

POSTLUDE

Lively, with bounce, from *Duo for Flute and Piano* (1971)

Aaron Copland (1900-1990)

Ashley Addington, flute and Molly Wood, piano

**You are invited to stand as you are willing and able.*

TODAY – November 13th, 2011

Children's Religious Education (CRE)

Today, we will be weaving paper placemats for the Friday Night Supper Thanksgiving feast! This morning, Laura will be on the Cape presenting at an Art Education convention, but she will be back this evening for the Unitarian Universalist vespers service at Occupy Boston (OB) at 5:30 PM. Come and experience this very musical service!

Coming of Age (CoA) youth will meet here at 4 PM and will be leaving around 4:30 for OB Vespers. All are welcome.

PLEASE SILENCE YOUR CELL PHONE. THANK YOU!

At Your Service:

- * If you would like a large print order of service and hymns, or Brailled hymns
- * If you are having trouble hearing the service and would appreciate an assistive listening device
- * If you have mobility challenges and would like assistance

Any usher will be happy to help!

Service is Our Gift

Assistant Treasurers, Alma Antoniotti & Gail Jennes

Candles Coordinator, John O'Connor

Lead Greeter, Reese Millican

Lead Usher, Greg Haig

Worship Coordinator, Harlow Robinson

OUR UNITARIAN UNIVERSALIST FAITH

“Unitarian Universalism affirms and promotes:

“Respect for the interdependent web of all existence of which we are a part.”

This is the seventh principle of Unitarian Universalism from which our living tradition draws. To read all seven principles, as well as the six sources of our free faith, please see the Our Faith brochure in the pew rack.

ALLELUIA!

At Arlington Street Church, we raise a hand and circle two fingers above our heads to signal joyous affirmation.

CONGREGATIONAL LEADERSHIP

The Prudential Committee is the elected governing board of Arlington Street Church.

THE MEMBERS ARE:

*Art Nava & Deb Pontes (co-chairs) / Carmen Griggs
Richard Marshall / Shane McBride / Karl Paulnack
Ellen Payzant / Harlow Robinson / Bob Sessions*

OFFICERS OF THE CORPORATION ARE:

*Dan Moon (council chair) / Samuel Gloyd &
Diana Miller (co-moderators) / David McClain
(clerk) / Susie Nacco (treasurer)*

CHILDREN'S PROGRAMMING

Children's Religious Education begins every Sunday in the sanctuary. Children are sung out near the beginning of the service and gather downstairs in the Perkins Room for CRE. There is an adjacent toddler room for parents with children ages 1-5. Fussy babies and their parents are invited to the Nursery just off the Hunnewell Chapel, where a rocker, changing table and supplies are available. Children rejoin their families in the sanctuary to end the service. For information about our CRE program, please contact the church office or see our religious educator.

SPECIAL CONSIDERATIONS FOR SPECIAL NEEDS

FM amplification headsets are available from the ushers. Please do not remove them from the sanctuary. **Accessible** entry is via the ramp on the Arlington Street alley at the right-hand side of the front doors to the Church. **Braille** hymnals are available! Please ask an usher for assistance.

PARKING AT ARLINGTON STREET CHURCH

Parking on Sundays is available at the Back Bay Garage for a discount. Discount coupons are available at the Welcome Table after worship. Additional parking may be available on Arlington Street past “The Castle.”

Directory

Ministry

Rev. Kim K. Crawford Harvie, Sr. Minister
Office@ASCBoston.org, ext. 10

Rev. George G. Whitehouse, Minister at Large
GWhitehouse@ASCBoston.org, ext. 10

Rev. Eugene B. Navias, Assoc. Min. Emeritus

Rebecca Froom, Intern Minister
RFroom@ASCBoston.org, ext. 18

Music

Mark David Buckles, Director of Music
MBuckles@ASCBoston.org, ext. 19

Molly Wood, Collaborative Pianist
Office@ASCBoston.org, ext. 10

Choir Section Leaders

Julie Gregorio, soprano

Glorivy Arroyo, mezzo soprano

Jonathan Price, tenor

J. Jacob Krause, baritone, Assistant Conductor

Program

**Laura Evonne Steinman, Religious Educator &
Artist in Residence**
LES@ASCBoston.org, ext. 12

JP LaFond, R. E. Assistant

Administrative

Phyllis Guiliano, Church Administrator
PG@ASCBoston.org, ext. 16
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Jeffrey Bouchard, Assistant to the Administrator
JBouchard@ASCBoston.org, ext. 14

