Share the Plate: Hurricane Relief in Haiti

The 145 mph winds of Hurricane Matthew made a direct hit on Haiti. Almost 90% of some areas in the south have been completely destroyed. Out of the 4,000 homes in the city of Les Anglais, only 82 remain standing. There is no clean water, and almost no food. There is also a desperate need for medical intervention. The death toll is staggaring and still rising.

Once again, Arlington Street is partnering with the Haitian Coalition of Somerville and EPCARE (Emergency Preparedness Engaging Community Action Resource Education; please see epecare.org). Please be generous! Thank you!

Welcome to Arlington Street Church

TODAY – NOVEMBER 6, 2016

Please take a moment to complete this card so that we may welcome you more fully to our congregation. Simply drop it into the offering plate, or hand it to an usher after the service.

Name
Address
City, State, Zip
Phone numbers
Email
Spouse/Partner
Children's Name(s) & Age(s)

 \Box I/we are visiting for the first time.

 \Box I/we have been attending ASC for

 \Box I/we would like a permanent name tag(s) for Sunday worship. (Name tags are placed on a rack in the vestibule.)

□ How did you hear about Arlington Street?

I prefer to be contacted by:

□ Mail □ Phone □ Email □ No preference

I would like to know more about:

□ Membership Classes/Joining ASC □ Choir/Music

□ Social Action □ Children's Religious Education

□ Adult Religious Education & Connections (ASC's small group ministry)

 \Box Young Adult Group \Box Other _ ~ *

Service is Our Gift

Candles Coordinator, Kate Birney Candles Chaplain, Art Judge Lead Greeter, Rachel Corey Lead Usher, Philip Roberts Worship Coordinator, Beth Robbins Assistant Treasurers, Philip Roberts & Scott Schroeder

OUR UNITARIAN UNIVERSALIST FAITH

Arlington Street Church is an historic congregation (1729) with a progressive faith. Long on the cutting-edge of movements for social justice, we affirm the inherent worth and dignity of every being. All are welcome!

CONGREGATIONAL LEADERSHIP

The Prudential Committee is the elected governing board of Arlington Street Church.

THE PRU MEMBERS ARE:

Tina Rose (chair) / Rick Cresta (vice chair) Dave Erbe / Lois Hartsough / Al Ingram / Eve Lauria / Art Nava / Ted Rudinsky / Connie Scanlon

OFFICERS OF THE CORPORATION ARE:

Art Nava (treasurer) / Tori Bell & Gaby Whitehouse (co-moderators) / Doc Kinne (clerk)

SPECIAL CONSIDERATIONS FOR SPECIAL NEEDS

FM amplification headsets are available from the ushers. Please do not remove them from the sanctuary. Accessible entry is via the ramp on the Arlington Street alley at the right-hand side of the front doors to the Church. **Braille** hymnals are available! Please ask an usher for assistance.

CHILDREN'S PROGRAMMING

Children's Religious Education begins every Sunday in the sanctuary. Children are sung out near the beginning of the service and gather downstairs for CRE. Children rejoin their families in the sanctuary to end the service. Just off the Hunnewell Chapel is a nursery for fussy babies and their caregivers. The service is piped in, and a rocker, changing table and supplies are available. For information about our CRE program. please contact the church office or see our religious educator.

ALLELUIA!

At Arlington Street Church, we raise a hand and circle two fingers above our heads to signal joyous affirmation.

PARKING AT ARLINGTON STREET CHURCH

Parking on Sundays is available at the Back Bay Garage for a discount. Discount coupons are available at the Welcome Table after worship. Additional parking may be available on Arlington Street past "The Castle."

Staff Directory

Ministers

Rev. Kim K. Crawford Harvie, Sr. Minister Office@ASCBoston.org, ext. 10 Rev. George G. Whitehouse, Minister at Large GWhitehouse@ASCBoston.org, ext. 10

Beth Robbins, Intern Minister BRobbins@ASCBoston.org

Music

Mark David Buckles, Director of Music MBuckles@ASCBoston.org Linli Wang, Organist and Pianist

Office@ASCBoston.org, ext 10 **Choir Section Leaders**

Julie Gregorio, soprano Emily Jaworski, mezzo soprano Daniel Rosensweig, tenor Lawson Daves, bass

Children's Religious Education

Laura Evonne Steinman, Director of Children's Religious Education / Artist in Residence, LES@ASCBoston.org

Jaimie Dingus, CRE Assistant [Dingus@ASCboston.org

Administration

Jeffrey Bouchard, Congregational Administrator JBouchard@ASCBoston.org, ext. 14 Adam Berman, Bookkeeper bookkeeper@ASCBoston.org Brad Nobles, Sexton [Bouchard@ASCBoston.org, ext. 14

Laurinda O'Connor, Publications Publications@ASCBoston.org

Church Office:

Hours: Monday – Friday, 9:00 AM - 5:00 PM Phone: 617-536-7050

PLEASE SILENCE YOUR CELL PHONE. THANK YOU!

