*Benediction and Extinguishing the Chalice

*CHORAL BENEDICTION (sung twice; please join in!)

When You Walk From Here text: Linnea Good music: Tom Witt, arr. Buckles

When you walk from here, When you walk from here, Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

XVIII. Neapolitan Song, from Children's Album, Op. 39 Pyotr Tchaikovsky (1840-1893)

Yevgenia Semeina-Maroyan, piano

Today in Children's Religious Education (CRE)

There is no formal Children's Religious Education programing today. Childcare is provided in the Perkins Room.

We hope to see you next week, when we will be making scarves for the Mitten Tree!

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.

Rev. Kim, Mark David Buckles, and the choir are away today. They will be back next Sunday morning. Today, we thank Yevgenia Semeina-Maroyan and Julie Gregorio for their beautiful music!

PLEASE SILENCE YOUR CELL PHONE. THANK YOU!

At Your Service:

- * If you would like a large print order of service and hymns, or Brailled hymns
- * If you are having trouble hearing the service and would appreciate an assistive listening device
- * If you have mobility challenges and would like assistance

Service is Our Gift

Candles Coordinator, Liz Weber Candles Chaplain, Art Judge Lead Greeter, Nancy Perna Lead Usher, Dennis Haley Worship Coordinator, Desmond Ravenstone Assistant Treasurers, Paul Babbitt and Dennis Haley

OUR UNITARIAN UNIVERSALIST FAITH

Arlington Street Church is an historic congregation (1729) with a progressive faith. Long on the cutting edge of movements for social justice, we affirm the inherent worth and dignity of every being. All are welcome!

CONGREGATIONAL LEADERSHIP

The Prudential Committee is the elected governing board of Arlington Street Church.

THE PRU MEMBERS ARE:

Alex Frost (chair) / Greg Haig (vice-chair) Christine Curtiss / Dave Erbe / Mary Marcel Kerry Marshall / Dan Moon / Tina Rose Thomas Simers

OFFICERS OF THE CORPORATION ARE:

Tori Bell & Desmond Ravenstone (co-moderators) Doc Kinne (clerk) / Susie Nacco (treasurer)

SPECIAL CONSIDERATIONS FOR SPECIAL NEEDS

FM amplification headsets are available from the ushers. Please do not remove them from the sanctuary. Accessible entry is via the ramp on the Arlington Street alley at the right-hand side of the front doors to the Church. Braille hymnals are available!

Please ask an usher for assistance.

CHILDREN'S PROGRAMMING

Children's Religious Education begins every Sunday in the sanctuary. Children are sung out near the beginning of the service and gather downstairs for CRE. Children rejoin their families in the sanctuary to end the service. Just off the Hunnewell Chapel is a nursery for fussy babies and their caregivers. The service is piped in, and a rocker, changing table and supplies are available. For information about our CRE program, please contact the church office or see our religious educator.

ALLELUIA!

At Arlington Street Church, we raise a hand and circle two fingers above our heads to signal joyous affirmation.

PARKING AT ARLINGTON STREET CHURCH

Parking on Sundays is available at the Back Bay Garage for a discount. Discount coupons are available at the Welcome Table after worship. Additional parking may be available on Arlington Street past "The Castle."

Staff Directory

Ministers

Rev. Kim K. Crawford Harvie, Sr. Minister Office@ASCBoston.org, ext. 10

Rev. George G. Whitehouse. Minister at Large GWhitehouse@ASCBoston.org, ext. 10

Chris Alburger, Intern Minister CAlburger@ASCBoston.org

Music

Mark David Buckles, Director of Music MBuckles@ASCBoston.org

Yevgenia Semeina-Maroyan

Organist and Pianist Office@ASCBoston.org, ext 10

Choir Section Leaders

Julie Gregorio, soprano Glorivy Arroyo, mezzo soprano James Dornier, tenor Justin Hicks, bass

Children's Religious Education

Laura Evonne Steinman, Religious Educator & Artist in Residence, LES@ASCBoston.org

Erica Long, CRE Assistant

ELong@ASCboston.org

Inside, OOS & Web Laurinda O'Connor

Publications@ASCBoston.org

Jeffrey Bouchard, Facilities Manager & Administrative Assistant

Brad Nobles, Sexton

[Bouchard@ASCBoston.org, ext. 17]

[Bouchard@ASCBoston.org, ext. 14]

NB: To reach any staff member by phone, dial 617-536-7050. When prompted, enter *8 and then the extension.

Urban Church Awareness

Remember to be mindful of your belongings, and throughout the week, please help to keep the outside doors to the church secure.



SUNDAY, NOVEMBER 30TH, 2014

ADVENT 1: HOPE

Unitarian Universalism PROMOTES SEVEN PRINCIPLES

~ OUR THIRD PRINCIPLE ~

Acceptance of one another and encouragement to spiritual growth in our congregations.

