

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, FEBRUARY 7TH, 2016

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn.

PRELUDE

12 American Preludes, Vol. 1 *Alberto Ginastera* (1916 - 1983)

I. Accents (Para los acentos)

II. Sadness (Triste)

III. Creole Dance (Danza criolla)

IV. Vidala (Vidala)

V. In the first Pentatonic Minor Mode

(En el 1^{er} modo pentáfono menor)

Nicholas Place, piano

INTROIT

Sovereign and Transforming Grace

text: *Frederick Henry Hedge* (1805 - 1890)

music: *Jane M. Marshall* (b. 1924)

Sovereign and transforming Grace,

We invoke your quickening power;

Reign the spirit of this place,

Bless the purpose of this hour.

Holy and creative Light,

We invoke your kindling ray;

Draw upon our spirit's night,

As the darkness turns to day.

To the anxious soul impart hope,

All other hopes above;

Stir the dull and hardened heart

With a longing and a love.

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

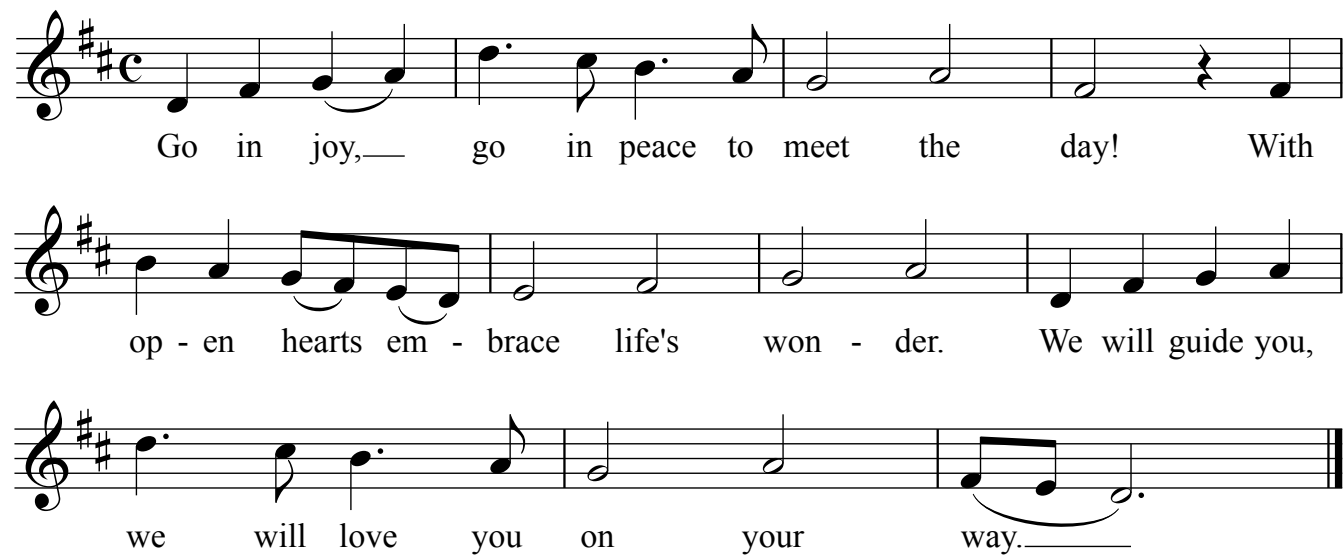
***HYMN 1008**

When Our Heart is in a Holy Place arranged: *Buckles* (b. 1980)

*The red tulips on the pulpit this morning are given
in loving memory of Joseph McAllaster by Martin R. Anderson,
M. Eileen Fitzgerald, and Jonna Sundberg.*

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
text adapted: *Crawford Harvie / Buckles*
music arranged: *Mark David Buckles (b. 1980)*

Emily Jaworski, mezzo soprano

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
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*HYMN 271

Come Down, O Love Divine

SERMON

Amazed by Grace Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Golden Breaks the Dawn text: v. 1 *T. C. Chao (1888 - 1979)*
trans. *Frank Price and Daniel Niles*
v. 2 *John Andrew Story (b. 1935 - 1997)*
music: *Hu Te-Ai (b. 1900)*, arranged: *John Kramer (b. 1973)*

Dedicated to a happy and prosperous Year of the Monkey!

Golden breaks the dawn; comes the eastern sun
Over lake and lawn, sets its course to run.
Birds above us fly, flowers bloom below,
Through the earth and sky life's great mercies flow.
As the spinning globe rolls away the night,
Nature wears a robe spun of morning light.
Dawn break in me too, as in skies above!
Teach me to be true, fill my heart with love.

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace. Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Thank you for your generosity!

OFFERTORY

Grace text and music: *Elizabeth Alexander* (b. 1962)
Emily Jaworski, mezzo soprano

It's how I hold my head up after I have missed the mark,
It's how I know I'm loved when things are dark,
It's how I stand when I am feeling small,
How I stand again after a fall –
It's how I'm even standing here at all:
Some people call it Grace.

*Falling down like rain on everyone,
So warm, like greetings from the sun,
Like a gentle snow it's making every surface glow.
And I know I didn't earn it:
That's how I know it's Grace.*

It's how two people stay together through the many years,
It's how a broken people sing again,
It's how a man can overcome his shame,
How a woman moves beyond her fears –
It's how I know that holy is my name.
We're all the same to Grace.

I didn't have to earn it through a word or through a deed,
Or through a trial or through a creed,
Or by denying what I need.
I only had to reach out my hand, and it was there.
But still it cannot take away the truths I have to face.
Oh no, that's not how it works with Grace.

PARISH HIGHLIGHTS

***HYMN 205**

Amazing Grace

***BENEDICTION AND EXTINGUISHING THE CHALICE**

— *the service begins when the service ends* —

***RECESSIONAL** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arranged: *Mark David Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

12 American Preludes, Vol. 1 *Alberto Ginastera*

VI. Tribute to Roberto García Morillo
(Homenaje a Roberto García Morrilo)

Nicholas Place, piano

**You are invited to stand as you are willing and able.*

Today in Children's Religious Education (CRE)

If you have arrived today with a baby or small child, there is a nursery/playroom with the service piped in for your pleasure. Go through the leather door to the right of the pulpit, the room will be on your left before the stairs.

- Pre-schoolers: Meet Allie in the Chapel.
- Kindergarten-2nd graders: Spirit Play Group ~ Meet Nancy and Lale in the Perkins Room.
- 3rd-6th graders: UU Superheroes ~ Meet Carol and Erica in the Smith Room.
- 7th graders and up ~ Meet Tammy on the stage of the Parish Hall.
OWL (Our Whole Lives) is meeting in the Perkins Room at 1:00 pm.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.