Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, MAY 26^{TH} , 2013

PRELUDE

Traditional Irish Folk Dances

Cooley's Reel

Archie Menzie's Reel

Londonderry Hornpipe

Finale from *Pineapple Poll* Arthur Sullivan (1842-1900) Molly Wood, piano

WELCOME

Introit

I Am the Very Model of a Modern Major-General

from Pirates of Penzance text: W.S.Gilbert (1836-1911)

music: Arthur Sullivan (1842-1900)

Reese Millican, baritone; Molly Wood, piano

CHALICE LIGHTING Len, Latanya Sweeney, Sylvia Barrett Isaiah 2:2-4

The flaming chalice is the symbol of our free faith.

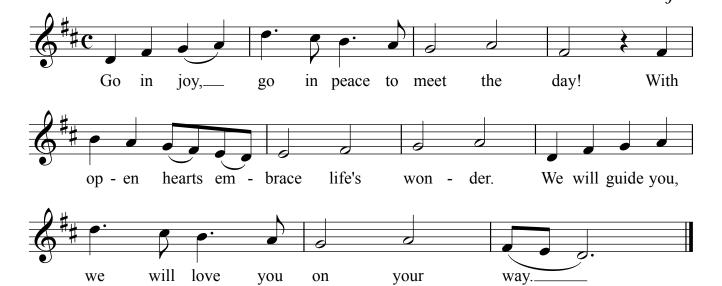
GREETINGS

*HYMN 131

Love Will Guide Us

CHILDREN'S BLESSING

Children's Benediction text: Barbara Pescan music: Bart Bradfield



At this time, all children are welcome to join the Children's Religious Education program!

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Spirit of Life (Hymn 123)

Spirit of Life, come unto me. Fuente

Sing in my heart all the stirrings of compassion.

Blow in the wind, rise in

the sea;

Move in the hand, giving life the shape of justice.

Roots hold me close; wings

set me free;

Spirit of Life, come to me,

come to me.

Fuente de Amor, ven hacia mí.

Y al corazón,

cántale tu compasión.

Sopla al volar,

sube en la mar;

Hasta moldear

la justicia de la vida

Arráigame, libérame,

Fuente de Amor, ven a mí,

ven a mí.

AFFIRMATION AND COVENANT

Love is the spirit El amor es el espíritu de nuestra congregación

And service is our gift. Y el servicio es nuestro regalo.

This is our great covenant: Esto es a lo que nos comprometemos:

To dwell together in peace, Convivir en paz,

To speak our truths in love, Hablar nuestras verdades con amor, And to help one another. Y ayudarnos los unos a los otros.

*Hymn 399

Vine and Fig Tree

CANTICLE

I Never Knew His Name, from *The Civil War* text: *Jack Murphy* music: *Frank Wildhorn* (b. 1958)

Jie Wang, soprano; Molly Wood, piano

SERMON

Arlington Street in War and Peace Catie Scudera, Intern Minister

SILENT REFLECTION, MEDITATION, AND PRAYER

MUSICAL MEDITATION

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Tribute to America arr. Mark Hayes (b. 1953)
Rodger Clinton Vine, piano

PARISH HIGHLIGHTS

*HYMN 162

Gonna Lay Down My Sword and Shield

*Benediction and Extinguishing the Chalice

*CHORAL BENEDICTION (sung twice; please join in!)

When You Walk From Here text: Linnea Good

music: Tom Witt, arr. Buckles

When you walk from here, When you walk from here, Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Finale from Suite in D Charles Callahan (b. 1951) Rodger Clinton Vine, organ

*You are invited to stand as you are willing and able.

Today in Children's Religious Education (CRE)

Today, we continue our focus on migration in the context of eco-justice! Where have we come from and where are we going? We will think and draw and take photos! Laura is away today, and Lisa Mobayed will be leading CRE.

Digging Deeper, our group for teens, will meet with Sarah in the parish hall this morning to watch a short documentary on butterfly migration. All teens are welcome!

Next Sunday remember to bring a flower for Flower Communion!

The Reverend Kim K. Crawford Harvie, Mark David Buckles, and the choir are away this Sunday. Today, we thank Rodger Clinton Vine, Molly Wood, Reese Millican, and Jie Wang for their beautiful music!