> Arlington Street Church Boston, Massachusetts Founded in 1729

Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, NOVEMBER 30TH, 2014

*You are invited to stand as you are willing and able.

PRELUDE

Children's Album, Op. 39 Pyotr Tchaikovsky (1840-1893)

I. Morning Prayer

II. Winter Morning

III. Mama

IV. The Little Horseman

V. March of the Wooden Soldiers

VI. New Doll

IX. Waltz

X. Polka

XIV. Russian Folk Song

Yevgenia Semeina-Maroyan, piano

Introit

Widmung text: Friedrich Rückert (1788 - 1866) music: Robert Schumann (1810 - 1856)

Julie Gregorio, soprano

Du meine Seele, du mein Herz, Du meine Wonn, o du mein

Schmerz,

Du meine Welt, in der ich lebe,

Mein Himmel du, darin ich

schwebe,

O du mein Grab, in das hinab

Ich ewig meinen Kummer gab!

Du bist der Himmel, mir beschieden.

Daß du mich liebst, macht mich mir wert,

Dein Blick hat mich vor mir

verklärt,

You my soul, you my heart, You my bliss, o you my pain,

You the world in which I live: You my heaven, in which I float,

O you my grave, into which I eternally cast my grief. Du bist die Ruh, du bist der Frieden, You are rest, vou are peace, You are bestowed upon me from

heaven.

That you love me makes me worthy

of you; Your gaze transfigures me;

Du hebst mich liebend über mich, You raise me lovingly above myself, Mein guter Geist, mein beßres Ich! My good spirit, my better self!

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith

LIGHTING OF THE ADVENT WREATH ~ ADVENT 1: HOPE

GREETINGS

*HYMN 128

For All That Is Our Life

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Spirit of Life (Hymn 123)

Spirit of Life, come unto me. Sing in my heart all the stirrings of compassion. Y al corazón, cántale tu compasión. Blow in the wind, rise in the sea; Move in the hand, giving life the shape of justice. Hasta moldear la justicia de la vida Roots hold me close; wings set me free;

Spirit of Life, come to me, come to me.

Fuente de amor, ven hacia mí. Sopla al volar, sube en la mar;

Arráigame, libérame,

Fuente de amor, ven a mí, ven a mí.

AFFIRMATION AND COVENANT

El amor es el espíritu Love is the spirit of this congregation, de nuestra congregación And service is our gift. Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: This is our great covenant: To dwell together in peace, Convivir en paz,

To speak our truths in love, Hablar nuestras verdades con amor, And to help one another. Yayudarnos los unos a los otros.

*Hymn 18

What Wondrous Love

Chosen Family

SILENT REFLECTION, MEDITATION, AND PRAYER

CANTICLE

Au bord de l'eau

text: René-François Sully-Prudhomme (1839 - 1907) music: Gabriel Fauré (1845 - 1924)

Julie Gregorio, soprano

S'asseoir tous deux au bord d'un flot qui passe,

Le voir passer:

Tous deux, s'il glisse un nuage en l'espace, Le voir glisser:

À l'horizon, s'il fume un toit de chaume, Le voir fumer;

Aux alentours si quelque fleur embaume,

S'en embaumer;

Si quelque fruit, où les abeilles goûtent,

Tente, y goûter;

Si quelque oiseau, dans les bois qui l'écoutent, Chante, écouter...

Entendre au pied du saule où l'eau murmure L'eau murmurer;

Ne pas sentir, tant que ce rêve dure, Le temps durer;

Mais n'apportant de passion profonde Qu'à s'adorer,

Sans nul souci des querelles du monde, Les ignorer;

Et seuls, heureux devant tout ce qui lasse, Sans se lasser,

Sentir l'amour, devant tout ce qui passe, Ne point passer!

To sit together beside the passing stream And watch it pass;

If a cloud glides by in the sky, Together to watch it glide;

If a thatched house sends up smoke on the horizon, To watch it smoke;

If a flower spreads fragrance nearby, To take on its fragrance;

Under the willow where the water murmurs,

To listen to it murmuring;

For the time that this dream endures, Not to feel its duration; But, having no deep passion

Except adoration for one another, Without concern for the world's quarrels,

To ignore them;

And alone together, in the face of all wearying things, Unwearyingly,

To feel love, unlike all things that pass away, Not passing away!

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace. Today's contributions to Share the Plate will go to over 250 immigrant children and families supported by Chelsea Collaborative. Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Thank you for your generosity!"

OFFERTORY

XX. Sweet Dream, from Children's Album, Op. 39

Pyotr Tchaikovsky (1840-1893)

Yevgenia Semeina-Maroyan, piano

PARISH HIGHLIGHTS

*HYMN 1021

Lean On Me

continued on back