

Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, MARCH 22ND, 2015

**You are invited to stand as you are willing and able.*

PRELUDE

Prelude in E-flat Major BWV 552

Johann Sebastian Bach (1685-1750)

Yevgenia Semeina-Maroyan, piano

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith

INTROIT

Here Comes the Sun *George Harrison (1943-2001)*

Mark David Buckles, voice and guitar

GREETINGS

*HYMN 38

Morning Has Broken

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*At this time, all children are welcome to join
the Children's Religious Education program!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)

text: *African American Spiritual "Balm in Gilead"* and *Nick Page*

Glorivy Arroyo, mezzo soprano; Daniel Rosensweig, tenor

The image shows a musical score for 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The lyrics 'We pray We' are written below the Drone staff, with 'We' under the first B-flat, 'pray' under the E-flat and A-flat, and 'We' under the final B-flat. A triplet of eighth notes (B-flat, E-flat, A-flat) is marked above the first three notes of the Melody staff.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

***HYMN 34**

Though I May Speak with Bravest Fire

SERMON Rev. Kim K. Crawford Harvie

Everyday Heroism

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Spring Waters text: *Fyodor Tyutchev* (1803-1873)

music: *Sergei Rachmaninoff* (1873-1943)

Yevgenia Semeina-Maroyan, piano

Snow is still white in the fields
But spring is in the water's voice.
Running, the waters wake the sleepy banks.
They run, they glisten, they rejoice.

Spring is coming, spring is coming!
In every direction they shout:
"We're the young spring's runners,
with the news she has sent us out!"

Spring is coming, spring is coming!
A bright, rosy round dance plays
a frolicking, happy bustle
of May's warm, quiet days.

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated.

Thank you for your generosity!

OFFERTORY

Prelude in D Major, Op. 23 No. 4 *Sergei Rachmaninoff* (1873-1943)

Yevgenia Semeina-Maroyan, piano

PARISH HIGHLIGHTS

***HYMN**

Let the Life I Lead ... *The Consolers*, arr. *Mark David Buckles* (b. 1980)

Mark David Buckles, voice and guitar

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Fugue in E-flat major ("St. Anna") BWV 552

Johann Sebastian Bach (1685-1750)

Yevgenia Semeina-Maroyan, organ

Following this morning's service, Rev. Kim looks forward to greeting you at the great doors. Mark David Buckles invites those interested to join him in listening to the postlude.

Today in Children's Religious Education (CRE)

Today, CRE is having their own worship service! Children and youth of all ages are meeting in the Perkins Room (which has been transformed into a sanctuary) to participate in worship that will offer a space for reflection on our recent unit on the Civil Rights movement, the march on Selma, and the power of protest.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.