Arlington Street Church, Unitarian Universalist

Boston, Massachusetts Sunday, January 14th, 2018

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of greetings.

PRELUDE

Piano Sonata, II. Andante Florence Price (1887 - 1953) Xuan He, piano

Introit

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

*Hymn 1008

When Our Heart is in a Holy Place

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953) adaptation: Crawford Harvie/Buckles arrangement: Mark David Buckles (b. 1980)

Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit El amor es el espíritu de nuestra congregación And service is our gift. Yel servicio es nuestro regalo.

This is our great covenant: Esto es a lo que nos comprometemos:

To dwell together in peace, Convivir en paz,

To speak our truths in love, Hablar nuestras verdades con amor, And to help one another. Yayudarnos los unos a los otros.

*HYMN 126

Come, Thou Fount of Every Blessing

SERMON

What Would Dr. King Do? Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 289 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code.

OFFERTORY

Thank you for your stewardship and support!

Xuan He, piano

PARISH HIGHLIGHTS

*HYMN 1014

Answering the Call of Love

In appreciation of the many ways people show up for justice, composer Jason Shelton has changed the title and lyrics of the hymn "Standing on the Side of Love" to "Answering the Call of Love."

*BENEDICTION AND EXTINGUISHING THE CHALICE

*You are invited to stand as you are willing and able.

*Recessional (sung twice; please join in!)

When You Walk From Here text: Linnea Good

music: Tom Witt, arrangement: Mark David Buckles (b. 1980)

When you walk from here, When you walk from here, Walk with justice, Walk with mercy, walk humbly in God's care.

POSTLUDE

Jubilation on "Didn't My Lord Deliver Daniel?"

Carleton Inniss (1924 - 1999)

Xuan He, organ

Today in Children's Religious Education (CRE)

Today's worship in honor of the Rev. Dr. Martin Luther King, Jr. is an intergenerational service designed to include our children. Kids are invited to sit with their families or join Beth in the balcony to enjoy the service with sermon bingo, coloring, and some of our favorite stuffed friends. Kids will head up to the balcony as we sing *Come*, *Thou Fount of Every Blessing* and return during our closing hymn *Answering the Call of Love*.

Lena and Allie are available in the nursery to care for babies and small children. To find the nursery, go through the leather door to the right of the pulpit and cross through the chapel. The nursery is on your left before the stairs.

January Share the Plate: Black Lives Matter Boston

As part of the national Movement for Black Lives, Black Lives Matter Boston (BLM Boston) is committed to building equity, political will, and power for all Black lives in Metro Boston and beyond. We exist to challenge and disrupt all racist and oppressive systems, end police and economic violence in our communities, and abolish the prison industrial complex. We imagine and work to build a world where all human beings are accorded dignity and have what they need to flourish. For more information, please visit https://policy.m4bl.org/platform.

Thank you for your generosity!