

FRIDAY, MAY 13TH, 2022



photo credit: Rev. Beth Robbins

Dearly Beloved,

There's lots of excitement out front this week: At long last, the first phase of our building restoration has begun (photo above)! So much gratitude to Jon Andersen-Miller for his brilliant, wildly competent, tireless, and always good-natured leadership of this massive project. Thanks, too, to Polly Latham for her visionary leadership of our non-profit foundation; to the board, on which I am joined by Jon as well as Elsa Mosquera (chair), Jim Tice, Joe Alen, and Patrice Keegan; and to the Capital Campaign Kitchen Cabinet, on which I am joined by Al Ingram, John O'Connor, Liz Teixeira, Philip Roberts, and Sarah Madey. Rev. Beth shepherded the creation of the foundation's new website; have a peek [here!](#)

Highlights of this Sunday's service: Cheng Cheng plays César Franck on organ; The Arlington Street Choir sings *Saranam (Refuge)*, based on a prayer by children's author, Madeleine L'Engle —

Receive our thanks for night and day,
For food and shelter, rest and play.
Be here our guest, and with us stay.
Saranam, Saranam, Saranam

— Director of Music Mark David Buckles (guitar), Bek Zehr (mezzo soprano), and Julie Metcalf (violin) bring us the Indigo Girls' *Hammer and a Nail*; and we'll all come in for the big finish on Pete Seeger's *If I Had a Hammer*. My sermon is called *Keeping Appointments with Holiness*.

As always, it will be heavenly to see you in the Zoom room and incarnate!

Faithfully yours, with love,
Kim

p.s. Coro Allegro's spring concert, [Our Children: Voices Across Generations for LGBTQ+ Youth](#) is at 7:00 next Sunday evening, May 22nd, at Boston's Old South Church. Thanks to Hala Hazar, if we buy our tickets by this Sunday at midnight, there's a \$5 discount for Arlington Street people: Enter the code corofamily in your shopping cart!

The poster features the Coro Allegro logo at the top left, which is a stylized infinity symbol in rainbow colors. To the right of the logo, the text reads "CORO ALLEGRO" and "DAVID HODGKINS, ARTISTIC DIRECTOR". Further right, the date and time "SUNDAY, MAY 22, 2022, 7pm" are displayed in blue, followed by the location "Old South Church" and "645 Boylston St, Boston". Below this, it says "Boston's LGBTQ+ & allied classical chorus presents:". The word "LETTERS" is written in large, bold, black letters, where each letter is filled with a different image related to LGBTQ+ youth and families. Below "LETTERS" is the text "TO OUR CHILDREN:" in large, bold, black letters, followed by "VOICES ACROSS GENERATIONS FOR LGBTQ+ YOUTH" in a slightly smaller bold font. Underneath, it says "World Premiere: *Here I Am: I Am Here* by Andrea Clearfield". Below this, there is a paragraph: "Based on moving open letters to a transgender child and to a survivor of conversion therapy by LGBTQ+ advocates Mimi Lemay and Sam Brinton". To the right of this paragraph is a QR code. At the bottom, it says "To buy tickets and submit your own letter in support of LGBTQ+ youth, visit: coroallegro.org". At the very bottom, there are three logos: "Check Out the Equal Housing Opportunity Logo", "The EQUALITY Fund AT THE BOSTON FOUNDATION", and "Mass Cultural Council".