Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

SUNDAY, NOVEMBER 15TH, 2015

*You are invited to stand as you are willing and able.

PRELUDE

Sports et Divertissements (1914) Erik Satie (1866 - 1925)

Choral Inappétissant (Tasty Chorale)

La Balançoire (The Swing)

La Chasse (The Chase)

La Comédie-Italienne (The Italian Comedy)

Le Réveil de la Marieé (The Dream of Marriage)

Colin - Maillard (Blind Man's Buff)

La Pêche (Fishing)

Le yachting (Yachting)

Le Bain de mer (The Sea Bath)

Le Carnaval (The Carnival)

Le Golf (Golf)

La Pieuvre (The Octopus)

Les Courses (Groceries)

Les Quatre - coins (The Four Corners)

Le Pique-nique (The Picnic)

Le Water-chute (The Waterslide)

Le Tango perpétuel (The Perpetual Tango)

Le Traineau (The Sled)

Le Flirt (Flirting)

Feux d'artifice (Fireworks)

Le Tennis (Tennis)

Nicholas Place, piano

Introit

Filled with Loving Kindness music: Ian W. Riddell (b. 1961)

arrangement: Mark David Buckles (b. 1980)

text: Traditional Buddhist Meditation, adapted *Mark W. Hayes* (b. 1953) Julie Gregorio, soprano; Jessica Johnson Brock, mezzo soprano

May I be filled with Loving Kindness. May I be well.

May you be filled with Loving Kindness. May you be well.

May we be peaceful, and at ease. May we be whole.

May we be filled with Loving Kindness. May we be well.

May we be filled with Loving Kindness. May we be well.

May we be peaceful, and at ease. May we be whole

WELCOME, CHALICE LIGHTING, AND GREETINGS

The flaming chalice is the symbol of our free faith.

*Hymn

Break Not the Circle text: Fred Kaan (b. 1929), adapted

music: Michael Lehr

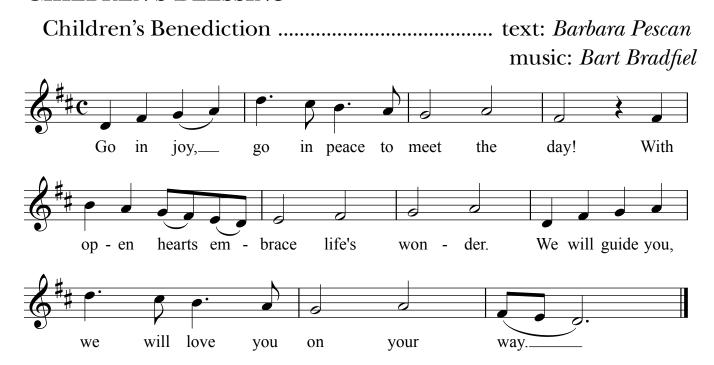
Julie Metcalf, violin; Mark David Buckles, guitar and vocals

Break not the circle of enabling love

Where people grow, forgiven and forgiving;

Break not that circle, make it wider still,
Till it includes, embraces all the living.
Join then the movement of the love that frees,
Till people of whatever race or nation
Will truly be themselves, stand on their feet,
See eye to eye in grateful liberation.
Come, wonder at this love that comes to life,
Where words of freedom are with humor spoken,
And people keep no score of wrong and guilt,
But will that human bonds remain unbroken.

CHILDREN'S BLESSING



At this time, all children are welcome to join the Children's Religious Education program!

COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, ASCBoston.org, by clicking on "Worship."

Sanctuary John W. Thompson and Randy Scruggs (b. 1953) text adapted by Crawford Harvie / Buckles music arranged by Mark David Buckles (b. 1980)

Open my heart to be a sanctuary All made holy, loved and true With thanksgiving, I'll be a living Sanctuary for you

AFFIRMATION AND COVENANT

Love is the spirit

of this congregation,

And service is our gift.

This is our great covenant:

To dwell together in peace,

To speak our truths in love,

And to help one another.

El amor es el espíritu

de nuestra congregación

Y el servicio es nuestro regalo.

