

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, FEBRUARY 9TH, 2014

PRELUDE

Prelude, Fugue, and Variation *César Franck* (1822-1890)
Yevgenia Semeina-Maroyan, organ

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

CALL TO WORSHIP

*Hymn 390, *Gaudeamus Hodie* (Let Us Rejoice Today)

GREETINGS

INTROIT

Filled with Loving Kindness

music: *Ian W. Riddell* (b. 1961), arr. *Mark David Buckles* (b. 1980)

text: *Trad. Buddhist Meditation*, adapted *Mark W. Hayes* (b. 1953)

Michelle Doolittle, soprano; Glorivy Arroyo, mezzo soprano

May I be filled with Loving Kindness. May I be well.

May you be filled with Loving Kindness. May you be well.

May we be peaceful, and at ease. May we be whole.

May we be filled with Loving Kindness. May we be well.

May we be filled with Loving Kindness. May we be well.

May we be peaceful, and at ease. May we be whole.

STORY IN THE SANCTUARY

Loving Kindness *Laura Evonne Steinman*

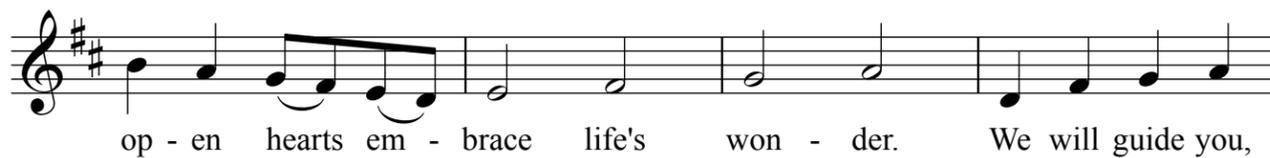
Magic Penny *Malvina Reynolds* (1900-1978)

Mark David Buckles, guitar

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*



*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; Marco A. Jordao, tenor

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff has a treble clef and contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff has a treble clef and contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray We' are written below the Drone staff, with 'We' under the first B-flat, 'pray' under the E-flat and A-flat, and 'We' under the final B-flat. A triplet of eighth notes (B-flat, E-flat, A-flat) is marked above the first three notes of the Melody staff.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 18

What Wondrous Love

SERMON Rev. Kim K. Crawford Harvie
Out of the Goodness of Our Hearts

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

I Will Sing of Life text: *Rev. Arthur Graham*
music: *Adolphus Hailstork* (b. 1941)

I will sing!
If none will sing of life, then I will.
I will sing its praise.
Not in the treble voice of youth,
Nor on instruments of one string,
Nor by happy sounding brasses,
Nor by cadence, counting on drums
Would I praise life, as those
Who sing hymns only to the sun,
Forgetting nature in torment,
Man in agony.

I would sing,
Soft and sad, surging with emotion,
Remembering pain, fear and death,
The swamping morass, and seed beds too,
Where courage and life
Began to bloom, and man in sweat
Quivered at what he saw,
and man spoke in verse, and, ballad, and epic,
Recounting glory, learning self,
Hailing life as the deep surge to be.

I will sing!
If none will sing of life, then I will.
I will sing its praise.
Singing with deep voice the hymn
Which extols restless beings tense with destiny.
If none will sing of life, then I will!
I will sing its praise.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Quia fecit mihi magna, from *Magnificat* *J.S. Bach* (1685-1750)
Justin Hicks, bass; Yevgenia Semeina-Maroyan, piano

PARISH HIGHLIGHTS

***HYMN 1014** (*in the teal hymnal*)

Standing on the Side of Love

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Fugue in G minor *Johannes Brahms* (1833-1897)
Yevgenia Semeina-Maroyan, organ

****You are invited to stand as you are willing and able.***

The grocery cart in the center aisle will be filled today with gifts for Renewal House, the Unitarian Universalist Urban Ministry's shelter for women and children escaping domestic violence.