

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, OCTOBER 23RD, 2011

WELCOME, FRIENDS!

PRELUDE

Piano Sonata in C, KV 330 - Allegretto

Molly Wood, piano

W. A. Mozart (1756-1791)

CALL TO WORSHIP

The Second Principle *Mark David Buckles* (b. 1980)

Julie Gregorio, soprano

We believe in justice, equality, and compassion in all relations. Amen.

CHALICE LIGHTING *Deb Pontes & Art Nava*

Co-Chairs, Prudential Committee (our governing board)

WELCOME, PARISH HIGHLIGHTS, AND GREETINGS

*HYMN

Shower the People *James Taylor* (b. 1948), arr. *Buckles*

Mark David Buckles, guitar and vocals

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*During the Children's Blessing, all children are always
welcome to join us for Children's Religious Education!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual "Balm in Gilead" and Nick Page*
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in the key of D major (two sharps) and 3/4 time. The Drone staff contains a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Melody staff begins with a quarter note D4, followed by a quarter rest, then a quarter note D4. The next measure contains a quarter note D4, a quarter note E4, and a quarter note F#4, all beamed together with a '3' above them, indicating a triplet. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The lyrics 'We pray' are written under the first two measures, and 'We' is written under the final measure.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 410

Surprised by Joy

SERMON

Spiritual Friends Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Beloved Presence text: *Hafez* (1325-1389 Persia)
music: *Travis D. Vaughn III* (b. 1952)

Cloak yourself in a thousand ways; still shall I know you, my
Beloved.

Veil yourself with every enchantment and yet I shall feel you,
Presence most dear, close and intimate.

I shall salute you in the springing of cypresses and in the sheen
of lakes, the laughter of fountains.

I shall surely see you in tumbling clouds, in brightly embroidered
meadows.

Oh, Beloved Presence, more beautiful than all the stars together,
I trace your face in ivy that climbs, in clusters of grapes, in
morning flaming the mountains, in the clear arch of sky.

You gladden the whole earth and make every heart great.

You are the breathing of the world.

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Piano Sonata in C, KV 330 - Adagio Cantabile

Molly Wood, piano

W. A. Mozart (1756-1791)

***HYMN 1021**

Lean on Me

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Nobody Told Me *John Lennon (1940-1980)*
Molly Wood, piano

**You are invited to stand as you are willing and able.*

TODAY – October 23rd, 2011

Children's Religious Education (CRE)

Hello Friends, CRE kids, and youth! Today, we will be creating chalice art and learning more about why the flaming chalice is the symbol of our Unitarian Universalist faith!

After CRE, join folks who are headed to First Root Farm in Concord, MA for their community day filled with harvesting and creative fun. Talk to Laura Evonne Steinman, our children's religious educator, for more details.