Arlington Street Church, Unitarian Universalist

Boston, Massachusetts https://us02web.zoom.us/j/81283690266 (video) or (929) 205-6099 (phone)

[Meeting ID is 812 8369 0266]

CHRISTMAS EVE BY CANDLE LIGHT

THURSDAY, DECEMBER 24, 2020

7:00 & 9:00 РМ

Bell Ringing	. Rev. George G. Whitehouse
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Prelude

Silent Night	Franz Grüber (1787 – 1863)
Jingle Bells	James Lord Pierpont (1822 – 1893)
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0	all piano arrangements: Jacob Koller (b. 1980)

Yulia Yun, piano

WELCOME AND CHALICE LIGHTING

The flaming chalice is the symbol of our free faith.

INGATHERING CAROLS	Mark David Buckles, Director of Music
Angels We Have Heard on Hi	gh text: James Chadwick (1813 – 1882)
	tune: French Carol (1855)
a	rrangement: Edward Shippen Barnes (1887 – 1958)
	and Mark David Buckles (b. 1980)

Mark David Buckles, guitar and vocals Julie Metcalf, violin and vocals

Angels we have heard on high Sweetly singing o'er the plains And the mountains in reply Echoing their joyous strains

Gloria, in excelsis Deo Gloria, in excelsis Deo!

Shepherds, why this jubilee? Why these songs of happy cheer? What great brightness did you see? What glad tidings did you hear?

Gloria, in excelsis Deo Gloria, in excelsis Deo!

See him in a manger laid Whom the angels praise above Mary, Joseph, lend your aid While we raise our hearts in love Gloria, in excelsis Deo Gloria, in excelsis Deo!

Go Tell It on the Mountain...... African American Spiritual

arrangement: Tevan Goldberg (b. 1996)

Tevan Goldberg, piano and vocals

Go tell it on the mountain Over the hills and ev'rywhere Go tell it on the mountain That Jesus Christ is born!

While shepherds kept their watching O'er silent flocks by night Behold throughout the heavens There shone a holy light

Go tell it on the mountain Over the hills and ev'rywhere Go tell it on the mountain That Jesus Christ is born!

The shepherds feared and trembled When lo! above the earth Rang out the angel chorus That hailed our savior's birth

Go tell it on the mountain Over the hills and ev'rywhere Go tell it on the mountain That Jesus Christ is born!

Down in a lowly manger Our humble Christ was born And G*d sent us salvation That blessed Christmas morn

Go tell it on the mountain Over the hills and ev'rywhere Go tell it on the mountain That Jesus Christ is born!

* Out of respect for Arlington Street Church members and friends who are Jewish, we follow the tradition of not spelling out G*d's name.

O Come, All Ye Faithful

music and text attributed: John Francis Wade (1711 – 1786)

Mark David Buckles, guitar and vocals Julie Metcalf, violin

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold him, born the king of angels; O come let us adore him, O come let us adore him, O come let us adore him, Christ the Lord.

Lo, humble shepherds, hast Leaving their flocks in the fr We, too, with gladness thith O come let us adore him, O O come let us adore him, Cl Sing, choirs of angels, sing in Sing, all ye citizens of heave	ields, draw near. er bend our footsteps; come let us adore him, hrist the Lord. n exultation, n above!
Glory to G*d! Glory in the H O come let us adore him, O O come let us adore him, Cl	come let us adore him,
GREETINGS	Rev. Kim K. Crawford Harvie, Senior Minister and Boston Gay Men's Chorus
	Boston Gay Men's Chorus text: <i>Thomas Oliphant</i> (1799 – 1873) music: 16 th Century Welsh Carol arrangement: David Maddux (b. 1954)
Christmas Waltzes	arrangement: Chad Weirick (b. 1961)
Rev. Beth Robh	
Deck the Hall	text: Thomas Oliphant (1799 – 1873) music: 16 th Century Welsh Carol
Deck the halls with boughs of Fa la la la la, la la la la 'Tis the season to be jolly Fa la la la la, la la la la Don we now our gay apparel Fa la la la la, la la la la Troll the ancient Yuletide car Fa la la la la, la la la la	
Here We Come A-Caroling	Traditional English Christmas Carol
Here we come a-caroling, Among the leaves so green! Here we come a-wandering, So fair to be seen! Love and joy come to you, And to you glad tidings too, And we wish you and send yo A Happy New Year, And we wish you a Happy New	

Jingle Bells text & music: James Lord Pierpont (1822 – 1893)

Dashing through the snow In a one horse open sleigh O'er the fields we go, Laughing all the way! Bells on bobtails ring, Making spirits bright What fun it is to ride and sing A sleighing song tonight!

