

Music

Committee Name	Music
Committee Key Contact(s)	Jim Tice, Tim Harbold
Committee LRP Contacts	Jim Tice
Purpose and Five Year Vision	<p>The Music Program imbues ASC services with the magic of music and provides congregants the opportunity to participate in music as player, singer or listener. The Program contributes in a vital way to the Sunday worship experience, and offers additional musical events that support ASC's mission. The program contributes to the ongoing financial health of ASC by the attendance and membership it generates.</p> <p>Vision: The music program will have grown in the following ways:</p> <ol style="list-style-type: none"> 1. Increased number of choir members to 35. 2. Section leader for each section (with care being taken to hire leaders who will participate as members of the larger group, incorporate into budget) 3. Increased number of music committee members – 10, with half from outside the choir. 4. Budget growth to sustain music programs, additional musicians, increased hours for music director 5. More fully developed range of performance repertoire, wider variety of musical styles at Sunday services 6. Increased sense of community among choir members, achieved through events such as retreats and group social activities 7. Continue to grow the Music@ASC series (more high profile events, brochure, tickets, subscribers, self-sustaining, reconfigure chancel area to suit variety of events, etc.) 8. Festival choir growth into separate choir that performs twice per year 9. Artist in Residence program growth with wider range of musicians 10. The music program will be conducive to long-term retention (for a period of 5 or more years) of talented directors.

Music Goals

	Primary Goals / Initiatives that need to be completed to achieve Five Year Vision.	Start Date	Finish Date	Dependencies on other goals
1	Music Committee: Create a functioning Music Committee of 10 members (with a goal of 5 non-choir members) to be responsible for coordination of Music@ASC events and artists, work on a music endowment plan, choir membership initiatives, and be the “sounding board” for congregational feedback on music at ASC.	9/2004	10/2004	
2	Choir membership: Achieve a desired membership of 35-40 singers with a committed (i.e., regular attendance) group of 30 singers with recruitment initiatives, assigning/hiring section leaders for each voice part, promotion and implementation of a Festival Choir to perform at least twice during the church year, creation of a chamber ensemble, and building a closer choir community through retreats, potlucks, and social events.	9/2004	6/2006	1
3	Choir administration: Create a new volunteer position of Chorus Manager/Librarian to coordinate choir communication, manager distribution of music, and assist Music Director as needed.	9/2004	10/2004	1
4	Music@ASC series: Continue to grow the Music@ASC series to be more self sustaining through more high profile events, a brochure, subscriptions, and changes to performance space to accommodate a wider variety of artists.	9/2004	2009	
5	Artists in Residence program: Continue to grow the Artists in Residence program with a wider range of musicians.	9/2004	2009	

Music: Primary Goal #1

Committee Name	Music	
Goal Name	#1	Music Committee

Goal Summary Description	Create a functioning Music Committee of 10 members (with a goal of 5 non-choir members) to be responsible for coordination of Music@ASC events and artists, work on a music endowment plan, choir membership initiatives, and be the “sounding board” for congregational feedback on music at ASC.
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	Steps necessary to complete goal	Resources needed	Timeline	Roles to accomplish needed tasks / actions
A	Appoint a Music Committee Chair	1 volunteer	September 2004	Music Director
B	Recruit members for committee (from choir and congregation) with a goal of 6	1 Staff (Music Dir.) 1 Volunteer (Chair)	September 2004	Music Director and Chair
C	Develop “charge” for Music Committee	1 Staff (Music Dir.) 1 Volunteer (Chair)	September 2004	Music Director and Chair
D	Ongoing Music Committee meetings (once per month)	6 Comm. Members, 1 Staff (Music Dir.), Building space for meeting	October – June 2004	Music Director and Committee
E	Recruit new members for Committee each year until goal of 10 members	1 Staff (Music Dir.) 1 Volunteer (Chair)	May/June 2005 – 2009	Music Director and Chair

