PRELUDE
To a Wild Rose...............................................................Edward MacDowell (1860–1908)
Hanamo (“Flowers”) .................................................................Mebig
What a Wonderful World...................................................George David Weiss (1921–2010)
and Bob Thiele (1922–1996)
Hyunju Jung, piano

WELCOME, LAND ACKNOWLEDGMENT, AND CHALICE LIGHTING
Rev. Kim K. Crawford Harvie, Senior Minister

The flaming chalice is the symbol of our free faith.

INTROIT
In the Quiet and the Stillness......................................................Rosalyn Kalmer
Hannah Shanefield, soprano

In the quiet and the stillness of the morning
In the quiet and the stillness of the day
In this quiet, holy place, I find blessed peace within
In the quiet and the stillness of the morning

GREETINGS ................................................................. Lucy Humphrey, Worship Coordinator

*HYMN 38
Morning Has Broken..........................................................text: Eleanor Farjeon (1881–1965)
music: Gaelic Melody
harmonization: Mark David Buckles (b. 1980)

Julie Metcalf, violin
Mark David Buckles, guitar and vocals

Morning has broken like the first morning
Blackbird has spoken like the first bird

*You are invited to stand as you are willing and able.
Praise for the singing! Praise for the morning!
Praise for them, springing fresh from the word!

Sweet the rain's new fall sunlit from heaven
Like the first dewfall on the first grass
Praise for the sweetness of the wet garden
Sprung in completeness where G*d's feet pass

Mine is the sunlight! Mine is the morning
Born of the one light Eden saw play!
Praise with elation, praise every morning
G*d's recreation of the new day!

COMMUNITY CANDLES OF SORROW & JOY
Sanctuary ......................... John W. Thompson (b. 1950) & Randy Scruggs (1953–2018)
adaptation: Crawford Harvie/Buckles
arrangement: Mark David Buckles (b. 1980)

Open my heart to be a sanctuary
All made holy, loved, and true
With thanksgiving, I'll be a living
Sanctuary for you

To have your candle of sorrow or joy read during the service,
please submit it in advance at ASCBoston.org.
During the service, candles are welcome in the Zoom chat.

AFFIRMATION AND COVENANT

Love is the spirit of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak out truths in love,
And to help one another.

El amor es el espíritu de nuestra congregación,
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 77
Seek Not Afar for Beauty...........................................text: Minot Judson Savage (1841–1918)
music: Alfred Morton Smith (1879–1971)
arrangement: Mark David Buckles (b. 1980)
Seek not afar for beauty
Lo, it glows in dew-wet grasses all about thy feet
In birds, in sunshine, childish faces sweet
In stars and mountain summits topped with snows

Go not abroad for happiness
Behold it is a flower blooming at your door
Bring love and laughter home
And evermore joy shall be yours as changing years unfold

In wonder-workings or some bush aflame
We look for truth and fancy it concealed
But in earth's common things Love stands revealed
While grass and flowers and stars spell out G*d's name

SERMON
Seeing the Sacred in the Ordinary ................................ Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM
Signature................................................................. text: Rev. Jacob Trapp (1899–1992)
music: Keith J. Arnold (b. 1969)

Hyunju Jung, piano
Julie Metcalf, violin

We awaken to the sun’s glory of light
praising you in the morning.
You are the blue dome above,
the limitless sky beyond.
You are the warmth that embraces mother earth,
the rain that quenches her thirst
and gives renewal of life to all her children.
You are the brightness of sunlit leaves,
the shade under a cool canopy of trees,
the congregation of great rocks, giving strength,
among which we stand steadfast.
You are the stillness in the mountain,
the corresponding stillness in us
deeper than all stirrings of self.
You are the mesas and cliffs
from which birds dart down and sing.
You are the wings, the singers, and the song.
You are the list’ning world.
Your signature is the beauty of all things.

