

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MAY 12TH, 2019

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the end of Greetings.

PRELUDE

The Blarney Pilgrim/The Liling Banshee/Sean Bui *Trad. Irish*

Craigieburn Wood *Traditional Scottish*

Dunmore Lassies/My Love is in America *Traditional Irish*

Ulster Landing

Karen Burciaga, fiddle

Daniel Meyers, uilleann pipes, tin whistle

Matthew Wright, bouzouki

***CALL TO WORSHIP**

Let it Be *Paul McCartney (b. 1942)*

Mark David Buckles, piano and vocals

When I find myself in times of trouble,

Mother Mary comes to me

Speaking words of wisdom, let it be

And in my hour of darkness,

she is standing right in front of me

Speaking words of wisdom, let it be

Let it be, let it be, let it be, let it be

Whisper words of wisdom, let it be

And when the broken hearted people

living in the world agree

There will be an answer, let it be

For though they may be parted,

there is still a chance that they will see

There will be an answer, let it be

Let it be, let it be, let it be, let it be

There will be an answer, let it be

Let it be, let it be, let it be, let it be

Whisper words of wisdom, let it be

And when the night is cloudy

there is still a light that shines on me

Shine until tomorrow, let it be

I wake up to the sound of music,

Mother Mary comes to me

Speaking words of wisdom, let it be

Let it be, let it be, let it be, yeah, let it be

Whisper words of wisdom, let it be

Let it be, let it be, let it be, yeah, let it be

There will be an answer, let it be

Let it be, let it be, let it be, yeah, let it be

Shine until tomorrow, let it be

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

GREETINGS

*HYMN

Swimming to the Other Side

text and music: *Pat Humphries* (b. 1960)

choral arrangement: *Mark David Buckles* (b. 1980)

Mark David Buckles, guitar and vocals

Julie Metcalf, violin and vocals

Chorus

We are living 'neath the great Big Dipper

We are washed by the very same rain

We are swimming in the stream together

Some in power and some in pain

We can worship this ground we walk on

Cherishing the beings that we live beside

Loving spirits will live forever

We're all swimming to the other side

I am alone and I am searching,

Hungering for answers in my time

I am balanced at the brink of wisdom

I'm impatient to receive a sign

I move forward with my senses open

Imperfection, it be my crime

In humility, I will listen

We're all swimming to the other side

Chorus

On this journey through thoughts and feelings

Binding intuition, my head, my heart

I am gathering the tools together.

I'm preparing to do my part

All of those who have come before me

Band together and be my guide

Loving lessons that I will follow,

We're all swimming to the other side

Chorus

When we get there we'll discover

All of the gifts we've been given to share

Have been with us since life's beginning

And we never noticed they were there

We can balance at the brink of wisdom

Never recognizing that we've arrived

Loving spirits will live together

We're all swimming to the other side

Chorus

Loving spirits will live forever

We're all swimming to the other side

**You are invited to stand as you are willing and able.*

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN

Let Go *DeWayne Woods (b. 1975)*

Just when I stop worrying
Wondering how the story ends
I let go and I let love
Let love lead the way
That's when things started happening
When I stopped looking at back then
I let go and I let love
Let love lead the way

SERMON

Let Go! *Rev. Kim K. Crawford Harvie*

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

World Premiere!

Mother of All text: *Rev. Michael G. Young (b. 1939)*
tune: *Traditional Irish melody*
music: *Mark David Buckles (b. 1980)*

Mother of all, in every age,
in every clime adored,
by saint, by poet, and by sage,
your praises high have soared.

Goddess of nurture and of love,
all nature sings your care.

In life's extravagance you prove
the gift of giving fair.

Teach us to cherish this proud earth,
its fragile beauty praise,
and for the dreams your joy gives birth,
a hopeful future raise.

O spirit of unfolding grace
and deepest mystery,
teach us compassion's gentle face
and wisdom's mastery.

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 289 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston.

Your gifts in the Sunday plate sustain both the church and the larger community – half of the unpledged offering is shared with a partner



in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to (617) 300-0509 (all texted gifts support church operations) or scan the QR code.

Thank you for your stewardship and support!

OFFERTORY

St. Patrick An Dro/Dans An Dro *Traditional Breton*

PARISH HIGHLIGHTS

*HYMN 201

Glory, Glory, Hallelujah

1 Glory, glory, hallelujah! Since I laid my burden down. Glory, glory, hallelujah! Since I laid my burden down.

2 Feel like shouting, “Halleluja!” ...

3 Life is sweeter, so much sweeter. ...

4 Feel like dancing, hallelujah! ...

5 Love is shining all around me, ...

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL *(sung twice; please join in!)*

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
choral arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved

Where you go I will go

Where you go I will go, beloved

Where you go I will go

For your people are my people

Your people are mine

Your people are my people

Your divine, my divine

POSTLUDE

MacLeod's Farewell/Malbay Shuffle *Donald Shaw/Diarmaid Moynihan*

About Today's Featured Musicians

Ulster Landing is a Boston-based band featuring Karen Burciaga on fiddle; Daniel Meyers on uilleann pipes and tin whistle; and Matthew Wright on bouzouki. They specialize in folk music of various Celtic traditions: Scotland and Ireland, but also Wales, Cornwall, Brittany in northwestern France, and Galicia in northwestern Spain. The name Ulster Landing is inspired by the Irish province of Ulster, where Scottish and English settlers landed in the 17th century. These “Scotch Irish” developed their own Scots dialect, Ullans, and a culture distinct from the rest of Ireland. Thus, the band’s name honors the variety of musical styles found across diverse nations.

Today in Family Ministry

Today, all children will be staying in the sanctuary for our intergenerational Mothers Day service. The children are welcome to join Dan and Rohn in the front right box pews, where they will be invited to make Mothers Day cards to show the important women in their lives how much they love them! Towards the end of the service, the children are invited to join the Arlington Street Choir for the Recessional.

If you have arrived with a baby or small child who becomes restless, there's a nursery/playroom with the service piped in for your listening pleasure. Go through the leather door to the right of the pulpit and cross through the chapel. The nursery will be on your left before the stairs.

April Share the Plate: The Louis D. Brown Peace Institute Mothers Day Walk for Peace

In 1993, Louis D. Brown was a 15-year-old 10th grader growing up in Roxbury with very big dreams: college, graduate school, a doctoral degree in aerodynamic engineering. Ultimately, Louis wanted to be the first African-American and youngest-ever President of the United States.

Louis said, "I want young people I went to school with and from my community to be active in my government. However, if things don't change, I'll be alone in the White House, because by the time I become president, my peers will all be dead, addicted to drugs, or in jail." Setting out to improve his community and to be a role model to his peers, he joined Teens Against Gang Violence.

That fall, on his way to a Teens Against Gang Violence meeting, Louis was killed in the crossfire of a gang shootout.

In 1994, his extraordinary mother, Tina Chéry, honored her son's dream by founding The Louis D. Brown Peace Institute. Dedicated to education in peacemaking and nonviolence, the institute also assists survivors of homicide victims. For more information, please visit ldbpeaceinstitute.org.
Thank you for your generous support!

Service is Our Gift

Candles Coordinator, *Patrick Cooleybeck (Steve Marable, shadow)*

Candles Chaplain, *Art Judge*

Lead Greeter, *Rachel Corey*

Lead Usher, *Deborah Peck*

Worship Coordinator, *Melissa Dlugolecki*

Assistant Treasurers, *Alma Antoniotti & Gail Jennes*