Oh, jingle bells, jingle bells Jingle all the way Oh, what fun it is to ride In a one horse open sleigh! Jingle bells, jingle bells Jingle all the way Oh, what fun it is to ride In a one horse open sleigh!

READING

Luke 2:1-20 Jamie Crawford

CANTICLE

O Holy Night	text: Placide Cappeau (1808 – 1877)
	translation: Rev. John S. Dwight (1813 – 1893)
	music: Adolphe C. Adam (1803 – 1856)
	arrangement: Kazuhiro Omori (b. 1956)

Hana Omori, soprano Kazuhiro Omori, piano

O holy night! The stars are brightly shining, It is the night of our dear savior's birth. Long lay the world in sin and error pining, Till he appear'd and the soul felt its worth. A thrill of hope, the weary world rejoices, For yonder breaks a new and glorious morn.

Fall on your knees! O hear the angel voices! O night divine, O night when Christ was born; O night divine, O night, O night divine.

Truly he taught us to love one another; His law is love and his gospel is peace. Chains shall he break for the slave is our brother; And in his name all oppression shall cease. Sweet hymns of joy in grateful chorus raise we, Let all within us praise his holy name.

Fall on your knees! O hear the angel voices! O night divine, O night when Christ was born; O night divine, O night, O night divine. A Light Will Shine Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

CANTICLE

I Am Sending You Light Melanie DeMore (b. 1954)

Mark David Buckles, piano and vocals Julie Metcalf, violin and vocals

I am sending you light, to heal you, to hold you I am sending you light, to hold you in love I am sending you light, to heal you, to hold you I am sending you light, to hold you in love

No matter where you go No matter where you've been You'll never walk alone I feel you deep within

So I am sending you light, to heal you, to hold you I am sending you light, to hold you in love I am sending you light, to heal you, to hold you I am sending you light, to hold you in love

No matter what you feel Or what you choose to show I'm always there for you And so I want you to know

That I am sending you light, to heal you, to hold you I am sending you light, to hold you in love I am sending you light, to heal you, to hold you I am sending you light, to hold you in love

I walk the path with you Go slow dear one don't hurry I'll go just like you need to go There is no need to worry

Cause I am sending you light, to heal you, to hold you I am sending you light, to hold you in love I am sending you light, to heal you, to hold you I am sending you light, to hold you in love I am sending you light, to heal you, to hold you I am sending you light, to heal you, to hold you

ANTHEM	Boston Gay Men's Chorus
Evening Prayer	text: Saint Augustine (354 – 430)
	music: <i>Ola Gjeilo</i> (b. 1978)

Watch, O Lord, with those who wake, or watch or weep tonight, and give your angels charge over those who sleep. Tend your sick ones, O Lord Jesus Christ; rest your weary ones; bless your dying ones; soothe your suffering ones; pity your afflicted ones; shield your joyous ones; and all for your love's sake.

OUR SHARED RESPONSIBILITY DURING THE GLOBAL PANDEMIC

Thanks to the generosity of the Tammy and Zoe Arcuri Giving Fund, gifts to this evening's offering will be matched dollar for dollar. In the spirit of the season, please consider making a special gift! Members of Arlington Street's leadership are giving generously, and our ministers have both pledged gifts



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of \$500! Your Christmas contribution of any amount will be much appreciated and matched to ensure that Arlington Street Church continues to pay our staff and maintain our building in these extraordinary times. As a convenient option, you may text the word GIVE to 617-300-0509 or scan the QR code. *Thank you for your generosity! Merry Christmas!*

Offertory	Boston Gay Men's Chorus
Still, Still, Still	
	arrangement: Barlow Bradford (b. 1961)

Have Yourself a Merry Little Christmas Hugh Martin (1914 – 2011) and Ralph Blane (1914 – 1995) arrangement: Chad Weirick (b. 1961)

Have yourself a merry little Christmas Let your heart be light From now on our troubles will be out of sight

Have yourself a merry little Christmas Make the yuletide gay From now on our troubles will be miles away

Here we are as in olden days Happy golden days of yore Faithful friends who are dear to us Gather near to us, once more

Through the years We all will be together If the fates allow Hang a shining star Upon the highest bough And have yourself a merry little Christmas now

CANDLE LIGHTING CEREMONY

Silent Night text: Josef Mohr (1792 – 1848)

translation: John Freeman Young (1820 – 1885) music: Franz Gruber (1787 – 1863)

Mark David Buckles, guitar and vocals Julie Metcalf, violin and vocals

Silent Night, holy night All is calm, all is bright, 'Round yon virgin, mother and child, Holy infant so tender and mild, Sleep in heavenly peace, Sleep in heavenly peace.

