

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID is 895 886 6876]

SUNDAY, OCTOBER 17TH, 2021

THE INAUGURAL GATHERING OF OUR HYBRID CONGREGATION!

PRELUDE

しあわせのかたち (Happiness) *Yukie Nishimura* (b. 1967)

語らい (Chatting with Friends)

Ying-Ting Lin, piano

WELCOME AND CHALICE LIGHTING

Rev. Kim K. Crawford Harvie, Senior Minister

The flaming chalice is the symbol of our free faith.

HYMN 361

Enter, Rejoice, and Come In text and music: *Louise Ruspini*
arrangement: *Mark David Buckles* (b. 1980)

Enter, rejoice, and come in

Enter, rejoice, and come in

Today will be a joyful day!

Enter, rejoice, and come in!

Open your hearts, everyone...

Open your ears to the song...

Don't be afraid of some change...

Enter, rejoice, and come in...

GREETINGS Rev. Beth Robbins, Executive Minister

HYMN

Open the Door *Judy Collins* (b. 1939)

Mark David Buckles, guitar and vocals

Julie Metcalf, violin and vocals

Ying-Ting Lin, piano

Sometimes I remember the old days

When the world was filled with sorrow

You might have thought I was living

But I was all alone

In my heart the rain was falling

The wind blew and

The night was callin'

Come back, come back, I'm all you've ever known

Chorus

Open the door and come on in
I'm so glad to see you my friend
You're like a rainbow comin' around the bend
And when I see you happy
Well, it sets my heart free
I'd like to be as good a friend to you
As you are to me

There were friends who could always see me
Through the haze their smiles would reach me
Saying okay, saying goodbye, saying hello
Soon I knew just what I was after
Was life and love, tears and laughter
Hello, my good friend, hello my darlin'
What do you know

Chorus

Open the door and come on in
I'm so glad to see you my friend
You're like a rainbow comin' around the bend
And when I see you happy
Well, it sets my heart free
I'd like to be as good a friend to you
As you are to me

I used to think it was only me feeling alone
Not feeling free to be alive to be a friend
Now I know we all have stormy weather
The sun shines through when we're together
I'll be your friend right through to the end

Chorus

Open the door and come on in
I'm so glad to see you my friends
You're all like rainbows comin' around the bend
And when I see you happy
Well, it sets my heart free
I'd like to be as good a friend to you
As you are to me

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary
All made holy, loved and true
With thanksgiving, I'll be a living
Sanctuary for you

To have your candle of sorrow or joy read during the service, please submit it in advance [here](#). During the service, candles are welcome in the Zoom chat.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.

This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

HYMN

Another World/All Shall Be Well music: *Ana Hernández* (b. 1957)

Another world is not only possible, she is on her way
On a quiet day, I can hear her breathing
She is on her way *Arundhati Roy* (b. 1961)

All shall be well, and all shall be well,
And all manner of things shall be well

Julian of Norwich (1343 – c. 1416)

SERMON

We Have Not Come This Far To Come Only This Far

Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Light of a Clear Blue Morning *Dolly Parton* (b. 1946)
arrangement: *The Wailin' Jennys*

Hannah Shanefield, soprano
Molly Flynn, mezzo soprano
Andrew Stack, baritone

It's been a long, dark night
And I've been waiting for the morning
It's been a long, hard fight
But I can see a brand new day dawning
And I've been looking for the sunshine
'Cause I ain't seen it in so long
Everything's gonna work out just fine
Everything's gonna be alright
That's been all wrong

'Cause I can see the light of a clear blue morning
I can see the light of a brand new day
I can see the light of a clear blue morning
Everything's gonna be alright
It's gonna be okay

It's been a long, long time
Since I've known the taste of freedom
And those clinging vines
That had me bound, well I don't need them
I've been like a captured eagle
You know an eagle's born to fly
Now that I have won my freedom
Like an eagle I am eager for the sky

'Cause I can see the light of a clear blue morning
I can see the light of a brand new day
I can see the light of a clear blue morning
Everything's gonna be alright
It's gonna be okay

