Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, FEBRUARY 19TH, 2012

PRELUDE

Piano Sonata in D Major, Hob. XVI *Joseph Haydn* (1732-1809) Molly Wood, piano

CALL TO WORSHIP

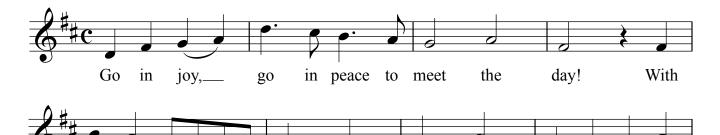
My Home A Fragile Tomorrow

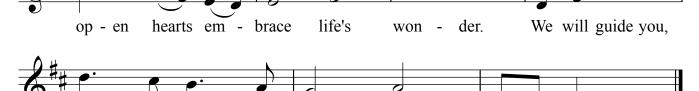
CHALICE LIGHTING Christopher Mundy

WELCOME

CHILDREN'S BLESSING

Children's Benediction text: Barbara Pescan music: Bart Bradfield





During the Children's Blessing, all children are always welcome to join us for Children's Religious Education!

your

PARISH HIGHLIGHTS AND GREETINGS

you

on

will love

*HYMN 1017

we

Building a New Way

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Spirit of Life (Hymn 123)

Fuente de Amor, ven hacia mí. Spirit of Life, come unto me.

Sing in my heart all the Y al corazón,

stirrings of compassion. cántale tu compasión.

Blow in the wind, rise in

the sea;

Move in the hand, giving Hasta moldear life the shape of justice.

Roots hold me close; wings

set me free;

Spirit of Life, come to me,

come to me.

Sopla al volar, sube en la mar;

la justicia de la vida

Arráigame, libérame,

Fuente de Amor, ven a mí,

ven a mí.

Affirmation and Covenant

Love is the spirit El amor es el espíritu of this congregation, de nuestra congregación

And service is our gift. Y el servicio es nuestro regalo.

This is our great covenant: Esto es a lo que nos comprometemos:

To dwell together in peace, Convivir en paz,

To speak our truths in love, Hablar nuestras verdades con amor, And to help one another. Y ayudarnos los unos a los otros.

*Hymn 318

We Would Be One

SERMON

Immigration Is a Moral Issue Rebecca Froom, Intern Minister

SILENT REFLECTION, MEDITATION, AND PRAYER

CANTICLE

Crooked Smiles and Greedy Hands A Fragile Tomorrow

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Morning Has Broken Gaelic melody, arr. Mark Hayes (b. 1953) Rodger Clinton Vine, piano

*HYMN 121

We'll Build a Land

*Benediction and Extinguishing the Chalice

Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

*You are invited to stand as you are willing and able.

TODAY - February 19th, 2012

Children's Religious Education (CRE)

This weekend is the beginnning of the February vacation for area schools. Since many of our children are away, there is no formal CRE today, but children and youth are welcome to color at the crafts table in the front of the sanctuary, or to help build the village with JP LaFond downstairs in the Perkins Room.

Immigration as a Moral Issue

www.bostonnewsanctuary.org.

Delegates at the 2010 General Assembly in Minneapolis, MN, selected "Immigration as a Moral Issue" to be the 2010-2014 Congregational Study/Action Issue (CSAI) of the Unitarian Universalist Association (UUA) of Congregations. The CSAI is an invitation for congregations and districts to take a topic of concern and confront it, reflect on it, learn about it, respond to it, comment on it, and take action—each in their own way. More information can be found at www.uua.org/immigration/re/moral/index.shtml. Arlington Street Church has been active around issues of immigration for decades. In 2008, we became a member congregation of Boston New Sanctuary Movement, the interfaith immigrant rights coalition. You can learn more about the BNSM at our Social Action Table in the Parish Hall, or at

Rev. Kim, Mark David Buckles, and the choir are away this morning. Today, we give special thanks to Molly Wood, Rodger Clinton Vine, and A Fragile Tomorrow for their beautiful music!