

PARISH HIGHLIGHTS

*HYMN 95

There Is More Love

This African American spiritual is a pre-Civil War song of resistance. Bernice Johnson Reagon, founder of Sweet Honey in the Rock, learned it from Bessie Jones, who collected folk songs in the 1960s, including this one, from the Sea Islands of Georgia. This morning, we include new verses written by our own Rev. Allison Palm, minister to our congregation in Nashua, New Hampshire.

*BENEDICTION AND EXTINGUISHING THE CHALICE

*RECESSIONAL (sung twice; please join in!)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arrangement: *Mark David Buckles* (b. 1980)

*When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, walk humbly in God's care.*

POSTLUDE

Ain'-a That Good News *Traditional Spiritual*
arrangement: *William L. Dawson* (1899 - 1990)
Daniel Padgett, piano

Service is Our Gift

Candles Coordinator, *Darrell Waters*
Candles Chaplain, *Art Judge*
Lead Greeter, *Rachel Corey*
Lead Usher, *Philip Roberts*
Worship Coordinator, *Melissa Dlugolecki*
Assistant Treasurer, *Philip Roberts & Scott Schroeder*

Urban Church Awareness

Remember to be mindful of your belongings, and throughout the week, please help to keep the outside doors to the church secure.

PLEASE SILENCE YOUR CELL PHONE. THANK YOU!

Arlington Street Church, *Unitarian Universalist*
351 Boylston Street, Boston, Massachusetts 02116-3303

Office Hours: Monday – Friday, 9:00 AM to 5:00 PM Phone: 617-536-7050 • Fax: 617-536-2729
Email: Office@ASCBoston.org • Web: www.ASCBoston.org

Today in Children's Religious Education (CRE)

Today, Arlington Street Church is joining Unitarian Universalists across the country in exploring how we can build a diverse, multicultural Beloved Community. This morning's CRE class is meeting in the Perkins Room downstairs to engage this question through Karen Katz's wonderful book, *The Colors of Us*. As we read the story of a girl who begins to see her familiar world in a new way, we will discuss how we celebrate the differences and similarities that connect all people. All are welcome!

Allie and Lena are available in the nursery to care for babies and small children. To find the nursery, go through the leather door to the right of the pulpit and cross through the chapel. The nursery is on your left before the stairs.

March Share the Plate: Rise Against Hunger

For the fifth year in a row, we are teaming up with Rise Against Hunger to advance their powerful mission of eradicating world hunger by 2030!

On the afternoon of April 8th, we are transforming the Parish Hall into an all-ages assembly line. In just a few hours, we will package rice, soy, dehydrated vegetables, and vitamins into an astonishing 20,088 meals. To be successful, this event requires our participation in packing the meals as well as a significant financial investment. Please give generously to ensure that we can meet our goal of sending love and nourishment to some of the world's most vulnerable people.

Thank you for your generosity!

Staff Directory

Parish Ministers

Rev. Kim K. Crawford Harvie, *Senior Minister*
Rev. George G. Whitehouse, *Minister at Large*

Beth Robbins
Interim Director of Family Ministry

Erica Rose Long
Interim Assistant Director of Family Ministry
Chaplain, Massachusetts General Hospital

Community Ministers

Dr. Arthur Judge
Hospital Chaplain, retired

Rev. Clyde Grubbs
Spiritual Director

Rev. Fred Small
Minister for Climate Justice

Rev. Joanna Lubkin
Chaplain, Wellesley College

Rev. Vera O'Brien
Chaplain, Brigham and Women's Hospital

Intern Ministers

Ali Jablonsky
Massachusetts General Hospital

Karlene Griffiths Sekou
Black Lives Matter, Boston

Liz Weber
UU Church of Reading, Massachusetts

Music

Mark David Buckles, *Director of Music*

Daniel Padgett, *Collaborative Pianist*

Rodger Clinton Vine, *Artist in Residence*

Choir Section Leaders

Katie Elledge, *Soprano*

Katherine Maysek, *Alto*

Daniel Rosensweig, *Tenor*

John Moorman, *Bass*

Administration

Jeffrey Bouchard, *Congregational Administrator*

Adam Berman, *Bookkeeper*

Brad Nobles, *Sexton*

Laurinda O'Connor, *Publications*

All staff members may be reached
through the church office



ARLINGTON
STREET CHURCH
Unitarian Universalist

SUNDAY, MARCH 4TH, 2018

8 Unitarian Universalist PRINCIPLES

1. The inherent WORTH and DIGNITY of every being
2. JUSTICE, EQUITY, and COMPASSION in all relations
3. ACCEPTANCE of one another and encouragement of SPIRITUAL GROWTH
4. A free and responsible search for TRUTH and MEANING
5. The right of CONSCIENCE and the use of the DEMOCRATIC process
6. The goal of world community with PEACE, LIBERTY, and JUSTICE for all
7. RESPECT for the INTERDEPENDENT WEB of which we are a part
8. Building BELOVED COMMUNITY by dismantling racism and oppression within ourselves and our world

Arlington Street Church
Boston, Massachusetts
Founded in 1729

Gathered in love and service for justice and peace

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, MARCH 4TH, 2018

You are invited to share your sorrows and joys with the congregation by filling out a Candles Card in the back pew on the right-hand side of the sanctuary. Candles Cards are collected until the end of greetings.

