

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, APRIL 20TH, 2014

**You are invited to stand as you are willing and able.*

PRELUDE

Adagio in G minor *Remo Giazotto* (1910-1998)
attributed to *Tomaso Albinoni* (1671-1751)

Yevgenia Semeina-Maroyan, organ

*PROCESSIONAL HYMN 269

Lo, The Day of Days Is Here (Please see insert for hymn lyrics)

All children are invited to join the processional!

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

*This morning, we dedicate the chalice lighting to
the spirit of the Boston Marathon.*

GREETINGS

Covenant Renewal: #ILuvASC *Charles Howes*

INTROIT

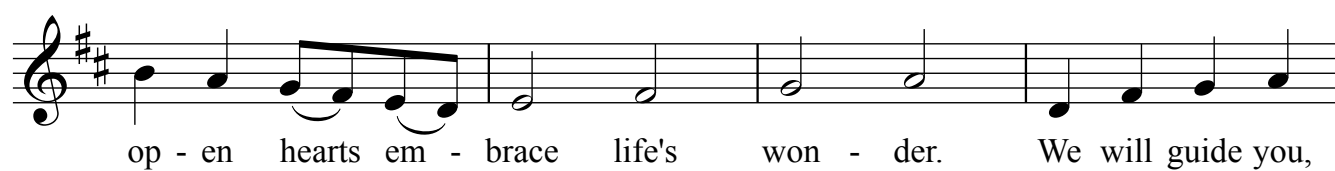
Introit and Kyrie, from *Requiem* *Gabriel Fauré* (1845-1924)
(Please see insert for program notes)

EASTER BLESSING *Laura E. Steinman & Catie Scudera*

If you brought spring edibles this morning, please place them in
the crystal bowl in the center aisle to be blessed.

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*



*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the
congregation by filling out a Candle Card in the back pew on the
right-hand side of the sanctuary. Candle Cards are collected until
the beginning of the first hymn. After the service, Candle Cards
are posted downstairs during coffee hour. You may also submit a

candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual “Balm in Gilead” and Nick Page*
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray' are written under the Drone staff, and 'We' is written under the Melody staff.

PRAYER

Offertory, from *Requiem*

*AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

*HYMN 270

O, Day of Light and Gladness

CANTICLE

Sanctus, from *Requiem*

SERMON Rev. Kim K. Crawford Harvie

All Will Come Again Into Its Strength

SILENT REFLECTION, MEDITATION, AND PRAYER

CHORAL RESPONSE

Pie Jesu, from *Requiem*

Agnus Dei, from *Requiem*

OUR SHARED RESPONSIBILITY Jim Tice, Only A Child

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Libera me, from *Requiem*

In Paradisum, from *Requiem*

PARISH HIGHLIGHTS

*HYMN 61

Lo, the Earth Awakes Again

BENEDICTION *Rainer Maria Rilke (1875-1926)*
from *All Will Come Again Into Its Strength*

*CHORAL BENEDICTION

When You Walk From Here text: *Linnea Good*
music: *Tom Witt, arr. Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Toccata, from *Symphony No. 5* *Charles-Marie Widor (1844-1937)*
Yevgenia Semeina-Maroyan, organ

Mark David Buckles invites those interested to join him in listening to the postlude. Afterwards, Mark will be at the piano, and is always happy to speak with you about this morning's music. Rev. Kim looks forward to greeting you at the Great Doors.

Today in Children's Religious Education (CRE)

Happy Easter and Happy Earth Day! If you have brought spring edibles to be blessed, please bring them to the the crystal bowl in the center aisle.

- Kindergarten–2nd graders and Grady are having a big magical Easter Hunt.
- 2nd–5th graders are the team leaders for the magic hunt!
- 5th–8th graders are doing community service by making a fresh spring feast for Sunday lunch in the parish hall!

If you are new to Arlington Street and would like to learn more about how you or your family can become involved with CRE, come and eat lunch in the Perkins Room after the service. You can also email Erica at elong@ascboston.org for more information about the program and to receive the weekly CRE email newsletter.

Share the Plate

We have begun a new spiritual practice of generosity at Arlington Street: *Share the Plate!* Fifty percent of the money in the collection plate this month will go to Only A Child.

Founded by Arlington Street's George Leger, Only A Child maintains a group home and carpentry shop for street youth in Guatemala City. The children receive a place to belong to; a place where they are respected and cared for; a place where they can grow and develop an identity complete with confidence and self-esteem.