

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, FEBRUARY 17<sup>TH</sup>, 2013

## PRELUDE

You're Just in Love

Let's Take an Old Fashioned Walk ..... *Irving Berlin* (1888-1989)

True Love ..... *Cole Porter* (1891-1964)

Somebody Loves Me

S'Wonderful ..... *George Gershwin* (1898-1937)

Molly Wood, piano

## WELCOME

**CHALICE LIGHTING** ..... Dagg/Sacks Family

What Hurts The Soul? ..... *Jelaluddin Rumi*, trans. *Coleman Barks*

*The flaming chalice is the symbol of our free faith.*

## CALL TO WORSHIP

\***Hymn 1014** (in the teal hymnal)

Standing on the Side of Love

## GREETINGS

\***HYMN 1013** (in the teal hymnal)

Open My Heart

## STORY IN THE SANCTUARY

Love Is Something ..... *Laura Evonne Steinman*

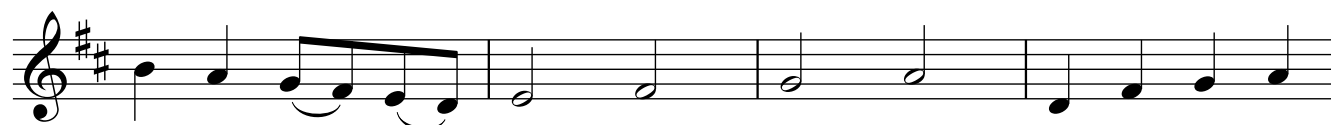
## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*

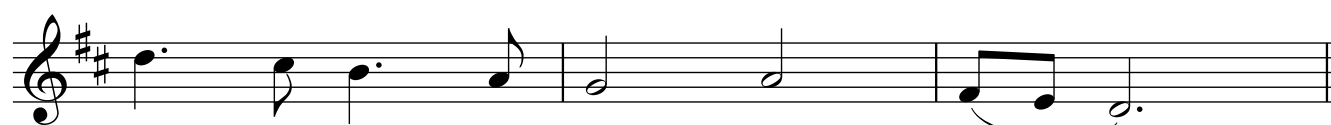
music: *Bart Bradfield*



Go in joy,— go in peace to meet the day! With



op - en hearts em - brace life's won - der. We will guide you,



we will love you on your way.

*At this time, all children are welcome to join  
the Children's Religious Education program!*

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards

are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on “Worship.”

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer ..... music: *Nick Page* (b. 1952)  
text: *African American Spiritual “Balm in Gilead” and Nick Page*  
Glorivy Arroyo, mezzo soprano; Jonathan Price, tenor

The image shows musical notation for the song 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of whole notes: G3, A3, B3, C4, D4, E4, F4, G4. The Melody staff begins with a whole note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3. There is a triplet of eighth notes (A3, B3, C4) over the 5th, 6th, and 7th measures. The lyrics 'We pray' are written under the Drone staff, and 'We' is written under the Melody staff at the end.

## AFFIRMATION AND COVENANT

Love is the spirit	El amor es el espíritu
of this congregation,	de nuestra congregación
And service is our gift.	Y el servicio es nuestro regalo.
This is our great covenant:	Esto es a lo que nos comprometemos:
To dwell together in peace,	Convivir en paz,
To speak our truths in love,	Hablar nuestras verdades con amor,
And to help one another.	Y ayudarnos los unos a los otros.

## \*HYMN 87

Nearer, My God, to Thee

## SERMON

Loving God

Catie Scudera, Intern Minister

## SILENT REFLECTION, MEDITATION, AND PRAYER

## ANTHEM

If Music Be the Food of Love ... text: *Henry Heveningham*(1651-1700)  
music: *David Dickau* (b. 1953)

If music be the food of love,  
Sing on till I am fill'd with joy;  
For then my list'ning soul you move  
To pleasures that can never cloy.  
Your eyes, your mien, your tongue declare  
That you are music ev'rywhere.

Pleasures invade both eye and ear,  
So fierce the transports are, they wound,  
And all my senses feasted are,  
Tho' yet the treat is only sound,  
Sure I must perish by your charms,  
Unless you save me in your arms.

## OUR SHARED RESPONSIBILITY

Over 300 pledging members and friends support the work of Arlington Street Church with commitments averaging \$20 a week

plus volunteer service. Whatever you give is greatly appreciated. Please consider a generous donation today! Contributions placed in an envelope will be credited toward your pledge or gift.

## **OFFERTORY AND PAPER HEART COLLECTION**

Home ..... music and lyrics: *Drew Pearson and Greg Holden*  
recorded by: *Phillip Phillips* (b. 1990)  
Mark David Buckles, guitar and vocals

## **PARISH HIGHLIGHTS**

### **\*HYMN 30**

Over My Head

### **\*BENEDICTION AND EXTINGUISHING THE CHALICE**

### **\*CHORAL BENEDICTION** (*sung twice; please join us!*)

When You Walk From Here ..... text: *Linnea Good*  
music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,  
Walk with justice, Walk with mercy, And with God's humble care.

## **POSTLUDE**

I Got Rhythm ..... *George Gershwin* (1898-1937)  
Molly Wood, piano

*\*You are invited to stand as you are willing and able.*

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## **TODAY in CRE**

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### **Children's Religious Education (CRE)**

Today we are Standing on the Side of Love. We will reflect on the last 30 Days of Love—what we have done, shared, and experienced. Children and youth will continue painting the wooden animals and sharing their stories about love.

After the service, the Frost Family is opening their home to families heading to the Chinese New Year Parade! Please talk to Laura or Erin and Alex Frost for details and directions.

If you are perhaps looking for something involving cats instead of dragons, come to the Copy Cat Festival and hear Laura share her story about Krowka going missing in Somerville!

Have a delightful winter break from school. Be safe and have a blast!

The Reverend Kim K. Crawford Harvie is away this week.  
Rev. Kim will be back in the pulpit next Sunday!