

**Arlington Street Church, Unitarian Universalist**

Boston, Massachusetts

<https://us02web.zoom.us/j/83539504853> (video)

or (929) 205-6099 (phone)

[Meeting ID is 835 3950 4853]

**CHRISTMAS EVE BY CANDLE LIGHT**

FRIDAY, DECEMBER 24<sup>TH</sup>, 2021

7:00 & 9:00 PM

*As we gather this evening, we acknowledge that Arlington Street Church occupies the ancestral homeland of the Massachusett. By making this land acknowledgement, we recognize, honor, and affirm the sovereignty of all first nations peoples.*

**BELL RINGING** ..... Rev. George G. Whitehouse

**PRELUDE**

Star Carol ..... *John Rutter* (b. 1945)  
It Happened in Sun Valley ..... *Harry Warren* (1893 – 1981)  
Children Go Where I Send Thee ..... *Traditional African American Spiritual*  
Silver and Gold ..... *Johnny Marks* (1909 – 1985)  
Sleigh Ride ..... *Leroy Anderson* (1908 – 1975)  
In the Bleak Midwinter ..... *Gustav Holst* (1874 – 1934)

Joe Della Penna, piano

**WELCOME AND CHALICE LIGHTING**

*The flaming chalice is the symbol of our free faith.*

**INGATHERING CAROLS** ..... Mark David Buckles, Director of Music

**Go Tell It on the Mountain** ..... *African American Spiritual*  
arrangement: *Mark David Buckles* (b. 1980)

Mark David Buckles, guitar and vocals

Julie Metcalf, violin and vocals

Matt Malikowski, percussion

Go tell it on the mountain  
Over the hills and ev'rywhere  
Go tell it on the mountain  
That Jesus Christ is born!

While shepherds kept their watching  
O'er silent flocks by night  
Behold throughout the heavens  
There shone a holy light

Go tell it on the mountain  
Over the hills and ev'rywhere  
Go tell it on the mountain  
That Jesus Christ is born!

The shepherds feared and trembled  
When lo! above the earth  
Rang out the angel chorus  
That hailed our savior's birth

Go tell it on the mountain  
Over the hills and ev'rywhere  
Go tell it on the mountain  
That Jesus Christ is born!

Down in a lowly manger  
Our humble Christ was born  
And G\*d sent us salvation  
That blessed Christmas morn

Go tell it on the mountain  
Over the hills and ev'rywhere  
Go tell it on the mountain  
That Jesus Christ is born!

**Angels We Have Heard on High** . . . . . text: *James Chadwick* (1813 – 1882)  
tune: *French Carol* (1855)  
arrangement: *Edward Shippen Barnes* (1887 – 1958)  
& *Mark David Buckles* (b. 1980)

Mark David Buckles, guitar and vocals  
Julie Metcalf, violin and vocals  
Matt Malikowski, percussion

Angels we have heard on high  
Sweetly singing o'er the plains  
And the mountains in reply  
Echoing their joyous strains

Gloria, in excelsis Deo  
Gloria, in excelsis Deo!

Shepherds, why this jubilee?  
Why these songs of happy cheer?  
What great brightness did you see?  
What glad tidings did you hear?

Gloria, in excelsis Deo  
Gloria, in excelsis Deo!

See him in a manger laid  
Whom the angels praise above  
Mary, Joseph, lend your aid  
While we raise our hearts in love

Gloria, in excelsis Deo  
Gloria, in excelsis Deo!

**O Come, All Ye Faithful**

music and text attributed: *John Francis Wade* (1711 – 1786)  
arrangement: *David Willcocks* (1919 – 2015)

Hannah Shanefield, soprano  
Natalia St Jean, soprano  
Daniel Rosensweig, tenor  
Andrew Stack, baritone  
Cheng Cheng, organ

O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and adore him, born the king of angels;  
O come let us adore him, O come let us adore him,  
O come let us adore him, Christ the Lord.

Lo, humble shepherds, hast'ning to his cradle,  
Leaving their flocks in the fields, draw near.  
We, too, with gladness thither bend our footsteps;  
O come let us adore him, O come let us adore him,  
O come let us adore him, Christ the Lord.

Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of heaven above!  
Glory to G\*d! Glory in the Highest!  
O come let us adore him, O come let us adore him,  
O come let us adore him, Christ the Lord.

