

Give Thanks to He *Nick Page* (b. 1952)
adapted, *Mark David Buckles* (b. 1980)

CHALICE LIGHTING *Erica Rose Long*

The flaming chalice is the symbol of our free faith.

GREETINGS

PROCESSIONAL OF THE FLOWERS

**Hymn 396 I Know This Rose Will Open* arr. *Buckles* (b. 1980)
The Story of Flower Communion
Laura Evonne Steinman and Erica Rose Long

***HYMN 65**

The Sweet June Days

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*

Go in joy, — go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Daniel Rosensweig, tenor

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray We' are written below the Drone staff, with 'We' under the first B-flat, 'pray' under the E-flat, and 'We' under the final B-flat. A triplet of eighth notes (B-flat, E-flat, A-flat) is marked with a '3' above it in the Melody staff.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 1051

We Are...

SERMON

Council of Dads Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Total Praise *Richard Smallwood* (b. 1948)
arr. *Dave Williamson*

Glorivy Arroyo, mezzo soprano

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated.

Thank you for your generosity!

OFFERTORY

Nocturne Op. 9, No. 2 in E-flat major *Frédéric Chopin* (1810-1849)
Yevgenia Semeina-Maroyan, piano

PARISH HIGHLIGHTS

FLOWER COMMUNION

Viens, Mallika, les lianes en fleurs *Clément P. Léo Delibes* (1836-1891)
"The Flower Duet" from *Lakmé*
Emily Tweedy, soprano; Glorivy Arroyo, mezzo soprano

*HYMN 1021

Lean on Me

CHORAL BENEDICTION

An Irish Blessing text: *Traditional Gaelic blessing*
music: *Everett Reed*

May the road rise to meet you.
May the wind be always at your back.
May the sun shine warm upon your face.
May the rains fall soft upon your fields.
And until we meet again,
May God hold you in the palm of His/Her hand

*BENEDICTION AND EXTINGUISHING THE CHALICE

POSTLUDE

Toccata, from *Suite Gothique* *Léon Boëllmann* (1862-1897)
Yevgenia Semeina-Maroyan, organ

*RECESSIONAL (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

*Many thanks to Greg Haig
for his generous contribution of flowers this morning.*

Today in Children's Religious Education (CRE)

Happy Flower Communion Sunday! Today, CRE has the honor of helping out with our annual flower communion. During the sermon, children and youth are invited to join Laura and Erica downstairs to learn more about the history of the flower communion ritual.

There will be no formal CRE programming until Sunday, September 13th. Childcare will be provided during the summer services.

Have a great summer!