

# Welcome to Arlington Street Church

TODAY – OCTOBER 11, 2015

Please take a moment to complete this card so that we may welcome you more fully to our congregation. Simply drop it into the offering plate, or hand it to an usher after the service.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone numbers \_\_\_\_\_

E-mail \_\_\_\_\_

Spouse/Partner \_\_\_\_\_

Children's Name(s) & Age(s) \_\_\_\_\_

- I/we are visiting for the first time.
- I/we have been attending ASC for \_\_\_\_\_
- I/we would like a permanent name tag(s) for Sunday worship. (Name tags are placed on a rack in the vestibule.)
- How did you hear about Arlington Street?  
\_\_\_\_\_

**I prefer to be contacted by:**

- Mail  Phone  E-mail  No preference

**I would like to know more about:**

- Membership Classes/Joining ASC  Choir/Music
- Social Action  Children's Religious Education
- Adult Religious Education & Connections (ASC's small group ministry)
- Young Adult Group  Other \_\_\_\_\_

**PLEASE SILENCE YOUR CELL PHONE. THANK YOU!**

**At Your Service:**

- \* If you would like a large print order of service and hymns, or Brailled hymns
- \* If you are having trouble hearing the service and would appreciate an assistive listening device
- \* If you have mobility challenges and would like assistance

*Any usher will be happy to help!*

**Service is Our Gift**

Candles Coordinator, *Patrick Cooleybeck*  
Lead Greeter, *David Scanlon*  
Lead Usher, *Greg Haig*  
Worship Coordinator, *Desmond Ravenstone*  
Assistant Treasurers, *Alma Antoniotti & Gail Jennes*

**OUR UNITARIAN UNIVERSALIST FAITH**

Arlington Street Church is an historic congregation (1729) with a progressive faith. Long on the cutting edge of movements for social justice, we affirm the inherent worth and dignity of every being. All are welcome!

**CONGREGATIONAL LEADERSHIP**

The Prudential Committee is the elected governing board of Arlington Street Church.

**THE PRU MEMBERS ARE:**

*Tina Rose (chair) / Mary Marcel (vice chair)  
Rick Cresta / Alex Frost / Connie Scanlon  
Dave Erbe / Eve Lauria / Kerry Marshall /  
Thomas Simers*

**OFFICERS OF THE CORPORATION ARE:**

*Susie Nacco (treasurer) / Tori Bell & Desmond  
Ravenstone (co-moderators) / Doc Kinne (clerk)  
Thomas Simers (assistant clerk)*

**SPECIAL CONSIDERATIONS FOR SPECIAL NEEDS**

**FM amplification** headsets are available from the ushers. Please do not remove them from the sanctuary. **Accessible** entry is via the ramp on the Arlington Street alley at the right-hand side of the front doors to the Church. **Braille** hymnals are available! Please ask an usher for assistance.

**CHILDREN'S PROGRAMMING**

Children's Religious Education begins every Sunday in the sanctuary. Children are sung out near the beginning of the service and gather downstairs for CRE. Children rejoin their families in the sanctuary to end the service. Just off the Hunnewell Chapel is a nursery for fussy babies and their caregivers. The service is piped in, and a rocker, changing table and supplies are available. For information about our CRE program, please contact the church office or see our religious educator.

**ALLELUIA!**

At Arlington Street Church, we raise a hand and circle two fingers above our heads to signal joyous affirmation.

**PARKING AT ARLINGTON STREET CHURCH**

Parking on Sundays is available at the Back Bay Garage for a discount. Discount coupons are available at the Welcome Table after worship. Additional parking may be available on Arlington Street past "The Castle."

**Staff Directory**

**Ministers**

**Rev. Kim K. Crawford Harvie, Sr. Minister**  
Office@ASCBoston.org, ext. 10  
**Rev. George G. Whitehouse, Minister at Large**  
GWhitehouse@ASCBoston.org, ext. 10  
**Beth Robbins, Intern Minister**  
BRobbins@ASCBoston.org

**Music**

**Mark David Buckles, Director of Music**  
MBuckles@ASCBoston.org  
**Nicholas Place**  
Organist and Pianist  
Office@ASCBoston.org, ext 10

**Choir Section Leaders**

**Julie Gregorio, soprano**  
**Emily Jaworski, mezzo soprano**  
**Daniel Rosensweig, tenor**  
**Justin Hicks, bass**

**Children's Religious Education**

**Laura Evonne Steinman, Religious Educator**  
& Artist in Residence, LES@ASCBoston.org  
**Erica Long, CRE Assistant**  
ELong@ASCBoston.org

**Administration**

**Jeffrey Bouchard, Congregational Administrator**  
JBouchard@ASCBoston.org, ext. 14  
**Adam Berman, Bookkeeper**  
bookkeeper@ASCBoston.org  
**Brad Nobles, Sexton**  
JBouchard@ASCBoston.org, ext. 14  
**Laurinda O'Connor, Publications**  
Publications@ASCBoston.org

**Church Office:**

Hours: Monday – Friday, 9:00 AM - 5:00 PM  
Phone: 617-536-7050

**Urban Church Awareness**

Remember to be mindful of your belongings, and throughout the week, please help to keep the outside doors to the church secure.



