

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, FEBRUARY 1ST, 2015

**You are invited to stand as you are willing and able.*

PRELUDE

10 Choral Preludes in the Style of Old Masters

Mikael Tariverdiev (1931-1996)

Yevgenia Semeina-Maroyan, organ

INTROIT

The Fourth Principle *Mark David Buckles (b. 1980)*

We believe in a free and responsible search for truth and meaning.

Glorivy Arroyo, mezzo soprano

Yevgenia Semeina-Maroyan, piano

WELCOME

CHALICE LIGHTING

In honor of our parents Coming of Age Youth

The flaming chalice is the symbol of our free faith

GREETINGS

*HYMN 368

Now Let Us Sing

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer music: *Nick Page (b. 1952)*

text: *African American Spiritual "Balm in Gilead" and Nick Page*

Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows musical notation for the hymn 'Healing Prayer'. It consists of two staves: 'Drone' and 'Melody'. Both staves are in 3/4 time and G minor. The Drone staff has a treble clef and contains a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The Melody staff has a treble clef and contains a series of notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'We pray' and 'We' are written below the Melody staff. A triplet of eighth notes is marked with a '3' above it.

AFFIRMATION AND COVENANT

Love is the spirit of this congregation, And service is our gift. This is our great covenant: To dwell together in peace, To speak our truths in love, And to help one another.	El amor es el espíritu de nuestra congregación Y el servicio es nuestro regalo. Esto es a lo que nos comprometemos: Convivir en paz, Hablar nuestras verdades con amor, Y ayudarnos los unos a los otros.
---	---

COMING OF AGE REFLECTIONS

I. Lucy Humphrey

Count on Me *Bruno Mars* (b. 1985),
Philip Lawrence (b. 1980), and *Ari Levine* (b. 1984)

Lucy Humphrey, vocals
Mark David Buckles, guitar

HYMN 123 Spirit of Life (please remain seated)

II. Jordan Halley-Gillach

Thinking Out Loud
Ed Sheeran (b. 1991) and *Amy Wadge* (b. 1975)

Jordan Halley-Gillach, vocals and ukulele

III. Juanzi Woo Rainer

Community Poem of Compassion
Springfield/Greene County, MO citizens (excerpts)

HYMN 123 Spirit of Life (please remain seated)

IV. Maya Cooleybeck

Let It Be *John Lennon* (1940-1980)/*Paul McCartney* (b. 1942)
Maya Cooleybeck, guitar and vocals

HOMILY Rev. Kim K. Crawford Harvie

REFLECTION, MEDITATION, AND PRAYER

COMING OF AGE CEREMONY Liz Weber

ANTHEM

From Generation to Generation

text: *Antoine de Saint-Exupéry* (1900-1944)

music: *Travis D. Vaughn III* (b. 1952)

In a house which becomes a home, one hands down and
another takes up the heritage of mind and heart, laughter and
tears, musings and deeds.

Love, like a carefully loaded ship, crosses the gulf between the
generations.

Therefore, we do not neglect the ceremonies of our passage:
when we wed, when we die, and when we are blessed with a
child; when we depart and when we return; when we plant and
when we harvest.

Let us bring up our children. It is not the place of some official
to hand to them their heritage.

If others impart to our children our knowledge and ideals, they will lose all of us that is wordless and full of wonder.

Let us build memories in our children, lest they drag out joyless lives, lest they allow treasures to be lost because they have not been given the keys.

We live, not by things, but by the meanings of things. It is needful to transmit the passwords from generation to generation.

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated.

Thank you for your generosity!

OFFERTORY

Aria from Organ Concerto No. 1 "Kassandra"

Mikael Tariverdiev (1931-1996)

Yevgenia Semeina-Maroyan, organ

PARISH HIGHLIGHTS

***HYMN**

Swimming to the Other Side ... *Pat Humphries* (b. 1960), arr. *Buckles*

Mark David Buckles, guitar and vocals

Julie Metcalf, fiddle and vocals

We are living 'neath the great Big Dipper

We are washed by the very same rain

We are swimming in the stream together

Some in power and some in pain

We can worship this ground we walk on

Cherishing the beings that we live beside

Loving spirits will live forever

We're all swimming to the other side

***BENEDICTION AND EXTINGUISHING THE CHALICE**

***RECESSIONAL** (*sung twice; please join in!*)

When You Walk From Here text: *Linnea Good*

music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,

Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Variations in D major, Op. 40 No. 1

Dmitri Kabalevsky (1904 - 1987)

Yevgenia Semeina-Maroyan, piano

continued on back

From Jordan, Juanzi, Lucy, and Maya

*Special thanks to our mentors, Liz Weber and Laura Evonne Steinman;
to all our teachers; and to each of you ... especially our parents:
Mary and Kathy; Andrew and Margaret;
Vickie and Claire; and Sarah and Patrick.
Please join us in the Hunnewell Chapel for cake!*

Today in Children's Religious Education (CRE)

Today, children and youth will remain in the sanctuary for most of the service to celebrate the Coming of Age of our friends Lucy, Maya, Jordan, and Juanzi! Children are invited to come draw at the little table in the front of the sanctuary near the candles table, or to step out of the sanctuary into the nursery if they are feeling restless.

Following the service, all are invited to the Coming of Age reception in the Hunnewell Chapel.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.

