

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, NOVEMBER 9TH, 2014

**You are invited to stand as you are willing and able.*

PRELUDE

Pastorella *Johann Sebastian Bach* (1685-1750)

Yevgenia Semeina-Maroyan, organ

WELCOME

CHALICE LIGHTING IN HONOR OF OUR VETERANS

The flaming chalice is the symbol of our free faith

From the poem *For the Fallen* *Laurence Binyon* (1869-1943)

They shall grow old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning,
We will remember them.

INTROIT

The Seventh Principle *Mark David Buckles* (b. 1980)

We believe in the interdependent web of all existence
of which we are a part. Amen.

GREETINGS

*HYMNS 389 AND 356

Gathered Here *and* Will You Seek in Far-Off Places?

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for a piece titled "Healing Prayer". It consists of two staves. The top staff is labeled "Drone" and the bottom staff is labeled "Melody". Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff begins with a quarter rest, followed by a quarter note B-flat, a quarter note E-flat, a quarter note A-flat, a quarter note B-flat, a quarter note E-flat, a quarter note A-flat, a quarter note B-flat, a quarter note E-flat, a quarter note A-flat. There is a triplet of eighth notes (B-flat, E-flat, A-flat) over the 7th, 8th, and 9th measures. The lyrics "We pray" are written under the first two measures, and "We" is written under the 10th measure.

AFFIRMATION AND COVENANT

***HYMN 101**

Abide With Me

SERMON Rev. Kim K. Crawford Harvie

First Resort

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Look to This Day text: *Kalidasa* (c. 4th-6th century Hindu)

music: *Adolphus Hailstork* (b. 1941)

Look to this day!
For it is life, the very life of life!
The bliss of growth,
The glory of action,
The splendor of beauty.
For yesterday is but a dream,
And tomorrow is only a vision;
But today well-lived makes
Every yesterday a dream of happiness,
And every tomorrow a vision of hope.
Look to this day!
For it is life, the very life of life!
Look to this day!

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

In My Life *Lennon/McCartney*

Geraldine C. Buckles, vocals

Mark David Buckles, guitar and vocals

PARISH HIGHLIGHTS

***HYMN**

Show Me the Song *Zohar Tobi* (b. 1985)

Mark David Buckles, guitar and vocals

Joanna Lubkin, vocals

When I rise, I want to rise pure
In the eyes of the One, in the eyes of the One

When I speak, I want to speak truth
In the ears of the One, in the ears of the One

Chorus

Show me the song you've given to me
Show me what longs to happen through me
Show me the question I came to answer
I will surrender, I will surrender

With my hands, I want to lay down the stone
On the house of the One, on the house of the One

-Chorus-

When I lay down, I want to rest in peace
In the arms of the One, in the arms of the One
In the arms of the One

-Chorus-

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Fugue in A Minor *Mark David Buckles* (b. 1980)

Yevgenia Semeina-Maroyan, piano

Following this morning's service, Rev. Kim looks forward to greeting you at the great doors. Mark David Buckles invites those interested to join him in listening to the postlude.

Today in Children's Religious Education (CRE)

There is no formal Children's Religious Education programming today. Childcare is provided in the Perkins Room. Laura and Erica are both away this weekend. All children are welcome to meet Allie and Keenan at the small table at the front of the sanctuary.

If you are interested in volunteering with CRE or would like to learn more about our program, please email Erica at CRE@ascboston.org.