

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID is 895 886 6876]

SUNDAY, SEPTEMBER 13TH, 2020

INGATHERING

PRELUDE

3 Bagatelles Op. 1 *Valentin Silvestrov* (b. 1937)

Yulia Yun, piano

INTROIT

Bright Morning Star *Appalachian Folk Song*

additional lyrics: *Matt Meyer* (b. 1985)

Mark David Buckles, guitar and vocals

Bright morning star's a-rising,
Bright morning star's a-rising,
Bright morning star's a-rising,
Day is a-breaking in my soul!

Rise up from morning slumber...

Rise up and hear your calling...

Oh, lift your voice to heaven...

We'll sing out loud for justice...

We'll build this faith together...

Bright morning star's a-rising...

WELCOME, CHALICE LIGHTING, AND GREETINGS

Rev. Kim K. Crawford Harvie, Senior Minister

Rev. Beth Robbins, Executive Minister

The flaming chalice is the symbol of our free faith.

A CELEBRATION OF GIFTS

Here Comes the Sun *George Harrison* (1943 – 2001)

Hana Omori, piano and vocals; Kazuhiro Omori, guitar

HYMN

Morning Has Come *Rev. Jason Shelton* (b. 1972)

Daniel Rosensweig, piano and vocals

Morning has come, arise and greet the day!
Dance with joy and sing a song of gladness!
The light of hope here shines upon each face
May it bring faith to guide our journey home

A new day dawns, once more the gift is giv'n
Wonder fills this moment shared together
The light of peace here shines upon each face
May it bring faith to guide our journey home

Open our eyes to see that life abounds
Open hearts to welcome it among us
The light of love here shines upon each face
May it bring faith to guide our journey home

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs* (b. 1953)
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

Hana Omori, soprano; Kazuhiro Omori, piano

*To have your candle of sorrow or joy read during the service,
please submit it in advance [here](#).
During the service, candles are always welcome in the Zoom chat!*

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.

This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

HYMN 112

Do You Hear? text: *Emily L. Thorn* (1915 – 2004)
music: William Caldwell's *Union Harmony* (1837)

Tevan Goldberg, piano and vocals

Do you hear, oh my friend, in the place where you stand,
Through the sky, through the land, do you hear, do you hear?
In the heights, on the plain, in the vale, on the main,
In the sun, in the rain, do you hear, do you hear?

Through the roar, through the rush, through the throng,
through the crush,
Do you hear in the hush of your soul, of your soul?
Hear the cry fear won't still, hear the heart's call to will,
Hear a sigh's startling trill in your soul, in your soul?

From the place where you stand to the outermost strand,
Do you hear, oh my friend, do you hear, do you hear?
All the dreams, all the dares, all the sighs, all the prayers –
They are yours, mine, and theirs – do you hear, do you hear?

SERMON

The Beginning of the Spiritual Path Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

There is a Love text: *Rev. Dr. Rebecca Parker* (b. 1953)
music: *Elizabeth Norton* (b. 1959)

There is a love holding us
There is a love holding all that we love
There is a love holding all
We rest in this love

ANTHEM

Up to the Mountain (MLK Song) *Patty Griffin* (b. 1964)
Mark David Buckles, piano and vocals

I went up to the mountain
Because you asked me to
Up over the clouds
To where the sky was blue
I could see all around me
Everywhere
I could see all around me
Everywhere

Sometimes I feel like
I've never been nothing but tired
And I'll be walking
Till the day I expire
Sometimes I lay down
No more can I do
But then I go on again
Because you ask me to

Some days I look down
Afraid I will fall
And though the sun shines
I see nothing at all
Then I hear your sweet voice
Come and then go
Telling me softly
You love me so

The peaceful valley
Just over the mountain
The peaceful valley
Few come to know
I may never get there
Ever in this lifetime
But sooner or later
It's there I will go
Sooner or later
It's there I will go

OUR SHARED RESPONSIBILITY DURING THE GLOBAL PANDEMIC

Friends, these are extraordinary times that call for extraordinary generosity. Many income-generating events and rentals have had to be cancelled or postponed, putting a huge strain on the budget. **Our ministers and staff are continuing to work; our goal is to continue to pay them.** You can text the word GIVE to (617) 300-0509 or scan the QR code to give any amount you'd like. Even more helpful for cash flow would be to set up [automatic payments](#) via bank transfer or credit card. Our treasurer, Liz Teixeira, (treasurer@ascboston.org) would be happy and grateful to assist you with this process! In addition, please consider making an extra gift to sustain Arlington Street this month. Together though apart, we can thrive! *Thank you for your steadfastness and support!*



OFFERTORY

Caro nome che il mio cor, from Rigoletto *Giuseppe Verdi* (1813 – 1901)
Ann-Marie Iacoviello, soprano

PARISH HIGHLIGHTS

HYMN

Blessed Unrest *Zo Tobi* (b. 1985)

Oh I am waking up to find my world
Between the dying and being reborn
I see what is and I see what could be
Can't close my eyes again and go back to sleep

Chorus

*Fill my days with blessed unrest
And my nights with dreams of justice
Make me a vessel for the turning of the tide*

How can I change our course, just a lonely voice?
Wish I could lose myself in all the noise
But if we all would rise, a generation proud
Then with a mighty song, we turn this world around...

Chorus

Ancestors all behind
And before me every child
I bring the power of a long unbroken line

So when our time is through, I want to know
We did what we came to do for the Future Ones
So in our darkest days, may we all be strong
And give our lives so life may go on

Chorus

BENEDICTION AND EXTINGUISHING THE CHALICE

*For our benediction, you are invited to put your hands over your heart in Namaste —
I bow to the Divine in You.*

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Mark David Buckles, guitar and vocals

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Wake, Now, My Senses *Hal H. Hopson* (b. 1933)
Yulia Yun, organ

~ in loving memory of Rev. Dr. Thomas J.S. Mikelson (1936 – 2020) ~



Need help? The Tech Team will be monitoring Arlington Street's Facebook page on Sunday morning. If you need assistance, please post a comment to www.facebook.com/ArlingtonStreetChurch, send a Facebook message, or email Outreach@ASCBoston.org.