

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MARCH 6TH, 2011

WITH GRATITUDE AND LOVE TO CO-CHAIRS
SHARON PRESSLY-FIERO AND DANNY FOURNIER
ON THE SMASHING SUCCESS OF LAST NIGHT'S
INDULGE GALA AND AUCTION. BRAVO!

PRELUDE

Prelude in G minor and Prelude in Ab major

Molly Wood, organ *Cesar Cui* (1835-1918)

CALL TO WORSHIP

The Fifth Principle *Mark David Buckles* (b. 1980)

J. Jacob Krause, baritone; Glorivy Arroyo, mezzo soprano

We believe in democracy and the right of conscience within
our community and throughout our world

CHALICE LIGHTING Rebecca Froom

WELCOME, PARISH HIGHLIGHTS AND GREETINGS

*HYMN

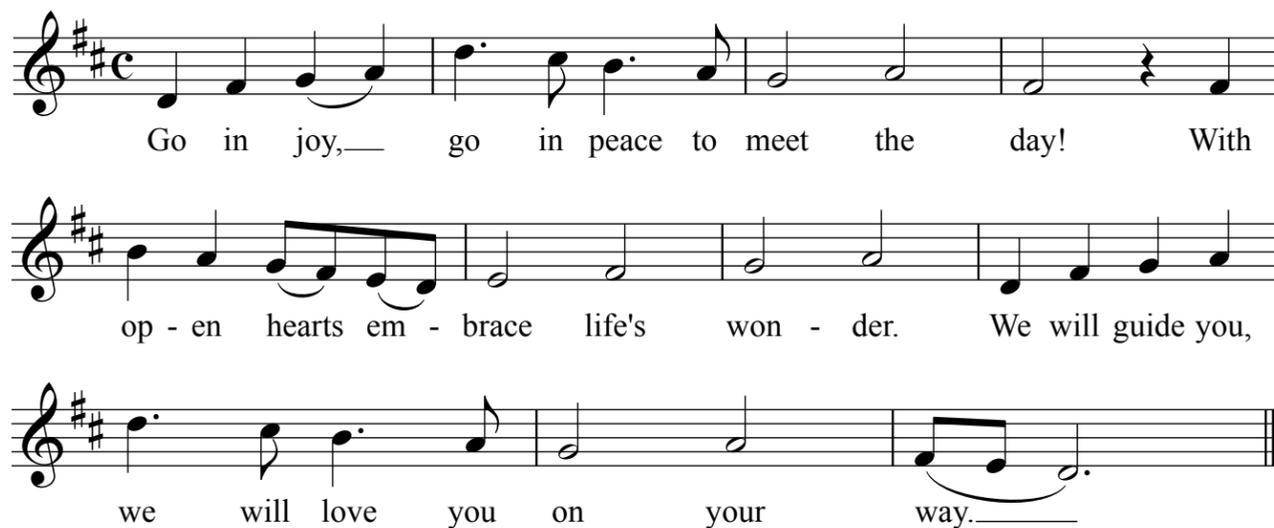
This Land Is Your Land *Woody Guthrie* (1912-1967)

Mark David Buckles, guitar; Stephen Chait, congas

The verses are printed on the reverse side.

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*Following the Children's Blessing, all children are always
welcome to join us for Children's Religious Education!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer..... music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in the key of D major (two sharps) and 3/4 time. The Drone staff has a constant D4 note. The Melody staff starts with a D4 note, followed by a triplet of D4 notes, then an E4 note, and finally a D4 note. The lyrics 'We pray We' are written below the melody staff, with 'We' under the first and last notes, and 'pray' under the triplet.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 168

One More Step

SERMON

Pilgrimage, not Tourism Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Spaséniye, sodélal (Salvation is Created)

music: *Pavel Chesnokov* (1877-1944)

text: *Psalms 74:12*

Spaséniye, sodélal yesí
posredé ziemlí, Bózhe.
Allilúiya.

Salvation is created
in the midst of the earth, O God
Alleluia

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Das Wandern (Wandering) from *Die schöne Müllerin*

Franz Schubert (1797-1828)

J. Jacob Krause, baritone; Molly Wood, piano

*HYMN 151

I Wish I Knew How

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION *(sung twice; please join us!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Polka, from *The Golden Age* *Dmitri Shostakovich (1906-1975)*
Molly Wood, piano

**You are invited to stand as you are willing and able.*

TODAY – March 6th, 2011

Children's Religious Education (CRE)

Welcome March! This month our focus is on the 6th Unitarian Universalist Principle: The goal of world community with peace, liberty, and justice for all.

JP LaFond and Intern Minister Rebecca Froom will be leading CRE today upstairs in the Clarke Room. The children will use movement and photos to create PEACE, the WORLD, and the 6th Principle!

Our Religious Educator, Laura Evonne Steinman, will be back next week.

Temporary Nursery Area

While the church is under construction, the nursery has temporarily moved to the Hunnewell Chapel. If your baby is restless, please feel free to retreat to the chapel, right through the leather door at the front right of the sanctuary. There is a changing table, rocking chair, and the service is broadcast through a speaker; you won't miss a thing!

This Land Is Your Land *Woody Guthrie* (1912-1967)

Mark David Buckles, guitar; Stephen Chait, congas

Chorus

**This land is your land, this land is my land
From California to the New York Island
From the Redwood Forest to the Gulf Stream waters
This land was made for you and me.**

As I went walking that ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me.

I roamed and I rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
While all around me a voice was sounding
This land was made for you and me.

When the sun came shining, and I was strolling
And the wheat fields waving and the dust clouds rolling
A voice was chanting, as the fog was lifting,
This land was made for you and me.

As I went walking I saw a sign there
And on the sign it said "No Trespassing."
But on the other side it didn't say nothing,
That side was made for you and me.

Nobody living can ever stop me,
As I go walking that freedom highway;
Nobody living can ever make me turn back
This land was made for you and me.

In the squares of the city, in the shadow of a steeple;
By the relief office, I'd seen my people.
As they stood there hungry, I stood there asking,
Is this land made for you and me?