

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, APRIL 13<sup>TH</sup>, 2014

*\*You are invited to stand as you are willing and able.*

## PRELUDE

Suite du Deuxième Ton ..... *Louis-Nicolas Clérambault* (1676-1749)

I. Plein Jeu

II. Duo

III. Trio

IV. Basse de Cromorne

VI. Recit de Nazard

Yevgenia Semeina-Maroyan, organ

## INTROIT

The Fourth Principle ..... *Mark David Buckles* (b. 1980)

Glorivy Arroyo, mezzo soprano

*We believe in a free and responsible search for truth and meaning. Amen.*

## WELCOME AND CHALICE LIGHTING

*The flaming chalice is the symbol of our free faith.*

## MARATHON MEMORIAL QUILT DEDICATION

Holly Hendricks and Tori Bell

Abigail Clauhs, Catie Scudera, and Liz Weber

## GREETINGS

### \*HYMN 151

I Wish I Knew How It would Feel to be Free

## DEDICATION OF MOSES LUCA OSBORNE

Mervan Osborne & Lucy Darragh ~ parents

Cindy Laba & Sarah Foleno ~ godparents

Maureen McGibbon and Suzanne Lazzari ~ grandmothers

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*

music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With



op - en hearts em - brace life's won - der. We will guide you,



we will love you on your way.

*At this time, all children are welcome to join  
the Children's Religious Education program!*

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer ..... music: *Nick Page* (b. 1952)  
text: *African American Spiritual “Balm in Gilead” and Nick Page*  
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. The Drone staff is in 3/4 time and features a single note (G4) sustained throughout. The Melody staff is also in 3/4 time and features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'We pray We' are written below the melody, with 'We' under the first G4, 'pray' under the A4-Bb4-C5-Bb4-A4-G4 sequence, and 'We' under the final G4. A triplet of eighth notes (G4, A4, Bb4) is marked above the first three notes of the melody.

## AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

## \*HYMN 6

Just as Long as I Have Breath  
(sung to the tune of Hymn 21, For the Beauty of the Earth)

**SERMON** ..... Rev. Kim K. Crawford Harvie  
Turning Brass into Gold

## SILENT REFLECTION, MEDITATION, AND PRAYER

### ANTHEM

Give Thanks to the Lord ..... text: verses from *Psalms 136*  
Julie Gregorio, soprano music: *Theodore Morrison* (b. 1938)

## OUR SHARED RESPONSIBILITY & COVENANT RENEWAL

Janice Brunts, Only A Child and #ILuvASC

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

### OFFERTORY

Choral Prelude ..... *Mikael Tariverdiev* (1931-1996)  
Yevgenia Semeina-Maroyan, organ

## PARISH HIGHLIGHTS

### \*HYMN 30

Over My Head

### \*BENEDICTION AND EXTINGUISHING THE CHALICE

The Heart, from the *Kohelless Raba* midrash, chapter 1

### \*CHORAL BENEDICTION (*sung twice; please join in!*)

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God's humble care.

## POSTLUDE

Suite du Deuxième Ton ..... *Louis-Nicolas Clérambault* (1676-1749)

VII. Capris sur les Grand Jeux

Yevgenia Semeina-Maroyan, organ

*Mark David Buckles invites those interested to join him in listening to the postlude. Afterwards, Mark will be at the piano, and is always happy to speak with you about this morning's music.*

*Rev. Kim looks forward to greeting you at the Great Doors.*

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## Today in Children's Religious Education (CRE)

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Happy Passover and Happy Palm Sunday! Today, we are meeting in our aged-based groups exploring birth, hope, and tradition.

- Kindergarten–2<sup>nd</sup> graders and Nancy are reading *The Passover Lamb* and sharing a small meal together!
- 2<sup>nd</sup>–5<sup>th</sup> graders and Carol are starting a collection project for CRE related to Covenant Renewal.
- 5<sup>th</sup>–8<sup>th</sup> graders and Art are learning about the tradition of the Passover Seder and making Charoset.

**Note:** After today's service, please help yourself to a palm at the Great Doors as a reminder of the gifts we all bring to this world! Next Sunday, please bring spring veggies, hardboiled eggs, and spring sprouts to be blessed in the sanctuary.

### *Share the Plate*

We have begun a new spiritual practice of generosity at Arlington Street: *Share the Plate!* Fifty percent of the money in the collection plate this month will go to Only A Child.

Founded by Arlington Street's George Leger, Only A Child maintains a group home and carpentry shop for street youth in Guatemala City. The children receive a place to belong to; a place where they are respected and cared for; a place where they can grow and develop an identity complete with confidence and self-esteem.