Esto es a lo que nos comprometemos:

Convivir en paz,

Hablar nuestras verdades con amor,

Y ayudarnos los unos a los otros.

*Hymn 1040

Hush arranged: Mark David Buckles (b. 1980)

SERMON

The Kindness of Strangers Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Zion's Walls text and tune: John G. McCurry (1821 - 1886) music: Aaron Copland (1900 - 1990) choral arrangement: Glenn Kaponen

OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace. Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Thank you for your generosity!

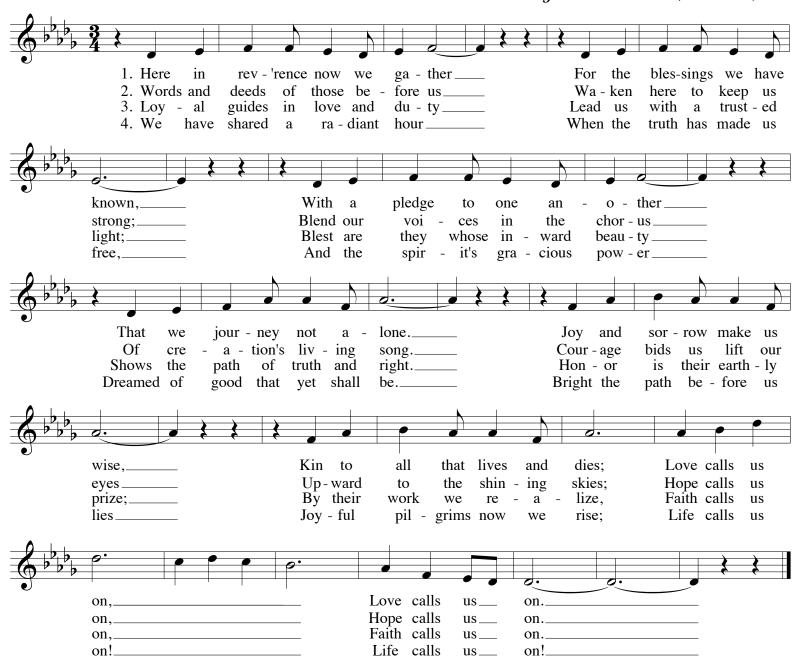
OFFERTORY

Allegretto in C Major *Giovanni Battista Pescetti* (1704 - 1766) Rodger Clinton Vine, organ

PARISH HIGHLIGHTS

*HYMN

Life Calls Us On text: Rev. Kendyl Gibbons (b. 1955) music: Jason Shelton (b. 1972)



*Recessional (sung twice; please join in!)

When You Walk From Here text: Linnea Good music: Tom Witt, arranged by Mark David Buckles

When you walk from here, When you walk from here,

Walk with justice, Walk with mercy, and with God's humble care.

POSTLUDE

Choral and Variations (1926) Maurice Duruflé (1902 - 1986)

Theme: Andante religioso Var. 1: Poco meno lento

Var. 2: Allegretto

Var. 3: Andante espressivo

Finale: Allegro

Rodger Clinton Vine, organ

Today in Children's Religious Education (CRE)

If you have arrived today with a baby or small child, there is a nursery/playroom with the service piped in for your pleasure. Go through the leather door to the right of the pulpit, through the chapel, and out into the hallway. The nursery is on the left, just before the stairs.

- Pre-schoolers will be in the Chapel sharing about being thankful with Taan.
- Kindergarten-2nd graders will be making place mats for the Friday Night Supper Program's Thanksgiving feast. They will be in the Perkins Room with Jessica and Allie.
- 3rd-6th graders will be learning about the Unitarian Universalist superhero Henry David Thoreau. They will be in the Carol Smith Room with Carol and Peter.
- 7th grade and up are invited to paint the Friday Night Supper stairwell entrance with Dan and Laura Evonne.

OWL is meeting today in the Perkins room at 1pm. *Mark your calendars*: Come to the CRE Stone Soup potluck next Saturday from 11-2pm @ ASC.

If you are interested in volunteering with CRE or would like to learn more about our program, please email cre@ascboston.org.