

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, OCTOBER 3RD, 2010

PRELUDE

The Cat, The mouse (from *Eight Preludes, Op.17*)

Baron van den Sigtenhorst Meyer (1888-1953)

The Swan (from *Carnival of the Animals*)

Camille Saint Saens (1835-1921)

The Little Shepard, Jimbo's Lullaby (from *Children's Corner*)

Claude Debussy (1862-1918)

Die Forelle (The Trout); arr. for piano ... *Franz Schubert* (1797-1828)

Molly Wood, piano

CALL TO WORSHIP

The First PrincipleMark David Buckles (b.1980)

Valerie Estle, soprano; Glorivy Arroyo, mezzo soprano

We believe in the inherent worth and dignity of every being.

CHALICE LIGHTING

Laura Evonne Steinman, Our Children and Krowka the cat

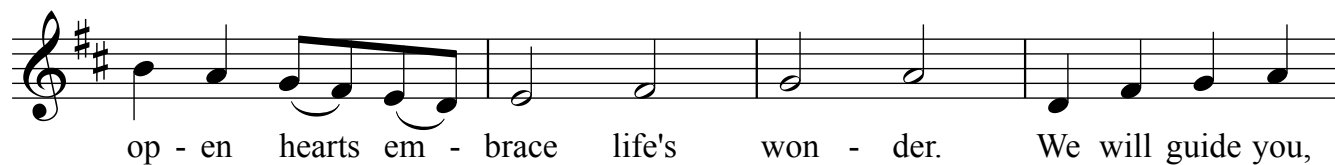
text: *mahatma Ghandi* (b. 1869-1948)

WELCOME

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*



The children are invited to leave for Children's Religious Education

All children are welcome!

PARISH HIGHLIGHTS AND GREETINGS

*Hymn 163

For the Earth Forever Turning

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.” Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer..... music: *Nick Page* (b. 1952)
 text: *African American Spiritual “Balm in Gilead” and Nick Page*
 Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows two staves of musical notation. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time with a key signature of three sharps (F#, C#, G#). The Drone staff contains a series of quarter notes: F#, C#, G#, F#, C#, G#. The Melody staff contains a series of notes: F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter). There are lyrics 'We pray We' written below the notes. A triplet of three eighth notes (F#, C#, G#) is marked above the 7th, 8th, and 9th notes of the melody.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN

We Celebrate the Web of Life

The image shows three staves of musical notation for the hymn 'We Celebrate the Web of Life'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff has four verses of lyrics: 1. We cel - le - brate the web of life, its; 2. A frag - ment of the per - fect whole, in; 3. Of an - cient dreams we are the sum; our; 4. Re - spect the wat - er, land, and air which. The second staff continues the lyrics: mag - ni - tude we sing; for we can see di - cac - tus and in quail, as much in ti - ny bones link stone to star, and bind our fu - ture gave all crea - tures birth; pro - tect the lives of. The third staff continues the lyrics: vin - i - ty in ev - ery liv - ing thing. bar - na - cle as in the great blue whale. worlds to come with worlds that were and are. all that share the glo - ry of the earth.

SERMON

Love Dogs Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

The Cow Has A Cud (from *The Star in the Pail*)

music: *Ronald Perera* (b. Boston 1941)

text: *David McCord* (1897-1997)

The cow has a cud
The turtle has mud
The rabbit has a hutch
But I haven't much

The horse has hay
The dog has his day
The bee has a sting
And a queen not a king

The ox has a yoke
The frog has a croak
The toad has a wart
So he's not my sort

The robin has a worm
The worm has a squirm
The Squirrel has a nut
Every wheel has a rut

The mouse has a hole
The polecat a pole
The goose has a hiss
And it goes like this

The pig has a pen
The bear has a den
The trout has a pool
And I have school

The duck has a pond
The bird has beyond
The hen has a chick
But I feel sick

The crow has a nest
The hawk has a quest
The owl has a mate
Doggone! I'm late!

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

For I will consider my Cat Jeoffry

For the Mouse is a creature of great personal valour

(from *Rejoice in the Lamb; Jubilate Agno*)

music: *Benjamin Britten* (1913-1976)

text: *Christopher Smart* (1722-1771)

Valerie Estle, soprano; Glorivy Arroyo, mezzo soprano

For I will consider my Cat Jeoffry.

For he is the servant of the Living God duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For this is done by wreathing his body seven times round

with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty,

from whom I take occasion to bless Almighty God.

For the mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

Animal Promenade & Blessing of the Animals

Dance of the Swans (from *Swan Lake*) *Peter Tchaikovsky*

Molly Wood, piano (1840-1893)

***HYMN 203**

All Creatures of the Earth and Sky

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

The Horseman (from *Album for the Young, Op. 68*)

Molly Wood, piano *Robert Schumann* (1810-1856)

**You are invited to stand as you are willing and able.*

TODAY – October 3, 2010

Children's Religious Education (CRE)

October's theme in CRE will be the first principle of Unitarian Universalism: Everybody's Important! This week we honor ANIMALS IN NEED.

Our children will be making up little treat packages in the Perkins Room to give to creatures in Boston area shelters.

PLEASE SILENCE YOUR CELL PHONE. THANK YOU!

Service is Our Gift

Assistant Treasurers, Philip Roberts & Scott Schroeder

Candles Coordinators, Rob Cuddi

Lead Greeter, Mark Watanabe

Lead Usher, Philip Roberts

Worship Coordinator, Sarah Richards

At Your Service:

- * If you would like a large print order of service and hymns, or Brailled hymns
- * If you are having trouble hearing the service and would appreciate an assistive listening device
- * If you have mobility challenges and would like assistance

Any usher will be happy to help!