

***HYMN**

This Land is Your Land *Woody Guthrie (1912 - 1967)*

Chorus

*This land is your land, this land is my land
From California, to the New York Island
From the redwood forest, to the Gulf Stream waters
This land was made for you and me*

As I was walking that ribbon of highway
I saw above me that endless skyway
I saw below me a golden valley
This land was made for you and me.

I've roamed and I've rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
While all around me a voice was sounding
This land was made for you and me.

Chorus

There was a big high wall there that tried to stop me.
The sign was painted, said "Private Property."
But on the backside, it didn't say nothing.
This land was made for you and me.

In the squares of the city, in the shadow of the steeple,
By the relief office, I seen my people.
And some are grumbling, and some are wondering
If this land's still made for you and me.

The sun comes shining as I was strolling
The wheat fields waving and the dust clouds rolling
The fog was lifting, a voice come chanting
This land was made for you and me.

Nobody living can ever stop me,
As I go walking that freedom highway;
Nobody living can ever make me turn back.
This land was made for you and me.

Chorus

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** *(sung twice; please join in!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arranged: *Mark David Buckles*

*When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.*

POSTLUDE

Gettin' Ready Rag lyrics: *Lynn Ahrens (b. 1948)*
from *Ragtime* music: *Stephen Flaherty (b. 1960)*

Linli Wang, piano

All staff members may be reached through the church office
Office@ASCBoston.org or 617-536-7050

Today in Children's Religious Education (CRE)

If you have arrived with a baby or small child, welcome! There is a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery is on your left before the stairs.

CRE Group	Pre-K (2- 5yrs)	Spirit Play (K-2nd grade)	UU Super Heroes (3rd-5th grade)	Coming of Age (COA) (6th-8th grade)	Youth Group (8th-12th grade)
Location	Hunnewell Chapel	Perkins Room	Carol Smith Room	Sanctuary	Sanctuary
Lesson	CRE groups begin with the sharing of sorrows and joys				
	Reading the Book: A is for Activist	Baking SUUper Bowl & Valentine's Day cookies	Special guest from Rice Sticks and Tea	Rev. Kim's sermon or help in CRE	Rev. Kim's sermon or help in CRE

February Share the Plate: Renewal House

Since 1980, Renewal House, a program of the Unitarian Universalist Urban Ministry (www.uuum.org), has provided temporary emergency shelter and advocacy services to more than 1,000 individuals and families escaping domestic violence. Renewal House was one of the first domestic violence shelters in the state to provide shelter for male as well as female survivors, and is sought out by other agencies for its expertise in attending to the spiritual needs of survivors. Renewal House works closely with other programs that serve the LGBTQI communities, as well as those that serve elders and individuals with disabilities, to support these under-served populations.

Among its many programs, Renewal House offers a 24-hour hotline, bilingual Spanish and English advocacy, support groups and pastoral counseling, English as a Second Language (ESL) classes, job training, and community outreach education. Thank you for your generous support!

GO PATS! SUPER BOWL LI

Service is Our Gift

Candles Coordinator, *John O'Connor*
Candles Chaplain, *Art Judge*
Lead Greeter, *Rachel Corey*
Lead Usher, *Philip Roberts*
Worship Coordinator, *Melissa Dlugolecki*
Assistant Treasurers, *Philip Roberts & Scott Schroeder*

At Your Service:

- * If you would like a large print order of service or hymnal or a Braille hymnal
- * If you are having trouble hearing the service and would appreciate an assistive listening device
- * If you have mobility challenges and would like assistance

Any usher will be happy to help!



ARLINGTON STREET CHURCH
Unitarian Universalist

SUNDAY, FEBRUARY 5TH, 2017

7 Unitarian Universalist PRINCIPLES

1. The inherent **WORTH** and **DIGNITY** of every being
2. **JUSTICE, EQUITY,** and **COMPASSION** in all relations
3. **ACCEPTANCE** of one another and encouragement of **SPIRITUAL GROWTH**
4. A free and responsible search for **TRUTH** and **MEANING**
5. The right of **CONSCIENCE** and the use of the **DEMOCRATIC** process
6. The goal of world community with **PEACE, LIBERTY,** and **JUSTICE** for all
7. **RESPECT** for the **INTERDEPENDENT WEB** of which we are a part

Arlington Street Church
Boston, Massachusetts
Founded in 1729

Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, FEBRUARY 5TH, 2017

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings.