Arlington Street Church, Unitarian Universalist 351 Boylston Street Boston, Massachusetts 02116-3303

Office Hours: Monday - Friday, 9:00 am to 5:00 pm Phone: 617-536-7050 • Fax: 617-536-7051 E-mail: office@ASCBoston.org • Web: www.ASCBoston.org



2. 3. 4.

1.



SUNDAY, NOVEMBER 6^{TH} , 2016

7 Unitarian Universalist PRINCIPLES

The inherent WORTH and DIGNITY of every being

JUSTICE, EQUITY, and COMPASSION in all relations

ACCEPTANCE of one another and encouragment of SPIRITUAL GROWTH

A free and responsible search for TRUTH and MEANING

5. The right of CONSCIENCE and the use of the DEMOCRATIC process

6. The goal of world community with PEACE, LIBERTY, and JUSTICE for all

7. RESPECT for the INTERDEPENDENT WEB of which we are a part

> Arlington Street Church Boston, Massachusetts Founded in 1729 Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, NOVEMBER 6^{TH} , 2016

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

Prelude

Billy the Kid (1938) Aaron Copland (1900 - 1990) The Open Prairie Our Town (1940) Story of Our Town The Resting Place on the Hill Rodeo (1942) - Second Episode: Corral Nocturne Linli Wang, piano

INTROIT

The Fifth Principle Mark David Buckles (b. 1980) Emily Jaworski, mezzo soprano Sean Currlin, bass

We believe in democracy and the right of conscience Within our community and throughout our world. Amen.

WELCOME, CHALICE LIGHTING, AND GREETINGS

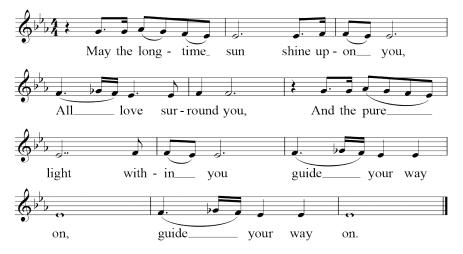
The flaming chalice is the symbol of our free faith.

*Hymn 1064

When Our Heart is in a Holy Place arranged: Mark David Buckles

CHILDREN'S BLESSING

Longtime Sun Mike Heron (b. 1942) from A Very Cellular Song arranged: Mark David Buckles (b. 1980)



At this time, all children are welcome to join the Children's Religious Education program!

*You are invited to stand as you are willing and able.

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953) text adapted: Crawford Harvie/Buckles music arranged: Mark David Buckles (b. 1980) Emily Jaworski, mezzo soprano

Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

AFFIRMATION AND COVENANT

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Yayudarnos los unos a los otros.

*Hymn 318

We Would Be One

SERMON

After November 8th Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Choose Something Like a Star text: Robert Frost (1874 - 1963) music: Randall Thompson (1899 - 1984)

O Star (the fairest one in sight), We grant your loftiness the right To some obscurity of cloud— It will not do to say of night, Since dark is what brings out your light. Some mystery becomes the proud. But to be wholly taciturn In your reserve is not allowed. Say something to us we can learn By heart and when alone repeat. Say something! And it says, 'I burn.' But say with what degree of heat. Talk Fahrenheit, talk Centigrade. Use language we can comprehend. Tell us what elements you blend. It gives us strangely little aid, But does tell something in the end. And steadfast as Keats' Eremite, Not even stooping from its sphere, It asks a little of us here. It asks of us a certain height, So when at times the mob is swayed To carry praise or blame too far, We may choose something like a star To stay our minds on and be staid.

OFFERTORY

PARISH HIGHLIGHTS

*Hymn

***Benediction and Extinguishing the Chalice**

POSTLUDE

If you have arrived with a baby or small child, welcome! There is a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs.

CRE Group

Location

Lesson

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 287 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community - half of the offering is shared with a partner in our mission of love, service, justice, and peace. Thank you for your stewardship and support!

If I Had a Hammer ... Pete Seeger (1919 - 2014) and Lee Hayes (1914 - 1981) Geraldine C. Buckles, vocals Mark David Buckles, guitar and vocals Julie Metcalf, fiddle and vocals

***RECESSIONAL** (sung twice; please join in!)

When You Walk From Here text: Linnea Good music: Tom Witt, arranged: Mark David Buckles

When you walk from here, When you walk from here, Walk with justice, Walk with mercy, and with God's humble care.

Fanfare for the Common Man (1942) Aaron Copland (1900 - 1990) Linli Wang, organ

Today in Children's Religious Education (CRE)

Pre-K (2- 5yrs)	Spirit Play (K-2nd grade)	UU Super Heroes (3rd-5th grade)	Coming of Age (COA) (6th-8th grade)	Youth Group (8th-12th grade)	
Hunnewell Chapel	Perkins Room	Carol Smith Room	Sanctuary	Sanctuary	
CRE groups begin with the sharing of sorrows and joys					
Autumn Story	Friday Night Supper Program / Weaving	Capes	Worship Service or helping CRE	Worship Service or helping CRE	

continued on back