



ARLINGTON STREET CHURCH, UNITARIAN UNIVERSALIST

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID: 895 886 6876]

SUNDAY, FEBRUARY 11, 2024

PRELUDE

Grace *Kyungmin Son*

This Love *Heejung Park*

Hyunju Jung (she/her), piano

WELCOME, CHALICE LIGHTING, AND LAND ACKNOWLEDGMENT

Rev. Kim K. Crawford Harvie (she/her), Senior Minister

The flaming chalice is the symbol of our free faith.

INTROIT

Sovereign and Transforming Grace text: *Frederick Henry Hedge* (1805–1890)

music: *Jane M. Marshall* (1924–2019)

arrangement: *Mark David Buckles* (b. 1980)

Sovereign and transforming Grace,
We invoke your quickening power;
Reign the spirit of this place,
Bless the purpose of this hour.

Draw upon our spirit's night,
As the darkness turns to day.

To the anxious soul impart hope,
All other hopes above;

Holy and creative Light,
We invoke your kindling ray;

Stir the dull and hardened heart
With a longing and a love.

GREETINGS John O'Connor (he/him), Worship Coordinator

***HYMN 1014**

Answering the Call of Love..... *Rev. Jason Shelton* (b. 1972)

arrangement: *Mark David Buckles* (b. 1980)

Bek Zehr (they/them), mezzo soprano

**You are invited to stand as you are willing and able.*

The promise of the Spirit
Faith, hope and love abide
And so every soul is blessed
and made whole
The truth in our hearts is our guide

Chorus

We are answering the call of love
Hands joined together as
hearts beat as one
Emboldened by faith, we dare
to proclaim
We are answering the call of love

Sometimes we build a barrier
To keep love tightly bound
Corrupted by fear, unwilling to hear
Denying the beauty we've found

Chorus

A bright new day is dawning
When love will not divide
Reflections of grace in every embrace
Fulfilling the vision divine

Chorus

We are answering the call of love

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson* (b. 1950) & *Randy Scruggs* (1953–2018)
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary
All made holy, loved, and true

With thanksgiving, I'll be a living
Sanctuary for you

*To have your candle of sorrow or joy read during the service,
please submit it in advance at ASCBoston.org.
During the service, candles are welcome in the Zoom chat.*

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak out truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación,
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

COVENANT RENEWAL 2024 ~ All In! *Marie O'Brien* (she/her)

In this season of Covenant Renewal, we renew our covenant of love and service
and make pledges of financial gifts to support Arlington Street and our work in
the world. Covenant Renewal Sunday is March 3rd! *All In!*

***HYMN 1008**

When Our Heart Is in a Holy Place text & music: *Joyce Poley* (b. 1941)
arrangement: *Mark David Buckles* (b. 1980)

Chorus

When our heart is in a holy place
When our heart is in a holy place
We are blessed with love
And amazing grace
When our heart is in a holy place

And we listen with a loving mind
And we hear our voices in each
other's words
Then our heart is in a holy place

Chorus

When we trust the wisdom
in each of us
Every color, every creed and kind
And we see our faces in each
other's eyes
Then our heart is in a holy place

When we share the silence of
sacred space
And the G*d of our heart stirs within
And we hear our voices in each
other's words
Then our heart is in a holy place

Chorus

When we tell our story from
deep inside

Chorus

When our heart is in a holy place

SERMON

Giving Grace Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM Coro Allegro

Precious Lord, Take My Hand *Thomas A. Dorsey* (1899–1993)
David Hodgkins (he/him), conductor

Precious Lord, take my hand, lead me on, let me stand,
I am tired, I am weak, I am worn;
Through the storm, through the night, lead me on to the light,
Take my hand, precious Lord, lead me home.

When my way grows drear, precious Lord, linger near,
When my life is almost gone,
Hear my cry, hear my call, hold my hand lest I fall;
Take my hand, precious Lord, lead me home.

Precious Lord was written by Thomas A. Dorsey, widely known as the father of Gospel, following the death of his wife Nettie and infant son during childbirth. Its message of comfort in times of deepest grief has sustained the Coro Allegro family and become a theme song sung for funerals, especially during the AIDS era, and in solidarity to affirm ministers of the Black church.

OUR SHARED RESPONSIBILITY

Friends, these are extraordinary times that call for extraordinary generosity. Since 1729, the support of our community has allowed Arlington Street to thrive as a beacon of love, service, justice, and peace. This congregation is entirely self-supporting. In addition, we share each Sunday's collection with a partner in our vital mission. It's up to us to finance the beloved spiritual community we want to create! Today, we invite you to be part of Arlington Street's story of devotion, innovation, and transformational generosity. Please consider making a special gift to this morning's offering.