**GREETINGS** ..... Rev. Kim K. Crawford Harvie, Senior Minister  
and Rev. Beth Robbins, Executive Minister

**INTROIT** ..... Boston Gay Men's Chorus

Deck the Hall ..... text: *Thomas Oliphant* (1799 – 1873)  
music: *16th Century Welsh Carol*  
arrangement: *David Maddux* (b. 1954)

Christmas Waltzes ..... arrangement: *Chad Weirick* (b. 1961)

## STORY AND SONG

- How the Grinch Stole Christmas ..... *Dr. Seuss* (1904 – 1991)  
Rev. Beth Robbins and her nieces, Olivia and Betsy Martinak
- You're a Mean One, Mr. Grinch ..... *Albert Hague* (1920 – 2001)  
Joe Della Penna, piano and vocals

## READING

- Luke 2:1-20 ..... Jamie Crawford

## CANTICLE

- O Holy Night ..... text: *Placide Cappeau* (1808 – 1877)  
translation: *Rev. John S. Dwight* (1813 – 1893)  
music: *Adolphe C. Adam* (1803 – 1856)  
arrangement: *Mark David Buckles* (b. 1980)

Hannah Shanefield, soprano  
Natalia St Jean, soprano  
Cheng Cheng, piano

O holy night! The stars are brightly shining,  
It is the night of our dear savior's birth.  
Long lay the world in sin and error pining,  
Till he appeared and the soul felt its worth.  
A thrill of hope, the weary world rejoices,  
For yonder breaks a new and glorious morn.

Fall on your knees! O hear the angel voices!  
O night divine, O night when Christ was born;  
O night divine, O night, O night divine.

Truly he taught us to love one another;  
His law is love and his gospel is peace.  
Chains shall he break for the slave is our brother;  
And in his name all oppression shall cease.  
Sweet hymns of joy in grateful chorus raise we,  
Let all within us praise his holy name.

Fall on your knees! O hear the angel voices!  
O night divine, O night when Christ was born;  
O night divine, O night, O night divine.

## SERMON

- Be Santa ..... Rev. Kim K. Crawford Harvie

**CANTICLE**

The Work of Christmas ..... text: *Rev. Howard Thurman* (1899 – 1981)  
music: *Dan Forrest* (b. 1978)

Mark David Buckles, conductor  
Hannah Shanefield, soprano  
Natalia St Jean, soprano  
Daniel Rosensweig, tenor  
Andrew Stack, baritone

When the song of the angels is stilled,  
when the star in the sky is gone,  
when the kings and princes are home,  
when the shepherds are back with their flocks,  
the work of Christmas begins:  
to find the lost,  
to heal the broken,  
to feed the hungry,  
to release the prisoner,  
to rebuild the nations,  
to bring peace among the people,  
to make music in the heart.

**ANTHEM** ..... Boston Gay Men’s Chorus  
This Christmastide (Jessye’s Carol) ..... *Donald Fraser* (b. 1947)

**OUR SHARED RESPONSIBILITY DURING THE GLOBAL PANDEMIC**

Thanks to the generosity of the Tammy and Zoe Arcuri Giving Fund, gifts to this evening’s offering will be matched dollar for dollar. In the spirit of the season, please consider making a special gift! Members of Arlington Street’s leadership are giving generously, and our ministers have both pledged gifts of \$500! Your Christmas contribution of any amount will be much appreciated



and matched to ensure that Arlington Street Church continues to thrive in these extraordinary times. As a convenient option, you may text the word GIVE to 617-300-0509, scan the QR code in your order of service, or send a check to Arlington Street Church, 351 Boylston Street, Boston, MA 02116. *Thank you for your generosity!*

**OFFERTORY** ..... Boston Gay Men’s Chorus  
Still, Still, Still ..... *Austrian Christmas Carol* (1865)  
arrangement: *Barlow Bradford* (b. 1961)

Have Yourself a Merry Little Christmas  
*Hugh Martin* (1914 – 2011) & *Ralph Blane* (1914 – 1995)  
arrangement: *Chad Weirick* (b. 1961)

Have yourself a merry little Christmas  
Let your heart be light  
From now on our troubles will be out of sight  
Have yourself a merry little Christmas  
Make the yuletide gay  
From now on our troubles will be miles away

Here we are as in olden days  
Happy golden days of yore  
Faithful friends who are dear to us  
Gather near to us, once more  
Through the years  
We all will be together  
If the fates allow  
Hang a shining star  
Upon the highest bough  
And have yourself a merry little Christmas now

### **CANDLE LIGHTING CEREMONY**

Rev. Beth Robbins, Rev. Joanna Lubkin, Rev. Kim K. Crawford Harvie

Silent Night ..... text: *Josef Mohr* (1792 – 1848)  
translation: *John Freeman Young* (1820 – 1885)  
music: *Franz Gruber* (1787 – 1863)

Mark David Buckles, guitar and vocals  
Julie Metcalf, violin and vocals

Silent Night, holy night  
All is calm, all is bright,  
'Round yon virgin, mother and child,  
Holy infant so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

Silent night, holy night,  
Shepherds quake at the sight,  
Glories stream from heaven afar,  
Heavenly hosts sing Alleluia,  
Christ the savior is born,  
Christ the savior is born.

Silent night, holy night,  
Son of G\*d, love's pure light,  
Radiant beams from thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord at thy birth,  
Jesus, Lord at thy birth.

## CAROL

Joy to the World! ..... text: *Isaac Watts* (1674 – 1748)  
music: *Lowell Mason* (1792 – 1872)

Hannah Shanefield, soprano  
Natalia St Jean, soprano  
Daniel Rosensweig, tenor  
Andrew Stack, bass  
Cheng Cheng, organ

Joy to the world! The Lord is come!  
Let earth receive her king;  
Let every heart prepare him room  
And heaven and nature sing, and heaven and nature sing,  
And heaven, and heaven and nature sing.

