Revecy venir du Printans text: Jean-Antoine de Ba (1532-1589) music: *Claude Le Jeune* (1529-1600)

Refrain: Revecy venir du Printans. L'amoureuz' et belle saizon.

Le courant des eaus recherchant, Le canal d'été s'éclaircît: Et la mer calme de ces flots. Amolit le triste courrous: Le Canard s'égay' se plonjant, Et se lave coint dedans l'eau Et la grû' qui fourche son vol, Retraverse l'air et s'en va.

Le Soleil éclaire luizant, D'une plus sereine clairté: Du nuage l'ombre s'enfuit, Qui se ioû' et court et noircît Et foretz et champs et coutaus, Le labeur humain reverdît, Et la prê' decouvre ses fleurs.

De Venus le filz cupidon, L'univers semant de ses trais, De sa flamme va réchaufér. Animaus, qui volet en l'air, Animaus, qui rampet au chams Animaus, qui naget auz eaus. Ce qui mesmement ne sent pas, Amoureux se fond de plaizir.

Rion aussi nous: et cherchon Les ébas et ieus du Printans Toute chose rit de plaizir: Sélebron la gaye saizon.

Refrain: Here again comes the Spring, the amorous and fair season.

The currents of water that seek The canal in summer become clearer: And the sea calms her waves. Softens the sad anger. The duck, elated, dives in, And washes itself happily in the water. And the crane breaks its path, Crosses back and flies away.

The sun shines brightly With a most serene clarity: From the cloud the shadow flies And plays and runs and darkens And forests and fields and hillsides, Human labor makes green again, And the prairie unveils its flowers.

From Venus' son, Cupid, The universe is seeded in milk, Is warmed by his flames. Animals that fly in the air, Animals that slither in the fields, Animals that swim in the seas, Even the unsentient ones, Once in love, are melted by pleasure.

So let us laugh: and let us seek out The frolicking and the games of Spring All the world laughs in pleasure:

Let us celebrate the happy season.

At Your Service:

- * If you would like a large print order of service and hymns, or Brailled hymns
- * If you are having trouble hearing the service and would appreciate an assistive listening device
- * If you have mobility challenges and would like assistance

Any usher will be happy to help!

Service is Our Gift

Assistant Treasurers, Philip Roberts and Scott Schroeder Candles Coordinator, Desmond Ravenstone Lead Greeter, Nancy Perna Lead Usher, Philip Roberts Worship Coordinator, George Whitehouse

OUR UNITARIAN UNIVERSALIST FAITH

"Unitarian Universalism promotes seven principles: "Acceptance of one another and encouragement to spiritual growth in our congregations."

This is the third principle of Unitarian Universalism from which our living tradition draws. To read all seven principles, as well as the six sources of our free faith, please see the Our Faith brochure in the pew rack.

ALLELUIA!

At Arlington Street Church, we raise a hand and circle two fingers above our heads to signal joyous affirmation.

CONGREGATIONAL LEADERSHIP

The Prudential Committee is the elected governing board of Arlington Street Church.

THE MEMBERS ARE:

Ministry

Music

Art Nava & Deb Pontes (co-chairs)/ Carmen Griggs Richard Marshall / Shane McBride / Karl Paulnack Ellen Payzant / Harlow Robinson / Bob Sessions

OFFICERS OF THE CORPORATION ARE:

Dan Moon (council chair) / Samuel Gloyd & Diana Miller (co-moderators) / David McClain (clerk) / Susie Nacco (treasurer)

Rev. Kim K. Crawford Harvie, Sr. Minister

Rev. George G. Whitehouse, Minister at Large

Rev. Eugene B. Navias, Assoc. Min. Emeritus

Mark David Buckles, Director of Music

Molly Wood, Collaborative Pianist

Choir Section Leaders

Julie Gregorio, soprano Glorivy Arroyo, mezzo soprano

Jonathan Price, tenor

Rebecca Froom, Intern Minister

Office@ASCBoston.org, ext. 10

RFroom@ASCBoston.org, ext. 18

MBuckles@ASCBoston.org, ext. 19

J. Jacob Krause, baritone, Assistant Conductor

Office@ASCBoston.org, ext 10

GWhitehouse@ASCBoston.org, ext. 10

CHILDREN'S PROGRAMMING

Children's Religious Education begins every Sunday in the sanctuary. Children are sung out near the beginning of the service and gather downstairs in the Perkins Room for CRE. There is an adjacent toddler room for parents with children ages 1-5. Fussy babies and their parents are invited to the Nursery just off the Hunnewell Chapel, where a rocker, changing table and supplies are available. Children rejoin their families in the sanctuary to end the service. For information about our CRE program, please contact the church office or see our religious educator.

SPECIAL CONSIDERATIONS FOR SPECIAL NEEDS

FM amplification headsets are available from the ushers. Please do not remove them from the sanctuary. Accessible entry is via the ramp on the Arlington Street alley at the right-hand side of the front doors to the Church. Braille hymnals are available! Please ask an usher for assistance.