Music: Primary Goal #2

Committee Name	Music	
Goal Name	#2	Choir Membership

Goal Summary Description	Achieve a desired membership of 35-40 singers with a committed (i.e., regular attendance) group of 30 singers with recruitment initiatives, assigning/hiring section leaders for each voice part, promotion and implementation of a Festival Choir to perform at least twice during the church year, creation of a chamber ensemble, and building a closer choir community through retreats, potlucks, and social events.
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	Steps necessary to complete goal	Resources needed	Timeline	Roles to accomplish needed tasks / actions
A	Insure continuity/quality/vocal support for members - Hire section leaders (3 in FY2005, 4 in FY2006)	\$7500 in FY2005, \$10000 in FY2006	September 2005	Music Director
B	Build voices - Plan and implement choir retreat twice per year to provide a concentrated block of time to develop musical abilities, work on concert/Choir Sunday material, get to know each other.	Music Committee and Music Director, choir	Fall/Spring 2004 – 2009	Music Committee and Music Director
C	Build community - Plan and implement social and community building events for choir	Music Committee, choir	Sept 2004 – 2009	Music Committee
D	Develop vocal leadership - Provide for advanced opportunities (auditioned chamber ensemble, solos, etc.)	Music Director, chamber ensemble members, soloists	Sept 2004 – 2009	Music Director
E	Involvement in planning – Provide a voice in planning by choir by being well represented on Music Committee, representing choir in music decision making	Choir members, Music Committee	October 2004 – 2009	Music Committee
F	Recruit new members to choir – Ongoing recruitment initiatives (pulpit editorials, Order of Service/Window announcements, choir one-on-one, etc.)	Music Committee, Music Director, choir members	Sept 2004 – 2009	Music Committee and Music Director
G	Outreach to congregation - Provide for congregation-wide opportunities (Festival choir twice per year)	Music Director, choir, interested congregants	Fall/Spring 2004 – 2009	Music Director

Major implications for OTHER areas of ASC: This is dependent on Music goal #1 (creating a Music Committee)

Music: Primary Goal #3

Committee Name	Music	
Goal Name	#3	Choir Administration

Goal Summary Description	Create a new volunteer position of Chorus Manager/Librarian to coordinate choir communication, manager distribution of music, and assist Music Director as needed.
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	Steps necessary to complete goal	Resources needed	Timeline	Roles to accomplish needed tasks / actions
A	Write up job description	Music Director and Music Committee	Summer – Sept, 2004	Music Director and Music Committee
B	Announce “opportunity” of opening of volunteer position to choir members and wider ASC community; provide job Description.	Announcement posted in ASC newsletters or as part of Sunday service	Sept 2004	Music Director and Music Committee
C	Determine best candidate (responsible and detail oriented) from list of potential volunteers	None	Sept 2004	Music Director and Music Committee
D	Ensure that successful candidate is fully aware of duties going forward	None	Sept 2004	Music Director and Music Committee
E	Make announcement of person taking on this position to choir members/ASC community	Posted in ASC newsletters/Order of Service	October 2004	Music Director and Music Committee
F	Encourage candidate to solicit help from wider community to complete duties/cheerleader to seek others for help	Choir members	October 2004	Chosen Candidate with Music Director support
G	Review position each year and adjust responsibilities or “re-hire” as necessary		May/June 2005 – 2009	Music Director and Music Committee

Major implications for OTHER areas of ASC: This is dependent on Music goal #1 (creating a Music Committee)

Music: Primary Goal #4

Committee Name	Music	
Goal Name	#4	Music@ASC series

Goal Summary Description	Continue to grow the Music@ASC series to be more self sustaining though more high profile events, a brochure, subscriptions, and changes to performance space to accommodate a wider variety of artists.
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	Steps necessary to complete goal	Resources needed	Timeline	Roles to accomplish needed tasks / actions
A	Work with Music Committee to develop schedule and brochure	Music Director, Music Committee	Fall 2004	Music Director, Music Committee
B	Create list of contacts, performers; partnership with musicians for ongoing presence.	Music Director	2004-2005	Music Director
C	Review performance space and work with RAP to make improvements	Music Director, RAP	2004-2009	Music Director, RAP

Major implications for OTHER areas of ASC: This is dependent on Music goal #1 (creating a Music Committee) and RAP

Music: Primary Goal #5

Committee Name	Music	
Goal Name	#5	Artists in Residence program

Goal Summary Description	Continue to grow the Artists in Residence program with a wider range of musicians.
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	Steps necessary to complete goal	Resources needed	Timeline	Roles to accomplish needed tasks / actions
A	Outreach, improve contacts, recruitment on new musicians	Music Director	2004-2009	Music Director