**ARLINGTON  
STREET CHURCH**  
Unitarian Universalist

SUNDAY, OCTOBER 11<sup>TH</sup>, 2015

HONORING INDIGENOUS PEOPLES' DAY

**THE 7 PRINCIPLES**

1. The inherent worth and dignity of every being
2. Justice, equity, and compassion in all relations
3. Acceptance of one another and encouragement of spiritual growth
4. A free and responsible search for truth and meaning
5. Democracy and the right of conscience within our community and throughout our world
6. World community with peace, liberty, and justice for all
7. The interdependent web of all existence of which we are a part

Arlington Street Church  
Boston, Massachusetts  
Founded in 1729

*Gathered in love and service for justice and peace*

# Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, OCTOBER 11<sup>TH</sup>, 2015

*\*You are invited to stand as you are willing and able.*

## PRELUDE

Piano Sonata No. 14 in C-sharp minor, Op. 27, No. 2

"Moonlight Sonata" *Ludwig van Beethoven* (1770 - 1827)

I. Adagio sostenuto

II. Allegretto

III. Presto agitato

Nicholas Place, piano

## INTROIT

Waktégli Olówad ..... *Jerod Impichchaachaaha' Tate* (b. 1968)

(Victory Songs)

I. Introduction

Justin Hicks, bass; Nicholas Place, piano

We cannot see you, but we can hear you, cousins.

You are like an echo of our ancestors in the clouds.

You fight well. We are proud of you, cousins.

## WELCOME, CHALICE LIGHTING, AND GREETINGS

*The flaming chalice is the symbol of our free faith.*

## \*HYMN 361

Enter, Rejoice, and Come In ..... arr. *Mark David Buckles* (b. 1980)

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another.

## Spirit of Life (Hymn 123)

*Spirit of Life, come unto me.*

*Sing in my heart all the stirrings of compassion.*

*Blow in the wind, rise in the sea;*

*Move in the hand, giving life the shape of justice.*

*Roots hold me close; wings set me free;*

*Spirit of Life, come to me, come to me.*

*Fuente de amor, ven hacia mí.*

*Y al corazón, cántale tu compasión.*

*Sopla al volar, sube en la mar;*

*Hasta moldear la justicia de la vida*

*Arráigame, libérame,*

*Fuente de amor, ven a mí, ven a mí.*

## AFFIRMATION AND COVENANT

Love is the spirit  
of this congregation,

And service is our gift.

This is our great covenant:

To dwell together in peace,

To speak our truths in love,

And to help one another.

El amor es el espíritu

de nuestra congregación

Y el servicio es nuestro regalo.

Esto es a lo que nos comprometemos:

Convivir en paz,

Hablar nuestras verdades con amor,

Y ayudarnos los unos a los otros.

## \*HYMN 155

Circle Round for Freedom

## SERMON

The Power of the World Works in Circles

Beth Robbins, Intern Minister

## SILENT REFLECTION, MEDITATION, AND PRAYER

## CANTICLE

Waktégli Olówad ..... *Jerod Impichchaachaaha' Tate* (b. 1968)

(Victory Songs)

V. Crazy Horse (Thašúnke Witkó)

Justin Hicks, bass; Nicholas Place, piano

When your eyes behold the Black Hills

remember me if you can.

A defender of my people and this land.

Crazy Horse said this and went to the Spirit World.

## OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace. Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated.

Thank you for your generosity!

## OFFERTORY

The Cherokee Variation, from *The Four Moons*

*Louis W. Ballard* (1931 - 2007)

Nicholas Place, piano

## PARISH HIGHLIGHTS

## \*HYMN 143

Not in Vain the Distance Beacons

## \*BENEDICTION AND EXTINGUISHING THE CHALICE

## \*RECESSIONAL *(sung twice; please join in!)*

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt*, arranged by *Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, and with God's humble care.

## POSTLUDE

Etude in C Minor Op. 10, No. 12 ..... *Frédéric Chopin* (1810 - 1849)

Nicholas Place, piano

## Today in Children's Religious Education (CRE)

Today, there is no formal CRE. Our preschool program will meet in the Chapel and childcare will be provided. CRE groups will meet next week.

CRE staff will not be at the HONK! Festival of activist street bands. However, if families would like to go to the festival together after today's service, you can meet Erica in the Perkins Room at 12:15.

If you are interested in volunteering with CRE or would like to learn more about our program, please email [cre@ascboston.org](mailto:cre@ascboston.org).

## Notes on Today's Music

Waktégli Olówa (Victory Songs) was composed in honor of Lloyd Running Bear, Sr. and Lakota warriors. It is based upon the book *Indian Heroes and Great Chieftains*, by Charles Alexander Eastman (Ohíye S'a). Eastman (1858 - 1939) was a Santee Sioux physician, writer, lecturer and reformer. His literary output is an outstanding personal account of Sioux history. *Indian Heroes and Great Chieftains* is a set of 15 biographies of historic Sioux warriors, most of whom Eastman knew personally.

Victory songs are traditional songs made specifically for Lakota warriors and their immediate victories and accomplishments. They were composed by a warrior who was recounting his victories in battle, or in honor of a recently fallen warrior. These songs are of great importance, for they actually serve as aural historical documents for Lakota tribal members.

Waktégli Olówa is an orchestral rhapsody [today, pianist Nicholas Place will stand in for the entire orchestra! - MDB]. It was inspired by Eastman's writings, and features five of the warriors in his book: Red Cloud, Two Strike, Gall, Crazy Horse, and Sitting Bull. Through symphonic and vocal poetry, each movement depicts a warrior and his deeds. The introduction expresses honor and respect to the Great Sioux Nation from a Chickasaw man. Musical material is inspired by and quoted from existing Lakota victory songs and honor songs. Original poetry is by the composer.

~ *Jerod Impichchaachaaha' Tate*