

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, APRIL 6TH, 2014

**You are invited to stand as you are willing and able.*

PRELUDE

Prelude and Fugue *Alexander Glazunov* (1865-1936)
Yevgenia Semeina-Maroyan, organ

INTROIT

Rejoice *Braxton Blake* (b. 1954)
Justin Hicks, baritone

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

GREETINGS

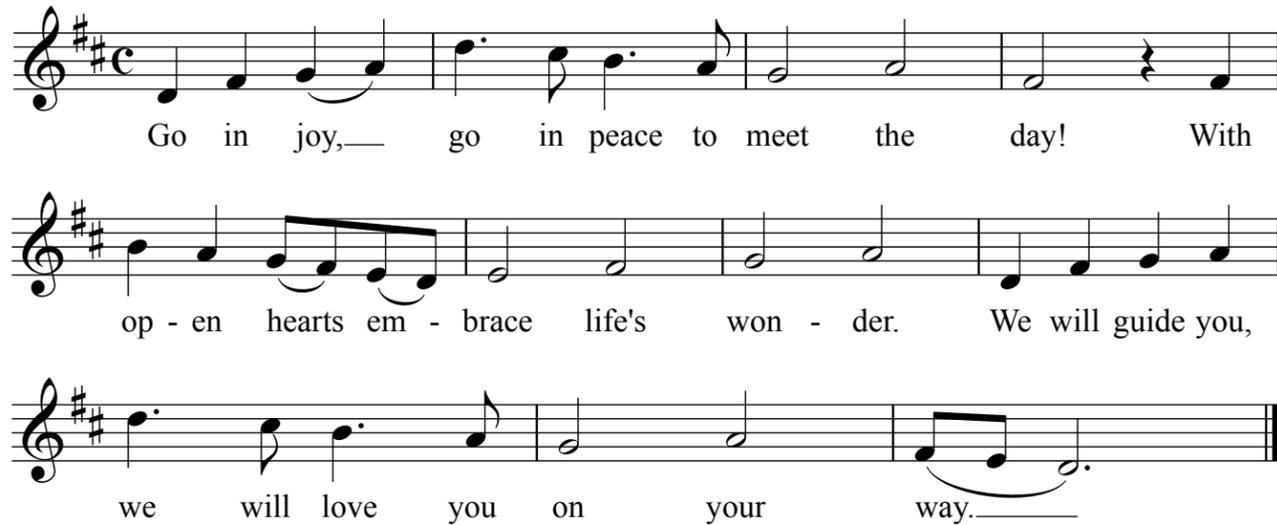
Covenant Renewal: #ILUVASC *Richard Marshall*

*HYMN 153

Oh, I Woke Up This Morning with My Mind Stayed on Freedom

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



Go in joy, — go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual "Balm in Gilead" and Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows a musical score for 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff begins with a quarter rest, followed by a quarter note B-flat, a quarter note E-flat, and a quarter note A-flat. This is followed by a triplet of eighth notes: B-flat, E-flat, A-flat. The melody continues with a quarter note B-flat, a quarter note E-flat, and a quarter note A-flat. The lyrics 'We pray' are written under the first two notes of the melody, and 'We' is written under the final note.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

***HYMN 1020** (*in the teal hymnal*)

Woyaya

SERMON Rev. Kim K. Crawford Harvie
Grit

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Tebye poyem (To Thee We Sing) *Sergei Rachmaninoff* (1873-1943)
from *The Liturgy of St. John Chrysostom*
Julie Gregorio, soprano

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Prelude in G minor Op.33, No. 5
Sergei Rachmaninoff (1873-1943)
Yevgenia Semeina-Maroyan, piano

PARISH HIGHLIGHTS

***HYMN**

Keep on Moving Forward *Pat Humphries and Sandy Opatow*
arr: *Mark David Buckles* (b. 1980)

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Prelude in G minor Op.23 No. 5, *Sergei Rachmaninoff* (1873-1943)
Yevgenia Semeina-Maroyan, piano

Mark David Buckles invites those interested in listening to the postlude to join him in remaining seated. Following the postlude, Mark will be at the piano, and is always happy to speak with you about this morning's music.

Rev. Kim looks forward to greeting you at the Great Doors.

Today in Children's Religious Education (CRE)

Today, we are meeting in our grade-based groups. CRE's focus for April is "Covenant" and its relation to the Unitarian Universalist faith and world religions.

- Kindergarten–2nd graders and Sandy will be working on a lamb-inspired project in anticipation of our trip to visit Finn the Christmas sheep this afternoon.
- 2nd–5th graders and Kate will be learning about Covenant Renewal.
- 5th–8th graders and Hillary will be learning about the 10 Commandments.

After church today, everyone is invited to join CRE on a trip to visit Finn, the Christmas sheep. The cost of the tour is \$10 (sponsorship is available).

If you are new to Arlington Street and would like to learn more about how you or your family can become involved with CRE, come and eat lunch in the Perkins Room after the service. You can also email Erica at elong@ascboston.org for more information about the program and to receive the weekly CRE email newsletter.

April 1st is Sergei Rachmaninoff's 141st birthday.
Today, we honor this great composer!

Share the Plate

We have begun a new spiritual practice of generosity at Arlington Street: *Share the Plate!* Fifty percent of the money in the collection plate this month will go to Only A Child.

Founded by Arlington Street's George Leger, Only A Child maintains a group home and carpentry shop for street youth in Guatemala City. The children receive a place to belong to; a place where they are respected and cared for; a place where they can grow and develop an identity complete with confidence and self-esteem.