Joy to the earth! The savior reigns!  
Let all their songs employ;  
While fields and floods, rocks, hills, and plains,  
Repeat the sounding joy, repeat the sounding joy,  
Repeat, repeat the sounding joy.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness,  
And wonders of his love, and wonders of his love,  
And wonders, and wonders of his love!

**BENEDICTION** ..... Rev. Kim K. Crawford Harvie  
The Work of Christmas ..... text: *Rev. Howard Thurman* (1899 – 1981), adapted

**CHORAL BENEDICTION** ..... Boston Gay Men's Chorus  
Everything Possible ..... *Rev. Fred Small* (b. 1952)  
choral arrangement: *Willi Zwozdesky* (b. 1955)

We've cleared off the table, leftovers saved  
Washed the dishes and put them away  
I've told you a story, tucked you in tight  
At the end of your knockabout day  
As the moon sets its sails to carry you to sleep  
Over the midnight sea  
I will sing you a song no one sang to me  
May it keep you good company.

Oh, you can be anybody you want to be  
You can love whomever you will  
You can travel any country where your heart leads  
And know that I will love you still  
You can live by yourself, you can gather friends around  
You can choose one special one  
And the only measure of your words and your deeds  
Will be the love you leave behind when you're done

There are girls who grow up strong and bold  
There are boys quiet and kind  
Some race on ahead, some follow behind  
Some go in their own way and time  
Some women love women, some men love men  
Some raise children, some never do  
You can dream all the day never reaching the end  
Of everything possible for you

Don't be rattled by names, by taunts, by games  
But seek out spirits true  
If you give your friends the best part of yourself  
They'll give the same back to you

Oh, you can be anybody you want to be  
You can love whomever you will  
You can travel any country where your heart leads  
And know that I will love you still  
You can live by yourself, you can gather friends around  
You can choose one special one  
And the only measure of your words and your deeds  
Will be the love you leave behind when you're done

## **POSTLUDE**

Ding Dong Merrily on High ..... *16th Century French Carol*  
arrangement: *Mark Hayes* (b. 1953)  
Good King Wenceslas ..... *13th Century Carol*  
arrangement: *Virgil Fox* (1912 – 1980)  
Mary Had a Baby ..... *Unknown Origin*  
arrangement: *Noel Rawsthorne* (1921 – 2019)  
Joy to the World ..... *Lowell Mason* (1792 – 1872)  
arrangement: *John Leavitt* (b. 1956)

Rodger Clinton Vine, organ

*\* Out of respect for Arlington Street Church members and friends who are Jewish,  
we follow the tradition of not spelling out G\*d's name.*

## **Welcome Visitors**

Thank you for coming this evening! We invite you to return on Sunday mornings at 11:00 for a wonderful hour—the Soul of Sunday. We gather for beautiful music, singing, and silence; sharing candles of sorrow and joy; and a sermon from Rev. Kim. Arlington Street is home to spiritual seekers of diverse backgrounds and religious traditions.

*You are truly welcome in this beloved spiritual community!*



## SPECIAL THANKS TO

### **Arlington Street Tech Team**

Art Nava, Visionary, Creative, and Producer  
Rich Abreu, Cinematographer  
Matt Malikowski, A/V Wizard  
Barbara Seidl, Frank Lee, Hala Hazar, Jen Eno,  
Kem Morehead, Sandy Dixon  
*We would not be here without you!*

### **Boston Gay Men's Chorus**

Reuben M. Reynolds III, Music Director  
Chad Weirick, Principal Accompanist and Assistant Music Director  
Craig Coogan, Executive Director  
Michael Willer, Director of Video  
Lewana Clark, American Sign Language  
Bill Casey, Executive Producer, *in memoriam*

### **Mark David Buckles, Director of Music**

George G. Whitehouse, bells  
Joe Della Penna, piano  
Matt Malikowski, percussion  
Cheng Cheng, piano and organ  
Rodger Clinton Vine, organ

Julie Metcalf, violin  
Hannah Shanefield soprano  
Natalia St Jean, soprano  
Daniel Rosensweig, tenor  
Andrew Stack, bass

Robert Holley, for creating the exquisite pulpit decorations

Kevin Tyrrell, El(f) Jefe  
Barbara Gindhart, Darrell Waters, Greg Hyde, Kit Shaw, Keith Perron,  
Bill Briggs, Phil Rice, Philip Roberts, and Sophie Peterson  
for "bringing in the greens!"

Jon & Matt Andersen-Miller, Bruce Dallaire & Tom Anderson,  
Darrell Waters, and Queen Cheryl  
for beautification

Queen Santa (Cheryl), Barbara Gindhart, Bruce Dallaire & Tom Anderson  
for candles distribution

Liz Teixeira, Arlington Street Church Treasurer

Arlington Street Church staff, members, and friends

*You*, for your radiant presence here this evening!

***Merry Christmas!***



ARLINGTON  
STREET CHURCH  
Unitarian Universalist