

**Arlington Street Church, Unitarian Universalist**  
Boston, Massachusetts

SUNDAY, MAY 31<sup>ST</sup>, 2015

*\*You are invited to stand as you are willing and able.*

**PRELUDE**

Cantilene ..... *Harry Rowe Shelley* (1858-1947)

Prelude ..... *Eduard Nápravník* (1839-1916)

arr. *Harry Rowe Shelley*

Yevgenia Semeina-Maroyan, organ

**WELCOME**

**INTROIT**

The Fourth Principle ..... *Mark David Buckles* (b. 1980)

We believe in a free and responsible search for truth and meaning.

Glorivy Arroyo, mezzo soprano

Yevgenia Semeina-Maroyan, piano

**CHALICE LIGHTING**

*The flaming chalice is the symbol of our free faith.*

**JAZZ FOR BRAD**

On the Sunny Side of the Street ..... text: *Dorothy Fields* (1905-1974)

music: *Jimmy McHugh* (1894-1969)

Joe Della Penna, piano and vocals

**\*GREETINGS**

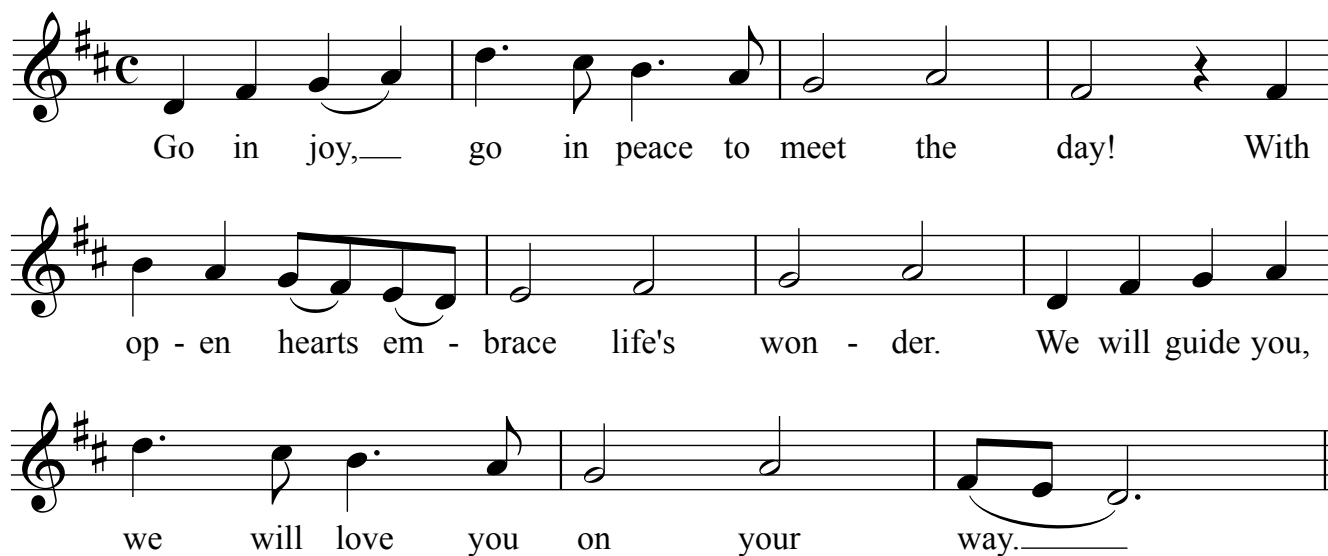
**\*HYMN 368**

Now Let Us Sing

**CHILDREN'S BLESSING**

Children's Benediction ..... text: *Barbara Pescan*

music: *Bart Bradfield*



Go in joy, — go in peace to meet the day! With  
op - en hearts em - brace life's won - der. We will guide you,  
we will love you on your way.

*At this time, all children are welcome to join  
the Children's Religious Education program!*

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer ..... music: *Nick Page* (b. 1952)

text: *African American Spiritual “Balm in Gilead”* and *Nick Page*  
Glorivy Arroyo, mezzo soprano; Daniel Rosensweig, tenor

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff begins with a quarter rest, followed by a quarter note B-flat, a half note E-flat, and a quarter note A-flat. This is followed by a triplet of eighth notes: B-flat, E-flat, A-flat. The melody continues with a quarter note B-flat, a quarter note E-flat, a quarter note A-flat, and a quarter note B-flat. The lyrics 'We pray' are written under the first two notes of the melody, and 'We' is written under the final note.

## AFFIRMATION AND COVENANT

Love is the spirit  
of this congregation,  
And service is our gift.  
This is our great covenant:  
To dwell together in peace,  
To speak our truths in love,  
And to help one another.

El amor es el espíritu  
de nuestra congregación  
Y el servicio es nuestro regalo.  
Esto es a lo que nos comprometemos:  
Convivir en paz,  
Hablar nuestras verdades con amor,  
Y ayudarnos los unos a los otros.

## \*HYMN 396

I Know This Rose Will Open

## SERMON

Be Very Alive ..... Rev. Kim K. Crawford Harvie

## SILENT REFLECTION, MEDITATION, AND PRAYER



## **ANTHEM**

Geistliches Lied (Sacred Song), Op. 30

text: *Paul Flemming* (1609-1640)

music: *Johannes Brahms* (1833-1897)

Laß dich nur nichts nicht dauren  
mit Trauren  
sei stille, wie Gott es fügt,  
so sei vergnügt mein Wille!

Do not let yourself be sorrowful  
or regretful;  
Be calm, however God may dispose,  
Be content with it, my will.

Was willst du heute sorgen  
auf morgen?  
Der Eine steht allem für,  
der gibt auch dir das Deine.

Why worry today  
about tomorrow?  
There is one who stands above all  
who gives you, too, what is yours.

Sei nur in allem  
Handel ohn Wandel,  
steh feste, was Gott beschleußt,  
das ist und heißt das Beste.  
Amen.

Only be steadfast  
in all you do,  
stand firm; what God wishes  
is and must be the best.  
Amen.

## **OUR SHARED RESPONSIBILITY**

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Thank you for your generosity!

## **OFFERTORY**

Choral Prelude "Es ist ein Ros entsprungen"

*Johannes Brahms* (1833-1897)

Yevgenia Semeina-Maroyan, organ

## **PARISH HIGHLIGHTS**

### **\*HYMN 1028**

The Fire of Commitment

### **\*BENEDICTION AND EXTINGUISHING THE CHALICE**

### **\*RECESSIONAL** (*sung twice; please join in!*)

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, and with God's humble care.

## **POSTLUDE**

March, from Symphony No. 1 ..... *Charles-Marie Widor* (1844-1937)  
Yevgenia Semeina-Maroyan, organ

*continued on back*

---

## Today in Children's Religious Education (CRE)

---

Today is the last day CRE is meeting in grade-based groups until next fall! Both groups (Kindergarten-2nd and 2nd-5th) are reflecting on all of the things we have done over the past ten months. We will also continue working on our memory board of photos from this year, and brainstorm ideas of what we would like to do as a CRE community in the future.

Although there will no longer be grade-based CRE groups meeting on Sundays, there will be programming for children and youth through June 21<sup>st</sup>. During the summer services, childcare will be provided.

Please mark your calendars for Sunday, June 14<sup>th</sup>, when children and youth will be honored in the annual bridging ceremony.

If you are interested in volunteering with CRE or would like to learn more about our program, please email [cre@ascboston.org](mailto:cre@ascboston.org).

