

Arlington Street Church, Unitarian Universalist

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID is 895 886 6876]

SUNDAY, JANUARY 8TH, 2023

PRELUDE

Everlasting Grace *Jongho Park* (b. 1962)

Grace *Kyung Min Son*

Hyunju Jung, piano

WELCOME, CHALICE LIGHTING, AND LAND ACKNOWLEDGEMENT

Rev. Kim K. Crawford Harvie, Senior Minister

The flaming chalice is the symbol of our free faith.

INTROIT

Sovereign and Transforming Grace text: *Frederick Henry Hedge* (1805 – 1890)

music: *Jane M. Marshall* (b. 1924)

arrangement: *Mark David Buckles* (b. 1980)

Sovereign and transforming Grace,
We invoke your quickening power;
Reign the spirit of this place,
Bless the purpose of this hour.

Holy and creative Light,
We invoke your kindling ray;
Draw upon our spirit's night,
As the darkness turns to day.

To the anxious soul impart hope,
All other hopes above;
Stir the dull and hardened heart
With a longing and a love.

GREETINGS Patrick Cooleybeck, Worship Coordinator

***HYMN**

With My Own Two Hands *Ben Harper* (b. 1969)

Mark David Buckles, guitar and vocals

I can change the world with my own two hands
Make it a better place with my own two hands
Make a kinder place with my own two hands
With my own, with my own two hands
With my own, with my own two hands

I can make peace on earth with my own two hands
I can clean up the earth with my own two hands
I will reach out to you with my own two hands
With my own, with my own two hands
With my own, with my own two hands

I'm gonna make it a brighter place with my own two hands
Gonna make it a safer place with my own two hands
Gonna help the human race with my own two hands
With my own, with my own two hands
With my own, with my own two hands

Now I can hold you with my own two hands
And I can comfort you with my own two hands
But you got to use, use your own two hands
Use your own, use your own two hands
Use your own, use your own two hands

With our own, with our own two hands
With our own, with our own two hands

COMMUNITY CANDLES OF SORROW & JOY

Sanctuary *John W. Thompson and Randy Scruggs (b. 1953)*
adaptation: *Crawford Harvie/Buckles*
arrangement: *Mark David Buckles (b. 1980)*

Open my heart to be a sanctuary
All made holy, loved, and true
With thanksgiving, I'll be a living
Sanctuary for you

To have your candle of sorrow or joy read during the service, please submit it in advance [here](#). During the service, candles are welcome in the Zoom chat.

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.

This is our great covenant:
To dwell together in peace,
To speak our truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

***HYMN 271**

Come Down, O Love Divine text: *Bianco da Siena (c. 1350 – 1399)*
translation: *Richard Frederick Littledale (1833 – 1890)*, alt.
music: *Ralph Vaughan Williams (1872 – 1958)*

Come down, O Love divine
Seek thou this soul of mine
And visit it with thine own ardor glowing
O Comforter, draw near
Within my heart appear
And kindle it, thy holy flame bestowing

O let it freely burn
Till earthly passions turn
To dust and ashes in its heat consuming
And let its glorious light
Shine ever on my sight
And clothe me round, the while my path illuming

And so the glory strong
For which the soul will long
Shall far outpass the power of human telling
For none can guess its grace
Till we become the place
Wherein the holy Spirit makes a dwelling

SERMON

Grace Rushes In Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Gitanjali Chants text: *Rabindranath Tagore* (1861 – 1941)
music: *Craig Hella Johnson* (b. 1962)

Ever in my life have I sought thee with my songs.
It was they who led me from door to door,
And with them have I felt about me,
Searching and touching my world.
It was my songs that taught me all the lessons I ever learnt;
They showed me secret paths,
They brought before my sight many a star on the horizons of my heart.
They guided me all the day long
To the mysteries of the country of pleasure and pain,
And at last to what palace gate have they brought me at the end
of my journey?

You came down from your throne and stood at my cottage door.
I was singing all alone in a corner, and the melody caught your ear.

You came down and stood at my cottage door.

Masters are many in our hall, and songs are sung there at all hours.
But the simple carol of this novice struck at your love.
One plaintive little strain mingled with the great music of the world,
And with a flow'r for a prize;
You came down and stopped at my cottage door.

OUR SHARED RESPONSIBILITY

These are extraordinary times that call for extraordinary generosity. At the top of the pandemic, we shut down the sanctuary and committed to continue to pay our staff ... with no idea when we might reopen. Without missing a beat, our Tech Team pivoted to a virtual format — and so did we all. As the virus raged, we nourished a dream of the day when we might once again reopen the Great Doors and made wildly expensive upgrades to our sound system, purchased technology to support a hybrid service format, and readily agreed

to make it available to the community partners who share our mission and this beautiful space. And all the while, Arlington Street members and friends have given with open, grateful hands.

