

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, JUNE 2ND, 2013

**As you enter the sanctuary,
please place your flowers in the green watering cans.**

PRELUDE AND FLOWER GATHERING

Interlude 1, 2, 3, and 4 *Chip Davis* (b. 1947)

Fresh Aire..... *Chip Davis*

Molly Wood, piano

WELCOME AND GREETINGS

CALL TO WORSHIP

***Hymn 396**

I Know This Rose Will Open arr. *Mark David Buckles* (b. 1980)

CHALICE LIGHTING Team Eden Garden Crew

The flaming chalice is the symbol of our free faith.

PROCESSIONAL OF THE FLOWERS

The History of Flower Communion *Catie Scudera*

***HYMN 63**

Spring Has Now Unwrapped the Flowers

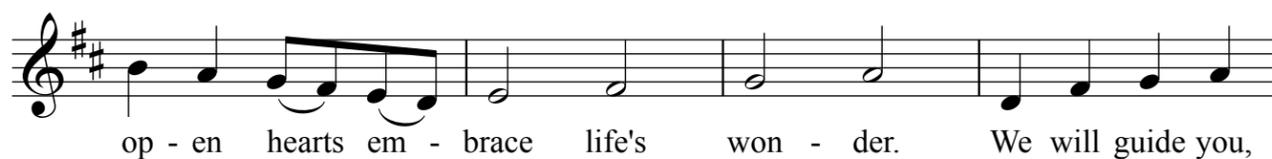
STORY IN THE SANCTUARY

Dumplings *Laura Evonne Steinman*

CHILDREN'S BLESSING

Children's Benedictiontext: *Barbara Pescan*

music: *Bart Bradfield*



***At this time, all children are welcome to join
the Children's Religious Education program!***

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray We' are written below the Drone staff, with 'We' under the first B-flat, 'pray' under the E-flat, and 'We' under the final B-flat. A triplet of eighth notes (B-flat, E-flat, A-flat) is marked with a '3' above it in the Melody staff.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 64

Oh, Give Us Pleasure in the Flowers Today

SERMON

Stuff Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Trust the Seeds text & music: *Elizabeth Alexander* (b. 1962)

Trust the seeds, although they lie in darkness,
Stirring beyond your watchful eye.
Though they may not flower as you dreamed they would,
When the planting's over you must trust the seeds.
Some soon bloom to fill your heart with wonder,
Some only after you are gone,
You must give them freedom to grow as they should.
Give them room to spread their roots, and trust the seeds.
In your heart, you know that some may wither,
All you can do is hope and pray.
Some will rise up grander than you dreamed they could.
There is joy in planting if you trust the seeds.

PARISH HIGHLIGHTS

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Extase text: *Henri Cazalis* (1840-1909)
music: *Henri Duparc* (1848-1933)

Zachary Ballard, baritone; Molly Wood, piano

FLOWER COMMUNION Catie Scudera

Dôme épais, le jasmin (The Flower Duet), from *Lakmé*

Léo Delibes (1836-1891)

Ann Simon, soprano; Glorivy Arroyo, mezzo-soprano

*HYMN 30

Over My Head arr. *Mark David Buckles* (b. 1980)

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Sunflower Rag *Scott Joplin* (1867-1917)
Molly Wood, piano

**You are invited to stand as you are willing and able.*

Today in Children's Religious Education (CRE)

Thank you to everyone who came to the CRE visioning session yesterday! Today, we will be creating "Earth Dumplings." We will definitely be getting dirty!

We will explore what Earth Dumplings have to do with our EcoJustice theme, and why are we making them today on our Flower Communion Sunday.

Come to CRE and find out more!