

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, JANUARY 9<sup>TH</sup>, 2011

## PRELUDE

Selections from "Carmen" ..... *Georges Bizet* (1838-1875)

Habanera, The Flower Song, the Sequidilla

Molly Wood, piano

## CALL TO WORSHIP

Morning Has Come ..... *Jason Shelton* (b. 1972)

Morning has come, arise and greet the day!  
Dance with joy and sing a song of gladness!  
The light of hope here shines upon each face.  
May it bring faith to guide our journey home.

Open our eyes to see that life abounds;  
open hearts to welcome it among us.  
The light of love here shines upon each face.  
May it bring faith to guide our journey home.

## CHALICE LIGHTING

Permission ..... *Anonymous*

Laura Evonne Steinman and Our Children

## WELCOME, PARISH HIGHLIGHTS AND GREETINGS

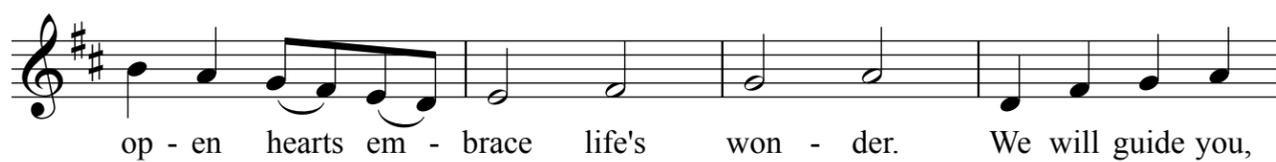
### \*HYMN 38

Morning Has Broken

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*

music: *Bart Bradfield*



*Following the Children's Blessing, all children are always  
welcome to join us for Children's Religious Education!*

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer..... music: *Nick Page* (b. 1952)  
text: *African American Spiritual “Balm in Gilead” and Nick Page*  
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in the key of D major (two sharps) and 3/4 time. The Drone staff has a single note (D) on a whole note, with a repeat sign and a fermata. The Melody staff starts with a whole note (D), followed by a quarter note (E), a quarter note (F#), and a quarter note (G). There is a triplet of eighth notes (A, B, C) over a quarter note. The lyrics 'We pray' are written under the first two notes, and 'We' is written under the final note. The piece ends with a double bar line.

## AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

## \*HYMN 145

As Tranquil Streams

## SERMON

Do It Now ..... Rev. Kim K. Crawford Harvie

## SILENT REFLECTION, MEDITATION, AND PRAYER

## ANTHEM

Look to This Day ..... text: *Kālidāsa* (c. 4<sup>th</sup>-6<sup>th</sup> Hindu), trans.  
music: *Adolphus Hailstork* (b. 1941)

Look to this day!  
For it is life, the very life of life!  
The bliss of growth,  
The glory of action,  
The splendour of beauty.  
For yesterday is but a dream,  
And tomorrow is only a vision;  
But today well-lived makes  
Every yesterday a dream of happiness,  
And every tomorrow a vision of hope.

Look to this day!  
For it is life, the very life of life!  
Look to this day!

## **OUR SHARED RESPONSIBILITY**

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

## **OFFERTORY**

Half a World Away ..... *Berry/Buck/Mills/Stipe (R.E.M.)*  
Mark David Buckles, guitar

## **\*HYMN 116**

I'm On My Way

## **\*BENEDICTION AND EXTINGUISHING THE CHALICE**

### **\*CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God's humble care.

## **POSTLUDE**

Toreador song, from "Carmen" ..... *Georges Bizet (1838-1875)*  
Molly Wood, piano

*\*You are invited to stand as you are willing and able.*

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**TODAY – January 9<sup>th</sup>, 2011**

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## **Children's Religious Education (CRE)**

January's theme in Children's Religious Education is our fourth Unitarian Universalist principle: Every person is free to search for truth and meaning in life.

In our gathering today, our older kids will explore the fourth principle through story and meditation; the younger kids will experience it in games.

**PLEASE SILENCE YOUR CELL PHONE. THANK YOU!**

### **Service is Our Gift**

*Assistant Treasurers, Philip Roberts*  
*Candles Coordinators, Rebecca Froom*  
*Lead Greeter, Cheryl Thieret*  
*Lead Usher, Rob Cuddi*  
*Worship Coordinator, Liz Weber*