Today, we invite you to be part of Arlington Street's pandemic story — a story of devotion, innovation, and transformational generosity. To make your gift,



please scan the QR code; visit www.tinyurl.com/GiveASC; search @ArlingtonStreet on Venmo, or text the word GIVE to (617) 300-0509. If you're ready to give regularly, Liz Teixeira (treasurer@ascboston.org) would be delighted to assist you with setting up [automatic payments](#). We are so grateful!

Thank you!

JANUARY'S SHARE THE PLATE: FRIDAY NIGHT SUPPER PROGRAM

Established here at Arlington Street in 1984, the Friday Night Supper Program (fridaynightsupper.org) provides nutritious, home-cooked meals to Boston's hungry and unhoused people. They also distribute warm clothing and outerwear throughout the winter. Our own Art Nava and Patrice Keegan serve on the board; Barbara Gindhart is a longtime volunteer.

To make your gift, please scan the QR code above; visit www.tinyurl.com/-GiveASC; or text the amount you want to give and the word SHARE (ex. \$50 SHARE) to (617) 300-0509. *Thank you for your generosity to this lifesaving ministry!*

OFFERTORY

Grace text and music: *Elizabeth Alexander* (b. 1962)

Hannah Shanefield, soprano

It's how I hold my head up after I have missed the mark,
It's how I know I'm loved when things are dark,
It's how I stand when I am feeling small,
How I stand again after a fall –
It's how I'm even standing here at all:
Some people call it Grace.

Falling down like rain on everyone,
So warm, like greetings from the sun,
Like a gentle snow it's making every surface glow.
And I know I didn't earn it:
That's how I know it's Grace.

It's how two people stay together through the many years,
It's how a broken people sing again,
It's how a man can overcome his shame,
How a woman moves beyond her fears –
It's how I know that holy is my name.
We're all the same to Grace.

I didn't have to earn it through a word or through a deed,
Or through a trial or through a creed,
Or by denying what I need.
I only had to reach out my hand, and it was there.
But still it cannot take away the truths I have to face.
Oh no, that's not how it works with Grace.

PARISH HIGHLIGHTS

*HYMN 205

Amazing Grace text: *John Newton* (1725 – 1807)
tune: *Columbian Harmony* (1829)
arrangement: *Mark David Buckles* (b. 1980)

Amazing grace, how sweet the sound
That saved a soul like me
I once was lost but now am found
Was blind but now I see

'Twas grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

Through many dangers, toils and snares
I have already come
'Tis grace that brought me safe thus far
And grace will lead me home

When we've been there ten thousand years
Bright shining as the sun
We've no less days to sing G*d's praise
Than when we'd first begun

Amazing grace, how sweet the sound
That saved a soul like me
I once was lost but now am found
Was blind but now I see

BENEDICTION AND EXTINGUISHING THE CHALICE

For our benediction, you are invited to put your hands over your heart in Namaste
I bow to the Divine in You.

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go
For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Amazing Grace tune: *Columbian Harmony* (1829)
arrangement: *Edwin Othello Excell* (1851 – 1921)

Hyunju Jung, piano

** Out of respect for Arlington Street Church members and friends who are Jewish,
we follow the tradition of not spelling out G*d's name*



Flowers on the High Pulpit

Would you like to make a gift of flowers for the entire congregation to enjoy on a Sunday morning? You can make your dedication in memory, in honor, or in celebration of someone or something you love. You can have flowers delivered, bring your own (a minimum of two dozen flowers is perfect for our huge space), or a member of the staff will purchase them (~\$50). Please email our congregational administrator, Jess (JAcosta@ASCBoston.org), to claim your date! *Thank you!*

Staff Directory

Parish Ministers

Rev. Kim K. Crawford Harvie, *Senior Minister*
Rev. Beth Robbins, *Executive Minister*
Rev. George G. Whitehouse, *Minister at Large*

Community Ministers

Rev. John Gibbons
Minister for Good Trouble
Rev. Dr. Kelly Murphy Mason
Minister for Spiritual Direction
Rev. Fred Small
Minister for Climate Justice
Rev. Ali Jablonsky
Chaplain, Tufts Medical Center
Dr. Arthur Judge
Hospital Chaplain, retired
Rev. Erica Rose Long
Chaplain, Massachusetts General Hospital
Rev. Joanna Lubkin
Interim Minister, Theodore Parker Church
Rev. Vera O'Brien
Chaplain, HopeHealth Hospice

Music

Mark David Buckles, *Director of Music*
Hyunju Jung, *Collaborative Pianist*
Rodger Clinton Vine, *Artist in Residence*

Choir Section Leaders

Hannah Shanefield, *Soprano*
Bek Zehr, *Mezzo Soprano*
Samuel LaGrego, *Tenor*
Andrew Stack, *Baritone*

Administration

Jess Acosta, *Congregational Administrator*
Laurinda O'Connor, *Publications*

Arlington Street Church

Office Hours: Monday - Friday 10 am - 6 pm
Phone: (617) 536-7050
Email: office@ASCBoston.org
Web: www.ASCBoston.org