WAYS TO GIVE

1. Scan the QR code
2. Visit tinyurl.com/GiveASC
3. Search @ArlingtonStreet on Venmo (Charities)
4. Text the word "GIVE" to (617) 300-0509
5. Mail a check to Arlington Street Church

If you're ready to give regularly, you can set up automatic payments at tinyurl.com/GiveASC or by contacting Liz Teixeira at Treasurer@ASCBoston.org. Rev. Kim, Rev. Beth, and many of our most devoted members and friends pledge 5-10% of their income each year. In addition, we encourage you to provide now for a future gift to Arlington Street by remembering the church in your will. Thank you for helping to ensure a robust future for our beloved spiritual community!

Whatever you give is greatly appreciated. Thank you for your generosity!

FEBRUARY SHARE THE PLATE: RENEWAL HOUSE

Founded in 1980, Renewal House provides temporary emergency shelter and advocacy services to individuals and families escaping domestic violence. Renewal House was one of the first domestic violence shelters in the state to provide shelter for male as well as female survivors, and is sought out by other agencies for its expertise in attending to the spiritual needs of survivors. Renewal House works closely with other programs that serve queer communities, as well as those that serve elders and individuals with disabilities, to support these under-served populations.

Among its many programs, Renewal House offers a 24-hour hotline, bilingual Spanish and English advocacy, support groups and pastoral counseling, English as a second language (ESL) classes and job training, and community outreach education.

To make your gift, please visit www.tinyurl.com/GiveASC; scan the QR code above; or text the amount you want to give and the word **SHARE** (ex. \$50 SHARE) to (617) 300-0509. *Thank you for your generosity!*

OFFERTORY

Were You There? *African American Spiritual*
arrangement: *Harry Thacker Burleigh* (1866–1949)

Were you there when they crucified my Lord?
Were you there?
Oh! Sometimes it causes me to tremble,
Were you there when they crucified my Lord?

Were you there when they laid him in the tomb?
Were you there?
Oh! Sometimes it causes me to tremble,
Were you there when they laid him in the tomb?

Harry Thacker Burleigh, arranger of “Were You There?,” is credited with bringing the traditional African American spiritual to the American consciousness. Through his choral and solo arrangements, Burleigh gave many of these pieces the musical form that allowed them to be widely shared. Here’s Reginald Mobley, winner of the Pinkham Award, describing how Harry Burleigh became known as “Dean of the Concert Spiritual.”

“When Harry Thacker Burleigh was a student in New York at the National Conservatory of Music of America, he worked his way through school as a custodian. At that time, Antonín Dvořák was serving as a guest lecturer. One day, Dvořák heard Burleigh humming and singing the spiritual tunes he’d grown up with as the descendent of slaves. Dvořák was shocked by what he heard and asked Burleigh to stop what he was doing and fully sing what he’d been mumbling. They say that the sun set on Burleigh and Dvořák that day. Burleigh sang every spiritual he knew until he was hoarse while Dvořák listened and implored him to, ‘Sing me more, sing me more.’ Completely inspired, Dvořák declared, ‘This is the soul of American music.’”

PARISH HIGHLIGHTS

*HYMN 205

Amazing Grace text: *John Newton* (1725–1807), adapted
tune: *Columbian Harmony* (1829)
arrangement: *Mark David Buckles* (b. 1980)

Mark David Buckles, guitar and vocals

Amazing grace, how sweet the sound	'Tis grace that brought me safe thus far
That saved a soul like me	And grace will lead me home
I once was lost but now am found	
Was bound but now I'm free	When we've been there ten thousand years
'Twas grace that taught my heart to fear	Bright shining as the sun
And grace my fears relieved	We've no less days to sing G*d's praise
How precious did that grace appear	Than when we'd first begun
The hour I first believed	
	Amazing grace, how sweet the sound
Through many dangers, toils	That saved a soul like me
and snares	I once was lost but now am found
I have already come	Was bound but now I'm free

BENEDICTION AND EXTINGUISHING THE CHALICE

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved	For your people are my people
Where you go I will go	Your people are mine
Where you go I will go, beloved	Your people are my people
Where you go I will go	Your divine, my divine

POSTLUDE

Amazing Grace.....tune: *Columbian Harmony* (1829)
arrangement: *Edwin Othello Excell* (1851–1921)

Hyunju Jung, piano



* *Out of respect for Arlington Street Church members and friends who are Jewish,
we follow the tradition of not spelling out G*d's name.*