PRELUDE

- Love's in Need of Love Today Stevie Wonder (b. 1950)
- Free Prince Rogers Nelson (1958 - 2016)
- Look to This Day Adolphus Hailstork (b. 1941)
- Man in the Mirror Michael Jackson (1958 - 2009)
Daniel Padgett, piano

WELCOME

CHALICE LIGHTING

Margy Herley, Transformation Team for Racial Justice
 Grounding Words Laila Ibrahim
from Bless the Imperfect: Meditations for Congregational Leaders
The flaming chalice is the symbol of our free faith.

GREETINGS AND FRAMING THE DAY

Suzanne Garverich, Transformation Team for Racial Justice

*HYMN 153

Woke Up This Morning With My Mind Stayed On Freedom
Rev. Osby of Aurora, Illinois, revamped this old gospel song ("I woke up this morning with my mind stayed on Jesus") in Mississippi's Hinds County Jail during the Freedom Rides of 1961. It went from the jail to McComb, Mississippi, where one of the earliest voter campaigns began.

CHILDREN'S BLESSING

Longtime Sun Mike Heron (b. 1942)
 from *A Very Cellular Song* arranged: Mark David Buckles (b. 1980)

May the long - time sun shine up - on you,
 All love sur - round you, And the pure
 light with - in you guide your way
 on, guide your way on.

At this time, all children are welcome to join the Children's Religious Education program!

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary John W. Thompson and Randy Scruggs (b. 1953)
 adaptation: Crawford Harvie/Buckles
 arrangement: Mark David Buckles (b. 1980)

Open my heart to be a sanctuary
 All made holy, loved and true
 With thanksgiving, I'll be a living
 Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
---	---

READING Laura Pattison, Transformation Team for Racial Justice

The Eighth Principle
 We, the member congregations of the Unitarian Universalist Association, covenant to affirm and promote: journeying toward spiritual wholeness by working to build a diverse multicultural Beloved Community by our actions that accountably dismantle racism and other oppressions in ourselves and our institutions.

SERMON

A New Heaven and a New Earth Rev. Kim K. Crawford Harvie

I. VISION

Hymn 151

I Wish I Knew How It Would Feel To Be Free
This song was written by Billy Taylor, jazz pianist, composer, arranger, conductor, broadcaster, and educator. Dr. Taylor began his musical career in New York's nightclubs, playing piano alongside some of the great performers in the bebop movement. He was a jazz activist, founding Jazzmobile, an outreach program that brings free musical performances to people across the country; and cofounding The Jazz Foundation of America, whose mission is to save the lives and the homes of elderly jazz and blues musicians, including musicians who survived Hurricane Katrina in New Orleans. Critic Leonard Feather said, "It is almost indisputable that Dr. Billy Taylor is the world's foremost spokesman for jazz."

II. ACTION

Hymn

Where You Go I Will Go Shoshana Jedwab
 Where you go I will go Beloved,
 Where you go I will go
 Cause your people are my people
 Your people are mine
 Cause your people are my people
 Your divine, my divine

Rev. Elizabeth Nguyen of the UUA Youth and Young Adult office writes, "I first heard [this song] at Finding Our Way Home 2017, the gathering for Unitarian Universalist religious professionals of color, at the beautiful child dedication for Rev. Mykal Slack and LeLaina Romero's amazing baby Zora. Tet Gallardo, the 2016-2017 Balazs Scholar at Starr King School for the Ministry, taught it, offering these powerful words and melody by Shoshana Jedwab for us to sing as people of color, for people of color, as a commitment to each other and to bless a new life. I taught it later to the Thrive Young Adult community who sang it to each other as we struggled as diverse young folks of color with the ways we've been pushed apart by colonialism, colorism, patriarchy. I learned it with a beat, lots of tears, more than a lot of smiles, and the sweetness and power of knowing that even the pains of this world are no match for family."

III. VISION

Hymn 1020

Woyaya
"Woyaya" was written by Ghanaian drummer Sol Amarifio and was popularized in the 1970s by Oisibisa, a musical group of Ghanaian and Caribbean musicians. "Woyaya," like many other African scat syllables, can have many meanings. According to the song's composer, it means "We are going." Our hymnal's arrangement comes from the version by Ysaye Barnwell of the African American a cappella group Sweet Honey in the Rock.

IV. ACTION

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

City Called Heaven Traditional Spiritual
 arrangement: Josephine Poelinitz
 Katherine Maysek, mezzo soprano

OUR SHARED RESPONSIBILITY

During the offertory, you are invited to open your heart and engage in the spiritual practice of generosity. For 289 years, the abundant support of our community has allowed Arlington Street Church to remain a beacon for liberal religious values in downtown Boston. Your gifts in the Sunday plate sustain both the church and the larger community – half of the offering is shared with a partner in our mission of love, service, justice, and peace. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code.



Thank you for your stewardship and support!

OFFERTORY

If You're Out There John Legend (b. 1978), DeVon Harris,
 Kawan Prather, and Marcus Bryant
 Mark David Buckles, guitar and vocals
 Julie Metcalf, violin and vocals

**You are invited to stand as you are willing and able.*