

Arlington Street Church, Unitarian Universalist

SUNDAY, JUNE 10TH, 2012

PRELUDE

Selections from *Phantasiestücke, Op. 12*

Molly Wood, piano

Robert Schumann (1810-1856)

INTROIT

In the Quiet and the Stillness *Rosalyn Kalmer*

Julie Gregorio, soprano

WELCOME

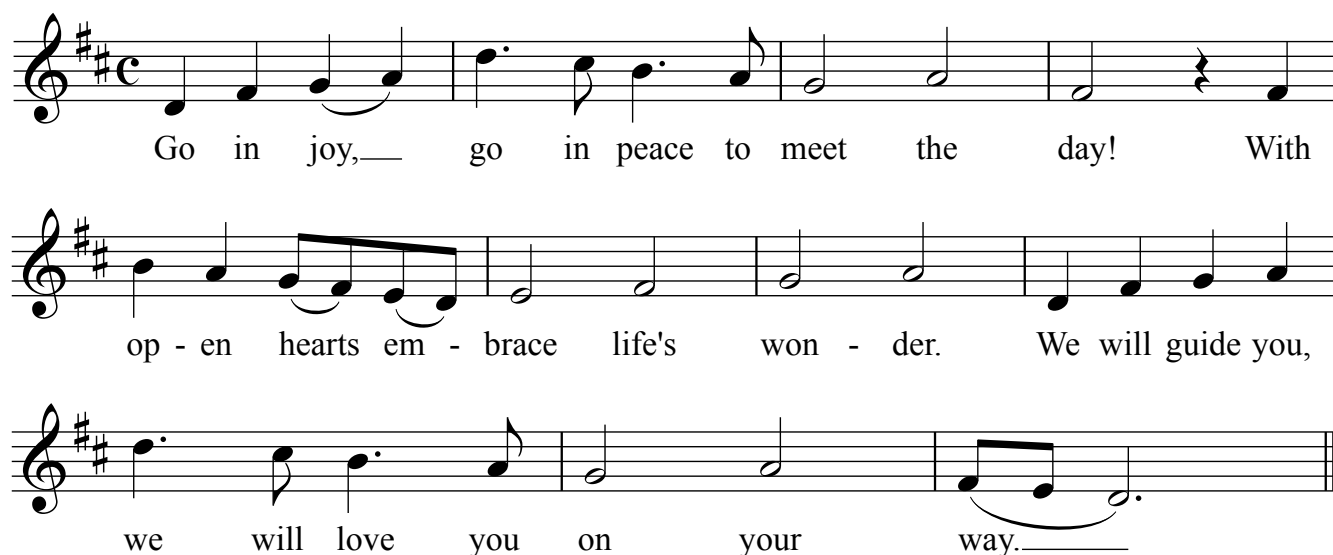
CHALICE LIGHTING

Laura Evonne Steinman *Albert Einstein*

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*

music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*During the Children's Blessing, all children are
always welcome to join us for Children's Religious Education!*

PARISH HIGHLIGHTS AND GREETINGS

One Member's Journey: A Call to Connections Linda Evans

NEW MEMBER JOINING CEREMONY

Responsive Reading 468, "We Need One Another"

*HYMN 21

For the Beauty of the Earth

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
 text: *African American Spiritual "Balm in Gilead" and Nick Page*
 Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows a musical score for 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of half notes: G3, A3, B3, C4, D4, E4, F4, G4. The lyrics 'We pray' are written under the first three notes, and 'We' is written under the last note. The Melody staff contains a series of notes: G3, A3, B3, C4, D4, E4, F4, G4. There is a triplet of eighth notes (B3, C4, D4) under the first three notes of the melody.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

***HYMN 16**

'Tis a Gift to Be Simple

SERMON

Simplify Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Barátságunkban text: *Reményik Sándor* (1890-1941)
 music: *Mark David Buckles* (b. 1980)

Van egy barátom, végzetesen más,	
És végzetesen mégis egy velem,	I have a friend who is intensely different,
Barátságunkban épp ez a varázs.	And yet is intensely one with me.
Én benne élem édig magamat,	This is the magic of our friendship.
Ő bennem álmodja magát édig.	In him, I live in the heavens,
	He dreams himself to the heavens through me.
Ha találkozunk egy más csillagon,	
Szerepeinket talán kicserélik.	If we ever meet on another star,

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Variations for Pedals Alone (on a Belgian Folk-Tune)

Rodger Clinton Vine, organ *Flor Peeters (1903-1986)*

Theme - Con Moto - Allegro Moderato - Allegro Vivo -

Theme in Octaves

*HYMN

Let It Be *Lennon/McCartney*, arr. Buckles

Mark David Buckles, guitar and vocals; Molly Wood, piano

*BENEDICTION AND EXTINGUISHING THE CHALICE

*CHORAL BENEDICTION (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Hornpipe (from *Water Music*) *G. F. Handel (1685-1759)*

Rodger Clinton Vine, organ

**You are invited to stand as you are willing and able.
Hymns numbered 1000 and higher appear in the teal hymnal,
"Singing the Journey."*

TODAY in CRE

Children's Religious Education (CRE)

Today in CRE, we will be working on a global art exchange, creating art about peace and sharing it with our match school, The British School in New Delhi, India!

Big congrats to Anna, Jack, and Lena for an amazing job last Sunday at their Coming of Age ceremony!

Note: Next Sunday is our final CRE Sunday of the church year.

We will all meet back in September!