Silent night, holy night, Shepherds quake at the sight, Glories stream from heaven afar, Heavenly hosts sing Alleluia, Christ the savior is born, Christ the savior is born.

Silent night, holy night, Son of G*d, love's pure light, Radiant beams from thy holy face, With the dawn of redeeming grace, Jesus, Lord at thy birth, Jesus, Lord at thy birth.

CAROL

Joy to the World!	text: <i>Isaac Watts</i> (1674 – 1748)	
	music: Lowell Mason (1792 – 1872)	

Yulia Yun, organ Ann-Marie Iacoviello, soprano Hana Omori, alto Daniel Rosensweig, tenor Tevan Goldberg, bass

Joy to the world! The Lord is come! Let earth receive her king; Let every heart prepare him room And heaven and nature sing, and heaven and nature sing, And heaven, and heaven and nature sing.

Joy to the earth! The savior reigns! Let hearts their songs employ; While fields and floods, rocks, hills, and plains, Repeat the sounding joy, repeat the sounding joy, Repeat, repeat the sounding joy.

He rules the world with truth and grace, And makes the nations prove The glories of his righteousness, And wonders of his love, and wonders of his love, And wonders, and wonders of his love!

CHORAL BENEDICTION Boston Gay Men's Ch	
Everything Possible	
We've cleared off the table, leftovers saved Washed the dishes and put them away I've told you a story, tucked you in tight At the end of your knockabout day As the moon sets its sails to carry you to sleep Over the midnight sea I will sing you a song no one sang to me May it keep you good company.	
Oh, you can be anybody you want to be You can love whomever you will You can travel any country where your heart leads And know that I will love you still You can live by yourself, you can gather friends around You can choose one special one And the only measure of your words and your deeds Will be the love you leave behind when you're done	
There are girls who grow up strong and bold There are boys quiet and kind Some race on ahead, some follow behind Some go in their own way and time Some women love women, some men love men Some raise children, some never do You can dream all the day never reaching the end Of everything possible for you	
Don't be rattled by names, by taunts, by games But seek out spirits true If you give your friends the best part of yourself They'll give the same back to you	
Oh, you can be anybody you want to be You can love whomever you will You can travel any country where your heart leads And know that I will love you still You can live by yourself, you can gather friends around You can choose one special one	

And the only measure of your words and your deeds Will be the love you leave behind when you're done

Postlude

Noel: Grand Jeu et Duo Louis-Claude Daquin (1694 – 1772)

Rodger Clinton Vine, organ

Welcome Visitors

Thank you for coming this evening! We invite you to return on Sunday mornings at 11:00 for a wonderful hour—the Soul of Sunday. We gather for beautiful music, singing, and silence; sharing candles of sorrow and joy; and a sermon from Rev. Kim. Arlington Street is home to spiritual seekers of diverse backgrounds and religious traditions.

You are truly welcome in this beloved spiritual community!

Special Thanks to

Arlington Street Tech Team

Art Nava, Visionary, Creative, and Producer Rich Abreu, Cameraman Barbara Seidl, Frank Lee, Hala Hazar, Kem Morehead, Jonah Beukman, Sandy Dixon *We would not be here without you!*

Boston Gay Men's Chorus

Reuben M. Reynolds III, Music Director Chad Weirick, Principal Accompanist and Assistant Music Director Craig Coogan, Executive Director Michael Willer, Director of Video Lewana Clark, American Sign Language

Mark David Buckles, Director of Music

George Whitehouse, bells Yulia Yun, piano and organ Rodger Clinton Vine, organ Kazuhiro Omori, piano

Julie Metcalf, violin Ann-Marie Iacoviello, soprano Hana Omori, soprano Daniel Rosensweig, tenor Tevan Goldberg, bass

Arlington Street Church Choir

Soprano

Ann-Marie Iacoviello Eve Lauria Gaby Whitehouse Hala Hazar

Alto

Betsy Shearer Hana Omori Jeanne Monaghan Joanna Lubkin Rebecca Reid Tenor Daniel Rosensweig Jen Eno Sharon Gentges Bass

George Whitehouse James Tice Kevin Tyrrell Richard Marshall Tevan Goldberg

Liz Teixeira, Arlington Street Church Treasurer

Robert Holley, for creating the exquisite pulpit decorations Kevin Tyrrell, El(f) Jefe Michael Fisher, Darrell Waters, John O'Connor, and Philip Roberts for "bringing in the greens!"

Jon & Matt Andersen-Miller, Bruce Dallaire & Tom Anderson, Darrell Waters, and Queen Cheryl for beautification

> Arlington Street Church staff, members, and friends You, for your radiant presence here this evening!



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