PARKING AT ARLINGTON STREET CHURCH

Parking on Sundays is available at the Back Bay Garage for a discount. Discount coupons are available at the Welcome Table after worship. Additional parking may be available on Arlington Street past "The Castle."

Directory

Program

Laura Evonne Steinman, Religious Educator & Artist in Residence

LES@ASCBoston.org, ext. 12 **IP LaFond**, R. E. Assistant

Administrative

Phyllis Guiliano, Church Administrator PG@ASCBoston.org, ext. 16 print@ASCBoston.org web@ASCBoston.org Jeffrey Bouchard, Assistant to the Administrator [Bouchard@ASCBoston.org, ext. 14 Brad Nobles Sexton

JBouchard@ASCBoston.org, ext. 17

Arlington Street Church, Unitarian Universalist 351 Boylston Street Boston, Massachusetts 02116-3303

Office Hours: Monday - Friday, 9:00 am to 5:00 pm Phone: 617-536-7050 • Fax: 617-536-7051 E-mail: office@ASCBoston.org • Web: www.ASCBoston.org



SUNDAY, MAY 6^{TH} , 2012

UNITARIAN UNIVERSALISM **PROMOTES SEVEN PRINCIPLES:**

OUR THIRD PRINCIPLE:

Acceptance of one another and encouragement to spiritual growth in our congregations.

> Arlington Street Church Boston, Massachusetts Founded in 1729 Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

SUNDAY, MAY 6^{TH} , 2012

Prelude

From Phantasiestuecke, Op.12 Robert Schumann (1810-1856) Des Abends Aufschwung Warum? Molly Wood, piano

WELCOME

INTROIT

Gathered Once Again George B. Chave

Gathered once again in the warmth of fellowship: Seekers each, accepting of all ways; Searchers of the Truths that help us to equip

Minds for knowledge, hearts for praise.

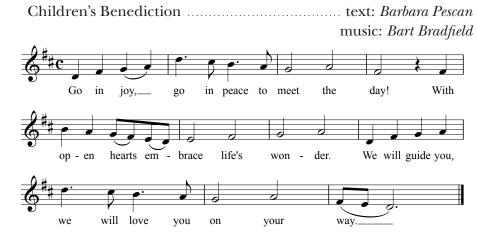
CALL TO WORSHIP (please join us!)

*Hymn 1010, We Give Thanks

CHALICE LIGHTING

Let There Be Light! adapted: Gordon B. McKeeman

CHILDREN'S BLESSING



During the Children's Blessing, all children are always welcome to join us for Children's Religious Education!

PARISH HIGHLIGHTS AND GREETINGS

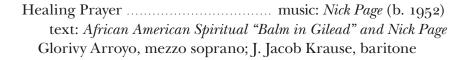
*HYMN 1024

When the Spirit Says Do

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of Healing Prayer.





AFFIRMATION AND COVENANT

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

***Нумм 6**

Just as Long as I Have Breath

SERMON

Before Goodbye Rebecca Froom, Intern Minister

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Revecy venir du Printans text: Jean-Antoine de Ba (1532-1589) music: Claude Le Jeune (1529-1600)

Shannon Rose McAuliffe, soprano; Joanna Lubkin, mezzo soprano; Glorivy Arroyo, mezzo soprano; Jonathan Price, tenor; J. Jacob Krause, baritone

Words in French and English are on the back panel.

The Reverend Kim K. Crawford Harvie is away this week. Rev. Kim will be back in the pulpit next Sunday!

OUR SHARED RESPONSIBILITY

OFFERTORY

Silent Noon text: Dante Gabriel Rossetti (1828-1882) music: Ralph Vaughan Williams (1872-1958) Jonathan Price, tenor; Molly Wood, piano

Your hands lie open in the long fresh grass, The finger-points look through like rosy blooms: Your eyes smile peace. The pasture gleams and glooms 'Neath billowing clouds that scatter and amass. All round our nest, far as the eye can pass, Are golden kingcup-fields with silver edge Where the cow-parsley skirts the hawthorn hedge. 'Tis visible silence, still as the hour glass. Deep in the sun-searched growths the dragon-fly Hangs like a blue thread loosened from the sky, So this wing'd hour is dropt to us from above. Oh! clasp we to our hearts, for deathless dower, This close-companioned inarticulate hour When twofold silence was the song of love.

***HYMN 12**

***CHORAL BENEDICTION** (sung twice; please join us!) When You Walk From Here text: Linnea Good music: Tom Witt, arr. Buckles When you walk from here, When you walk from here, Walk with justice, Walk with mercy, And with God's humble care.

Postlude

Thanks to everyone who visited our village-in-process last Sunday! Today, we will discuss additional things our village needs such as a post office, a super market, and parks!

Note: Next Sunday is Rebecca Froom's ordination at 2:00 PM! All are welcome, and childcare will be provided.

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

O Life That Maketh All Things New

***Benediction and Extinguishing the Chalice**

From Phantasiestuecke, Op. 12 Robert Schumann (1810-1856) Molly Wood, piano

*You are invited to stand as you are willing and able. Hymns numbered 1000 and higher appear in the teal hymnal, "Singing the Journey."

TODAY in CRE

Children's Religious Education (CRE)