

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, OCTOBER 30TH, 2011

DAY OF THE DEAD: EL DÍA DE LOS MUERTOS

A CELEBRATION OF SAMHAIN, ALL SAINTS, AND ALL SOULS DAYS

**IF YOU HAVE BROUGHT PHOTOGRAPHS OR MEMENTOS,
PLEASE FEEL FREE TO PLACE THEM ON THE ALTAR BEFORE
THE SERVICE BEGINS OR DURING THE OPENING HYMN.**

PRELUDE

This is Halloween from, *The Nightmare Before Christmas*

Molly Wood, piano

Danny Elfman (b. 1953)

CALL TO WORSHIP

In the Quiet and the Stillness *Rosalyn Kalmer*

In the quiet and the stillness of the morning,

In the quiet and the stillness of the day,

In this quiet, holy place, I find blessed peace within,

In the quiet and the stillness of the morning.

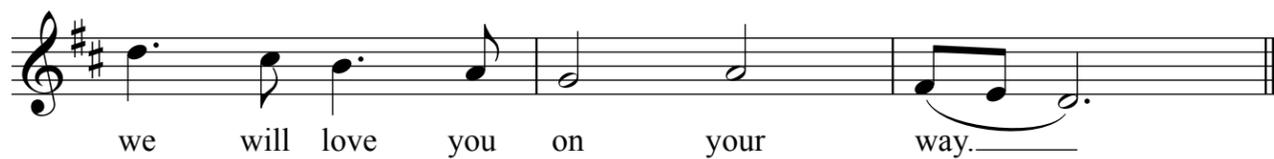
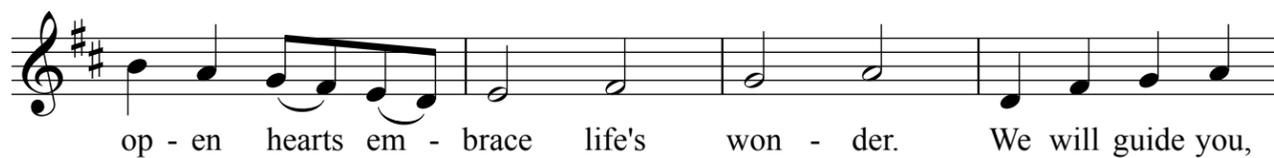
CHALICE LIGHTING Laura Evonne Steinman

WELCOME

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*



*During the Children's Blessing, all children are always
welcome to join us for Children's Religious Education!*

PARISH HIGHLIGHTS, AND GREETINGS

*HYMN 348

Guide My Feet

PRESENTE Rev. George Whitehouse

Calling out the names of the loved ones who have died.

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in the key of D major (two sharps) and 3/4 time. The Drone staff has a treble clef and contains a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The Melody staff has a treble clef and contains a series of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lyrics 'We pray We' are written below the Drone staff, with 'We' under the first D4, 'pray' under the notes E4-F#4-G4-A4-B4-C5, and 'We' under the final D6. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 1001

Breaths

SERMON

Cherish Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

We Remember Them text: *Rabbi Roland B. Gittelsohn* (1910-95)
music: *Donald Grantham* (b. 1947)

In the rising of the sun and in its going down,
we remember them.

In the blowing of the wind and in the chill of winter,
we remember them.

In the opening of buds and in the rebirth of spring,
we remember them.

In the blueness of the sky and in the warmth of summer,
we remember them.

In the rustling of leaves and in the beauty of autumn,
we remember them.

In the beginning of the year and when it ends,
we remember them.
When we are weary and in need of strength,
we remember them.
When we are lost and sick at heart,
we remember them.
When we have joys we yearn to share,
we remember them.
So long as we live, they too shall live, for they are now a part of us,
as we remember them.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of
Arlington Street Church with commitments averaging \$20 a week
plus volunteer service. Whatever you give is greatly appreciated.
Please consider a generous donation today! Contributions placed
in an envelope will be credited toward your pledge or gift.

OFFERTORY

The Choirmaster's Burial text: *Thomas Hardy* (1840-1928)
music: *Benjamin Britten* (1913-1976)

Jonathan Price, tenor; Molly Wood, piano

He often would ask us
That, when he died,
After playing so many
To their last rest,
If out of us any
Should here abide,
And it would not task us,
We would with our lutes
Play over him
By his grave-brim
The psalm he liked best -
The one whose sense suits
"Mount Ephraim" -
And perhaps we should seem
To him, in Death's dream,
Like the seraphim.

As soon as I knew
That his spirit was gone
I thought this his due,
And spoke thereupon.
"I think," said the vicar,
"A read service quicker
Than viols out-of-doors
In these frosts and hoars.

That old-fashioned way
Requires a fine day,
And it seems to me
It had better not be."

Hence, that afternoon,
Though never knew he
That his wish could not be,
To get through it faster
They buried the master
Without any tune.

But 'twas said that, when
At the dead of next night
The vicar looked out,
There struck on his ken
Thronged roundabout,
Where the frost was graying
The headstoned grass,
A band all in white
Like the saints in church-glass,
Singing and playing
The ancient stave
By the choirmaster's grave.

Such the tenor man told

***HYMN 103**

For All the Saints

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** *(sung twice; please join us!)*

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Die Hölle Rache, from *The Magic Flute*

Molly Wood, piano

W. A. Mozart (1756-1791)

**You are invited to stand as you are willing and able.*

TODAY – October 30th, 2011

Children's Religious Education (CRE)

A big thanks to everyone who helped out last Sunday in CRE!

As we approach Halloween, All Souls and All Saints day, the veil between the living and dead becomes more thin. To honor the memories still within us, we will create shrines for family members, friends, and animals that have died.

Coming of Age youth will meet at 12:30 in the Froth to talk about the various ways people honor those who have died.

PLEASE SILENCE YOUR CELL PHONE. THANK YOU!

At Your Service:

- * If you would like a large print order of service and hymns, or Brailled hymns
- * If you are having trouble hearing the service and would appreciate an assistive listening device
- * If you have mobility challenges and would like assistance

Any usher will be happy to help!

Service is Our Gift

Assistant Treasurers, Nancy George & Susie Nacco

Candles Coordinator, Charles Dimino

Lead Greeter, Reese Millican

Lead Usher, Dan Moon

Worship Coordinator, George Whitehouse

The Fabulous Altar, Maria Elena Gonzalez & Martine Lebret

Lunch, Occupy Boston (OB)