

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, FEBRUARY 26TH, 2012

PRELUDE

Scherzo, from *Piano Sonata Op.2 No.3 in C Major*

Molly Wood, piano

Ludwig van Beethoven (1770-1827)

CALL TO WORSHIP *(please join us!)*

*HYMN 1000

Morning Has come

CHALICE LIGHTING Rebecca Froom

WELCOME, PARISH HIGHLIGHTS, AND GREETINGS

*HYMN 354

We Laugh, We Cry

CHILDREN'S BLESSING

Children's Benediction text: *Barbara Pescan*
music: *Bart Bradfield*

Go in joy, — go in peace to meet the day! With
op - en hearts em - brace life's won - der. We will guide you,
we will love you on your way.

*During the Children's Blessing, all children are
always welcome to join us for Children's Religious Education!*

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with our words, some of us pray through our actions, and some of us use words other than prayer to describe our connection to the divine and one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page* (b. 1952)
text: *African American Spiritual "Balm in Gilead" and Nick Page*
Glorivy Arroyo, mezzo soprano; J. Jacob Krause, baritone

The image shows a musical score for 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of quarter notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff begins with a whole note B-flat, followed by a triplet of eighth notes (B-flat, E-flat, A-flat), then a quarter note B-flat, an eighth note B-flat, a quarter note E-flat, an eighth note A-flat, a quarter note B-flat, and finally a whole note B-flat. The lyrics 'We pray' are written under the first two notes of the melody, and 'We' is written under the final note.

AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

***HYMN**

Sanctuary

SERMON

Being Spiritual *and* Religious

Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

I' Been in the Storm *Trad. African American, arr. Tim Harbold*

OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

OFFERTORY

Let the bright Seraphim text: *Newburgh Hamilton* (1691–1761)
from *Samson* music: *George Friderich Handel* (1685–1759)
Shannon Rose McAuliffe, soprano; Molly Wood, piano

Let the bright Seraphim in burning row,
Their loud uplifted Angel-trumpets blow:
Let the Cherubic host, in tuneful choirs,
Touch their immortal harps with golden wires.

***HYMN 12**

O Life That Maketh All Things New

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here text: *Linnea Good*
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,
Walk with justice, Walk with mercy, And with God's humble care.

POSTLUDE

Pizzicato Polka from *Sylvia* *Leo Delibes* (1836-1891)
Molly Wood, piano

**You are invited to stand as you are willing and able.
Hymns numbered 1000 and higher appear in the teal hymnal,
"Singing the Journey."*

TODAY – February 26th, 2012

Children's Religious Education (CRE)

Today, we are filled with joy to have our Intern Minister, Rebecca with us! We will be continuing to build our neighborhood, exploring themes of home and hospitality.

Laura is arriving back in Boston this evening after an amazing adventure around Massachusetts and New York asking folks what fills their hearts! What fills yours? Visit www.occupyinghearts.com.

Join Arlington Street Church's Easter Festival Choir

This Easter, the Arlington Street Choir will perform Estonian composer Arvo Pärt's breathtaking Berliner Messe, with string orchestra. Pärt's music is often classified as "spiritual minimalism." We are hoping to create a robust festival choir to sing. This is a wonderful and fun opportunity to give service through music for those of you who may not be able to commit to singing with the choir every Thursday night and Sunday morning. We will rehearse for 6 weeks – the five Thursdays in March and Tuesday April 3rd, at 7 PM in the Clarke Room. The rehearsals will be about an hour long, except for the last two, which will be two hours. Please contact Director of Music Mark David Buckles with any questions at MBuckles@ASCBoston.org.