Brad Nobles, Sexton
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**ARLINGTON
STREET CHURCH**
Unitarian Universalist

SUNDAY, NOVEMBER 13TH, 2011

**UNITARIAN UNIVERSALISM
AFFIRMS AND PROMOTES
SEVEN PRINCIPLES.**

OUR SEVENTH PRINCIPLE:

*We believe in respect for
the interdependent web of
all existence of which
we are a part.*

Arlington Street Church

Boston, Massachusetts

Founded in 1729

Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, NOVEMBER 13TH, 2011

PRELUDE

Sonatina for Flute and Piano (1949) *Eldin Burton* (1913-1979)
Ashley Addington, flute; Molly Wood, piano

CALL TO WORSHIP

Alleluya *Gustav Holst* (1874-1934)
Molly Wood, organ

CHALICE LIGHTING

WELCOME

CHILDREN’S BLESSING

Children’s Benediction text: *Barbara Pescan*
music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*During the Children’s Blessing, all children are
always welcome to join us for Children’s Religious Education!*

PARISH HIGHLIGHTS, AND GREETINGS

*HYMN 205

Amazing Grace!

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

We pray _____ We

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 15

The Lone, Wild Bird

SERMON

Taking the Road Not Taken Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Cantique de Jean Racine..... text: *Jean Racine* (1639-1699)
music: *Gabriel Fauré* (1845-1924)

Verbe égal au Très-Haut,
notre unique espérance,
jour éternel de la terre
et des cieux,
de la paisible nuit
nous rompons le silence;
Divin Sauveur, jette sur nous les yeux;
répands sur nous le feu
de ta grâce puissante
que tout l’enfer fuie au son
de ta voix.
Dissipe le sommeil
d’une âme languissante
qui la conduit à l’oubli de tes lois!
O Christ sois favorable
à ce peuple fidèle
pour te bénir maintenant rassemblé;
reçois les chants qu’il offre
à ta gloire immortelle,
et de tes dons qu’il retourne comblé

Word equal to the Most High,
our unique hope,
eternal day of the earth
and of the heavens,
we break the silence of
the peaceful night;
Divine Saviour, cast your eyes upon us;
Spread out over us the fire
of your mighty grace
so that hell itself flees at the sound
of your voice.
Dispel the slumber
of a pining soul
which drives it to forget your laws!
O Christ, show favor
to these faithful people
now assembled to praise you.
Receive these songs that they offer
to your immortal glory,
and these full offerings returned to you.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Après un Rêve..... text: *Romain Bussine* (1830-1899)
music: *Gabriel Fauré* (1845-1924)

Glorivy Arroyo, mezzo soprano; Molly Wood, piano

Dans un sommeil que charmaient ton image
Je rêvais le bonheur, ardent mirage,
Tes yeux étaient plus doux, ta voix pure et sonore,
Tu rayonnais comme un ciel éclairé par l’aurore;
Tu m’appelais et je quittais la terre
Pour m’enfuir avec toi vers la lumière,
Les cieux pour nous entr’ouvraient leurs nues,
Splendeurs inconnues, lueurs divines entrevues,
Hélas! Hélas! triste réveil des songes
Je t’appelle, ô nuit, rends moi tes mensonges,
Reviens, reviens radieuse,
Reviens ô nuit mystérieuse!

In a slumber which held your image spellbound
I dreamt of happiness, passionate mirage,
Your eyes were softer, your voice pure and sonorous,
You shone like a sky lit up by the dawn;
You called me and I left the earth
To run away with you towards the light,
The skies opened their clouds for us,
Unknown splendors, divine flashes glimpsed,
Alas! Alas! sad awakening from dreams
I call you, O night, give me back your lies,
Return, return radiant,
Return, O mysterious night.

*HYMN 1018

Come and Go with Me

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God’s humble care.