Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

https://zoom.us/j/8958866876 (video)

or (929) 436-2866 (phone) [Meeting ID is 895 886 6876]

SUNDAY, FEBRUARY 20TH, 2022

PRELUDE

Cheng Cheng, piano

WELCOME AND CHALICE LIGHTING Ali Jablonsky

The flaming chalice is the symbol of our free faith.

Introit

Sovereign and Transforming Grace ... text: Frederick Henry Hedge (1805 – 1890)

music: Jane M. Marshall (b. 1924)

arrangement: Mark David Buckles (b. 1980)

Hannah Shanefield, soprano Cheng Cheng, organ

Sovereign and transforming Grace, We invoke your quickening power; Reign the spirit of this place, Bless the purpose of this hour.

Holy and creative Light, We invoke your kindling ray; Draw upon our spirit's night, As the darkness turns to day.

To the anxious soul impart hope, All other hopes above; Stir the dull and hardened heart With a longing and a love.

Greetings Patrick Cooleybeck, Worship Coordinator

*Hymn 108

My Life Flows On in Endless Song music: Robert Lowry (1826 – 1899) text: verses 1-2: *Pauline T.* (attributed), verse 3: *Doris Plenn*

My life flows on in endless song above earth's lamentation I hear the real though far-off hymn that hails a new creation Through all the tumult and the strife I hear the music ringing It sounds an echo in my soul. How can I keep from singing!

What though the tempest 'round me roars, I know the truth, it liveth What though the darkness 'round me close, songs in the night it giveth No storm can shake my inmost calm while to that rock I'm clinging Since love prevails in heav'n and earth, how can I keep from singing!

When tyrants tremble as they hear the bells of freedom ringing When friends rejoice both far and near, how can I keep from singing! To prison cell and dungeon vile our thoughts to them are winging When friends by shame are undefiled, how can I keep from singing!

My life flows on in endless song above earth's lamentation I hear the real though far-off hymn that hails a new creation Through all the tumult and the strife I hear the music ringing It sounds an echo in my soul. How can I keep from singing!

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953) adaptation: Crawford Harvie/Buckles arrangement: Mark David Buckles (b. 1980)

Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

To have your candle of sorrow or joy read during the service, please submit it in advance <u>here</u>. During the service, candles are welcome in the Zoom chat.

AFFIRMATION AND COVENANT

Love is the spirit El amor es el espíritu of this congregation, de nuestra congregación And service is our gift. Y el servicio es nuestro regalo.

This is our great covenant: Esto es a lo que nos comprometemos:

To dwell together in peace, Convivir en paz,

To speak our truths in love, Hablar nuestras verdades con amor, And to help one another. Yayudarnos los unos a los otros.

*Hymn 88

Calm Soul of All Things text: Matthew Arnold (1822 – 1888) music: Thomas Tallis (c. 1505 – 1585)

Calm soul of all things, make it mine To feel, amid the city's jar That there abides a peace of thine I did not make, and cannot mar

The will to neither strive nor cry,
The power to feel with others, give
Calm, calm me more
Nor let me die before I have begun to live

SERMON

Amazing Grace Ali Jablonsky

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Grace text and music: Elizabeth Alexander (b. 1962)

Hannah Shanefield, soprano Cheng Cheng, piano

Some people call it Grace.

It's how I hold my head up after I have missed the mark, It's how I know I'm loved when things are dark, It's how I stand when I am feeling small, How I stand again after a fall – It's how I'm even standing here at all:

Falling down like rain on everyone, So warm, like greetings from the sun, Like a gentle snow it's making every surface glow. And I know I didn't earn it: That's how I know it's Grace.

It's how two people stay together through the many years, It's how a broken people sing again, It's how a man can overcome his shame, How a woman moves beyond her fears – It's how I know that holy is my name. We're all the same to Grace.

I didn't have to earn it through a word or through a deed, Or through a trial or through a creed, Or by denying what I need. I only had to reach out my hand, and it was there. But still it cannot take away the truths I have to face. Oh no, that's not how it works with Grace.

OUR SHARED RESPONSIBILITY DURING THE GLOBAL PANDEMIC

Friends, these are extraordinary times that call for extraordinary generosity. Many income-generating events and rentals have had to be canceled or postponed, putting a huge strain on the church budget. Our ministers and staff are continuing to work; our goal is to continue to pay them. You can text the word GIVE to (617) 300-0509 or scan the QR code to give any amount you'd like. Even more helpful for cash flow would be to set up automatic payments via bank transfer or credit card. Our treasurer,



Liz Teixeira, (treasurer@ascboston.org) would be happy and grateful to assist you with this process! In addition, please consider making an extra gift to sustain Arlington Street this month. Together though apart, we can thrive! *Thank you for your steadfastness and support!*

OFFERTORY

My Savior's Love (with Amazing Grace) Charles H. Gabriel (1856 – 1932) arrangement: Lloyd Larson (b. 1954)

Cheng Cheng, piano

PARISH HIGHLIGHTS

FEBRUARY SHARE THE PLATE: RENEWAL HOUSE

For over forty years, Renewal House has provided temporary emergency shelter and advocacy services to individuals and families escaping domestic violence. Renewal House was one of the first domestic violence shelters in the state to provide shelter for male as well as female survivors, and is sought out by other agencies for its expertise in attending to the spiritual needs of survivors. Renewal House works closely with other programs that serve the LGBTQI communities, as well as those that serve elders and individuals with disabilities, to support these under-served populations.

Among its many programs, Renewal House offers a 24-hour hotline, bilingual



Example 2 Spanish and English advocacy, support groups and pastoral counseling, English as a second language (ESL) classes and job training, and community outreach education. For more information, please visit the Unitarian Universalist Urban Ministry here. Thank you for your generosity!

*HYMN 205

Amazing Grace text: John Newton (1725 – 1807) tune: Columbian Harmony (1829) arrangement: Mark David Buckles (b. 1980)

Amazing grace, how sweet the sound That saved a soul like me I once was lost but now am found Was blind but now I see

'Twas grace that taught my heart to fear And grace my fears relieved How precious did that grace appear The hour I first believed

Through many dangers, toils and snares I have already come 'Tis grace that brought me safe thus far And grace will lead me home

When we've been there ten thousand years Bright shining as the sun We've no less days to sing G*d's praise Than when we'd first begun

Amazing grace, how sweet the sound That saved a soul like me I once was lost but now am found Was blind but now I see

BENEDICTION AND EXTINGUISHING THE CHALICE

For our benediction, you are invited to put your hands over your heart in Namaste *I bow to the Divine in You.*

RECESSIONAL

Where you go I will go, beloved Where you go I will go Where you go I will go, beloved Where you go I will go For your people are my people Your people are mine Your people are my people Your divine, my divine

POSTLUDE

This is Amazing Grace *Phil Wickham* (b. 1984), *Joshua Neil Farro* (b. 1987), and *Jeremy Riddle* (b. 1977) arrangement: *Phillip Keveren* (b. 1961)

Cheng Cheng, piano

* Out of respect for Arlington Street Church members and friends who are Jewish, we follow the tradition of not spelling out G*d's name.



Need help? The Tech Team will be monitoring Arlington Street's Facebook page on Sunday morning. If you need assistance, please post a comment to www.facebook.com/ArlingtonStreetChurch, send a Facebook message, or email Outreach@ASCBoston.org.

This morning's pulpit flowers are given by David Bogage in honor of his mother, Harriett Bogage.

Happy 92nd Birthday, Harriett!