OUR SHARED RESPONSIBILITY DURING THE GLOBAL PANDEMIC

Friends, these are extraordinary times that call for extraordinary generosity. You can text the word GIVE to (617) 300-0509 or scan the QR code to give any amount



you'd like. Even more helpful for cash flow would be to set up [automatic payments](#) via bank transfer or credit card. Our treasurer, Liz Teixeira, (treasurer@ascboston.org) would be happy and grateful to assist you with this process! In addition, please consider making an extra gift to sustain Arlington Street this month. Closer than ever, we can thrive! *Thank you for your steadfastness and support!*

OFFERTORY

Can't Go Back Now *Deb Talan* (b. 1968) and *Steve Tannen* (b. 1968)
(The Weepies)

Mark David Buckles, guitar and vocals
Julie Metcalf, violin and vocals

Yesterday, when you were young
Everything you needed done was done for you
Now you do it on your own
But you find you're all alone
What can you do?

You and me walk on, walk on, walk on
Cause you can't go back now

You know there will be days when you're so tired
that you can't take another step
The night will have no stars and you'll think you've gone
as far as you will ever get

But you and me walk on, walk on, walk on
Cause you can't go back now

And yeah, yeah, go where you want to go
Yeah, yeah, be what you want to be
If you ever turn around, you'll see me

I can't really say why everybody wishes they were somewhere else
But in the end, the only steps that matter are the ones we take all by ourselves

And you and me walk on, walk on, walk on
Yeah you and me walk on, walk on, walk on
Cause you can't go back now
Walk on, walk on, walk on
We can't go back now

PARISH HIGHLIGHTS

OCTOBER SHARE THE PLATE:

SUPPORT FOR REFUGEE FAMILIES ARRIVING FROM AFGHANISTAN

Some 65,000 Afghans will be arriving in the United States in the next few months — the greatest humanitarian mobilization since the end of the Vietnam War. Many of them assisted American military and government officials and their families; they are American patriots. On the final weekend in September, the first two families fleeing Afghanistan arrived at Logan Airport. Before us is the extraordinary opportunity to support the resettlement of at least 1,100 people in Massachusetts who will need help with food, housing, education, jobs, health care, and other essentials to rebuild their lives in safety and peace. Our contributions to this month's Share



the Plate will go to the Refugee & Immigrant Assistance Center (riacboston.org), with offices in Boston, Lynn, and Worcester. RIAC will make cash donations directly to these families to assist with basics (food, clothing, toiletries, and rent) and will use donations to support their services and programs. *Thank you for your generosity!*

HYMN 1021

Lean on Me *Bill Withers* (1938 – 2020)

Sometimes in our lives
We all have pain, we all have sorrow
But if we are wise
We know that there's always tomorrow

Chorus

Lean on me when you're not strong
And I'll be your friend, I'll help you carry on
For it won't be long
'Til I'm gonna need somebody to lean on

Please, swallow your pride
If I have things you need to borrow
For no one can fill those of your needs
That you won't let show

Chorus

Lean on me when you're not strong
And I'll be your friend, I'll help you carry on
For it won't be long
'Til I'm gonna need somebody to lean on

If there is a load
You have to bear that you can't carry
I'm right up the road, I'll share your load
If you just call me

You just call on me, darling, when you need a hand
We all need somebody to lean on
I just might have a problem that you'll understand
We all need somebody to lean on

Chorus

Lean on me when you're not strong
And I'll be your friend, I'll help you carry on
For it won't be long
'Til I'm gonna need somebody to lean on

BENEDICTION AND EXTINGUISHING THE CHALICE

For our benediction, you are invited to put your hands over your heart in Namaste
I bow to the Divine in You.

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Trumpet Tune, from Suite in D Major *Charles Callahan* (b.1951)
Rodger Clinton Vine, organ



Need help? The Tech Team will be monitoring Arlington Street's Facebook page on Sunday morning. If you need assistance, please post a comment to www.facebook.com/ArlingtonStreetChurch, send a Facebook message, or email Outreach@ASCBoston.org.

*This morning's pulpit flowers are a gift from the Richard Mattoli flower fund.
Thank you, Richard!*