OUR SHARED RESPONSIBILITY
Friends, these are extraordinary times that call for extraordinary generosity.
Since 1729, the support of our community has allowed Arlington Street to thrive
as a beacon of love, service, justice, and peace. This congregation is entirely
self-supporting. In addition, we share each Sunday’s collection with a partner in
our vital mission. It’s up to us to finance the beloved spiritual community we
want to create! Today, we invite you to be part of Arlington Street’s story of
devotion, innovation, and transformational generosity. Please consider making a
special gift to this morning’s offering.

WAYS TO GIVE
1. Scan the QR code
2. Visit tinyurl.com/GiveASC
3. Search @ArlingtonStreet on Venmo (Charities)
4. Text the word “GIVE” to (617) 300-0509
5. Mail a check to Arlington Street Church

If you’re ready to give regularly, you can set up automatic payments at
tinyurl.com/GiveASC or by contacting Liz Teixeira at
Treasurer@ASCBoston.org. Rev. Kim, Rev. Beth, and many of our most devoted
members and friends pledge 5-10% of their income each year. In addition, we
encourage you to provide now for a future gift to Arlington Street by
remembering the church in your will. Thank you for helping to ensure a robust
future for our beloved spiritual community!

Whatever you give is greatly appreciated. Thank you for your generosity!

NOVEMBER SHARE THE PLATE: ONLY A CHILD
Founded in Guatemala City in 1994 by Arlington Street member George Leger, the
mission of Only a Child is to break the cycle of chronic hunger, malnutrition,
disease, violent crime, and despair. To that end, Only a Child maintains a home and
insures an education for youth from impoverished backgrounds. The home
welcomes up to a dozen youths and provides a surrogate family in which
they are taught responsibility and accountability, develop confidence and
self-esteem, and are supported in receiving an excellent education. Our gifts will fund both the Only a Child home and sponsor tuition at high-quality, independent secondary schools and university. For more information, please visit OnlyaChild.org.

To make your gift, please scan the QR code above; visit www.tinyurl.com/GiveASC; or text the amount you want to give and the word SHARE (ex. $50 SHARE) to (617) 300-0509. Thank you for your generosity!

OFFERTORY
Big Love, Small Moments.................................................... JJ Heller (b. 1980)
    Mark David Buckles, piano and vocals
    Julie Metcalf, violin and vocals

Heartbeats only happen one at a time, one at a time
You can’t rush a moment so don’t even try, don’t even try
There’s a symphony you’re missing
If you only listen, you’ll find

Chorus
Big magic in the mundane
The big picture in a small frame
Everything is sacred when you take time to notice
Big love happens in the small moments
Big love happens in the small moments

There’s no use in chasing nickels and dimes, nickels and dimes
Riches all around you, open your eyes, open your eyes
You can’t buy the peace you’re after so don’t even try
’Cause you’ll find

Chorus

Feel the rain on your skin, feel my hand in your hand
You can’t do it all, so just do what you can

Feel the sun on your face
Bare feet on the ground
I know you’ll see beautiful things if you look around
Just look around, and you’ll find

Chorus
PARISH HIGHLIGHTS

*HYMN 30
Over My Head ......................................................... *African American Spiritual
arrangement: Mark David Buckles (b. 1980)

Over my head I hear music in the air
Over my head I hear music in the air
Over my head I hear music in the air
There must be a G*dl somewhere
Over my head, I hear singing...

Over my head, I see trouble...

Over my head, I feel joy...

Over my head, I see angels...
Over my head, I feel peace...

BENEDICTION AND EXTINGUISHING THE CHALICE

RECESSIONAL
Where You Go (I Will Go) ............................................ *Shoshana Jedwab (b. 1964)
arrangement: Mark David Buckles (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go

For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE
Order My Steps (In Your Words)................................. *Glenn Burleigh (1949–2007)
arrangement: Jack Schrader (b.1942)

Hyunju Jung, piano

* Out of respect for Arlington Street Church members and friends who are Jewish,
we follow the tradition of not spelling out G*dl’s name.