The pulpit flowers are given in loving memory of Joseph McAllaster by Martin R. Anderson, M. Eileen Fitzgerald, and Jonna Sundberg

PRELUDE

Beautiful City, from *Godspell* Stephen Schwartz (b. 1969)

Go Light Your World Chris Rice (b. 1970)

Blowin' in the Wind Bob Dylan (b. 1941)

Linli Wang, piano

WELCOME

*UNISON READING AND CHALICE LIGHTING

The New Colossus Emma Lazarus (1849 - 1887)

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
“Keep, ancient lands, your storied pomp!” cries she
With silent lips. “Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!”

The flaming chalice is the symbol of our free faith

INTROIT

The First Principle Mark David Buckles (b. 1980)

Lawson Daves, bass; Daniel Rosensweig, tenor

We believe in the inherent worth and dignity of every being.

The First Principle of Unitarian Universalism is the foundation of our faith.

GREETINGS

*HYMN 188

Come, Come, Whoever You Are

STORY IN THE SANCTUARY Laura Evonne Steinman

The Low Road (excerpt) Marge Piercy (b. 1936)

CHILDREN’S BLESSING

Longtime Sun Mike Heron (b. 1942)

from *A Very Cellular Song* arranged: Mark David Buckles (b. 1980)

May the long - time sun shine up - on you,
All love sur - round you, And the pure
light with - in you guide your way
on, guide your way on.

At this time, all children are welcome to join the Children’s Religious Education program!

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953)

text adapted: Crawford Harvie/Buckles

music arranged: Mark David Buckles (b. 1980)

Emily Jaworski, mezzo soprano

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I’ll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN

Break Not the Circle Fred Kaan

1. Break not the cir - cle of a - bid - ing love
2. Join then the move - ment of the love that frees,
3. Come, won - der at this love that comes to life,
5
Where peo - ple grow, for - giv - en and for - giv - ing;
Till peo - ple of what - ev - er race or na - tion
Where words of free - dom are with hu - mor spo - ken,
9
Break not that cir - cle, make it wid - er still,
Will tru - ly be them - selves, stand on their feet,
And peo - ple keep no score of wrong and guilt,
13
Till it in - cludes, em - brac - es all the liv - ing.
See eye to eye in grate - ful lib - er - a - tion.
But will that hu - man bonds re - main un - bro - ken

SERMON

Turn It Up! Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Make Them Hear You text: Lynn Ahrens (b. 1948)

from *Ragtime*

music: Stephen Flaherty (b. 1960)

arranged: Jeff Funk (b. 1971)

Go out and tell our story; let it echo far and wide.

Make them hear you, make them hear you.

How justice was our battle and how justice was denied.

Make them hear you, make them hear you.

And say to those who blame us for the way we chose to fight

That sometimes there are battles which are more than black or white.

And I could not put down my sword when justice was my right.

Make them hear you, make them hear you.

Go out and tell our story to your daughters and your sons.

Make them hear you, make them hear you.

And tell them, in our struggle, we were not the only ones.

Make them hear you, make them hear you.

Your sword can be a sermon or the power of the pen.

Teach every child to raise their voice and then, my sisters, then

Will justice be demanded by ten million righteous men.

Make them hear you.

When they hear you, I’ll be near you again.

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 288 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston.

Your gifts in the Sunday plate sustain both the church and the

larger community – half of the offering is shared with

a partner in our mission of love, service, justice, and

peace. As a convenient option, you may text the word

GIVE to 617-300-0509 or scan the QR code.

Thank you for your stewardship and support!

OFFERTORY

To Beat the Devil Kris Kristofferson (b. 1936)

Mark David Buckles, guitar and vocals

Julie Metcalf, violin and vocals

And you still can hear me singing to the people who don't listen,

To the things that I am saying, praying someone's gonna hear.

And I guess I'll die explaining how the things that they

complain about

Are things they could be changing, hoping someone's gonna care.

PARISH HIGHLIGHTS

continued on back

**You are invited to stand as you are willing and able.*