



ARLINGTON STREET CHURCH, UNITARIAN UNIVERSALIST

Boston, Massachusetts

<https://zoom.us/j/8958866876> (video)

or (929) 436-2866 (phone)

[Meeting ID: 895 886 6876]

SUNDAY, JANUARY 7, 2024

HAPPY NEW YEAR!

PRELUDE

Gnossienne No. 1 *Erik Satie* (1866–1925)

Gnossienne No. 3 *Erik Satie* (1866–1925)

Gymnopédie No. 1 *Erik Satie* (1866–1925)

Young Woong Cho, piano

WELCOME, LAND ACKNOWLEDGMENT & CHALICE LIGHTING

Rev. Kim K. Crawford Harvie, Senior Minister

Rev. Beth Robbins, Executive Minister

The flaming chalice is the symbol of our free faith.

INTROIT

The Fourth Principle *Mark David Buckles* (b. 1980)

Andrew Stack, baritone

We believe in a free and responsible search for truth and meaning.

GREETINGS

***HYMN 389**

Gathered Here *Philip A. Porter* (b. 1953)

Gathered here in the mystery of the hour

Gathered here in one strong body

Gathered here in the struggle and the power

Spirit, draw near

COMMUNITY CANDLES OF SORROW AND JOY

Sanctuary *John W. Thompson* (b. 1950) & *Randy Scruggs* (1953–2018)

adaptation: *Crawford Harvie/Buckles*

arrangement: *Mark David Buckles* (b. 1980)

Open my heart to be a sanctuary
All made holy, loved, and true
With thanksgiving, I'll be a living
Sanctuary for you

*To have your candle of sorrow or joy read during the service,
please submit it in advance at ASCBoston.org.
During the service, candles are welcome in the Zoom chat.*

AFFIRMATION AND COVENANT

Love is the spirit
of this congregation,
And service is our gift.
This is our great covenant:
To dwell together in peace,
To speak out truths in love,
And to help one another.

El amor es el espíritu
de nuestra congregación,
Y el servicio es nuestro regalo.
Esto es a lo que nos comprometemos:
Convivir en paz,
Hablar nuestras verdades con amor,
Y ayudarnos los unos a los otros.

*HYMN 1003

Where Do We Come From? music: *Brian Tate* (b. 1954)
text: *Paul Gaugin* (1848–1903) & *Brian Tate* (b. 1954)

1. Where do we come from?
What are we?
Where are we going?

3. Where do we come from?
Where are we going?

2. Where do we come from?

4. Mystery, Mystery
Life is a riddle and a mystery

SERMON

Mystery Loves Company Rev. Kim K. Crawford Harvie

SILENT REFLECTION, MEDITATION, AND PRAYER

ANTHEM

Mystery text and music: *Jeremy R. Geffen*
choral arrangement: *Jim Scott* (b. 1946)

Bek Zehr, mezzo soprano

It lives in the seed of a tree as it grows
You can hear it if you listen to the wind as it blows

It's there in the river as it flows into the sea
It's the sound in the soul of a person becoming free

And it lives in the laughter of children at play
And in the blazing sun that gives light to the day
It moves the planets and the stars in the sky
It's been the mover of mountains since the beginning of time

Chorus

Oh Mystery, you are alive, I feel you all around
You are the fire in my heart
You are the holy sound
You are all of life, and it is to you I sing
Oh, grant that I may feel you always in everything

And it lives in the waves as they crash upon the beach
I've seen it in the gods that we have tried to reach
I've seen it in the love that I know we need so much
I know it in your smile my love when our hearts touch

And when I listen deep inside, I feel you most of all,
Like a moon that's growing wider, and I listen to your call
And I know you will guide me, I feel you like the tide
Rushing through the ocean of my heart that's open wide

Chorus

OUR SHARED RESPONSIBILITY

Friends, these are extraordinary times that call for extraordinary generosity. Since 1729, the support of our community has allowed Arlington Street to thrive as a beacon of love, service, justice, and peace. This congregation is entirely self-supporting. In addition, we share each Sunday's collection with a partner in our vital mission. It's up to us to finance the beloved spiritual community we want to create! Today, we invite you to be part of Arlington Street's story of devotion, innovation, and transformational generosity. Please consider making a special gift to this morning's offering.



WAYS TO GIVE

1. Scan the QR code
2. Visit tinyurl.com/GiveASC
3. Search @ArlingtonStreet on Venmo (Charities)
4. Text the word "GIVE" to (617) 300-0509
5. Mail a check to Arlington Street Church

If you're ready to give regularly, you can set up automatic payments at tinyurl.com/GiveASC or by contacting Liz Teixeira at Treasurer@ASCBoston.org. Rev. Kim, Rev. Beth, and many of our most devoted members and friends pledge 5-10% of their income each year. In addition, we encourage you to provide now for a future gift to Arlington Street by remembering the church in your will. Thank you for helping to ensure a robust future for our beloved spiritual community!

Whatever you give is greatly appreciated. Thank you for your generosity!

JANUARY SHARE THE PLATE: LEND A HAND SOCIETY

Founded by Unitarian minister Rev. Dr. Edward Everett Hale in 1892, Lend a Hand is a resource of last resort, providing emergency financial assistance to low-income families and individuals. Working with social service agencies in the Greater Boston area, Lend a Hand makes grants to help pay for rent (to prevent eviction), heat and electric bills (to prevent utility shut-offs), critical medications and medical equipment, eyeglasses, and dental care. Our own Bob Sessions serves on their board of directors (and on ours!). A larger-than-life statue of Hale stands at the Charles Street entrance to the Boston Public Garden. The inscription — one of Hale's most famous aphorisms — reads, "Look up and not down. Look forward and not back. Look out and not in. Lend a hand." For more information, please visit www.lend-a-hand-society.org.

To make your gift, please visit www.tinyurl.com/GiveASC; scan the QR code above; or text the amount you want to give and the word **SHARE** (ex. \$50 SHARE) to (617) 300-0509. *Thank you for your generosity!*

OFFERTORY

Upside Down, from *Curious George* *Jack Johnson* (b. 1975)
 Bek Zehr, mezzo soprano
 Mark David Buckles, guitar
 Sam LaGrego, percussion

Who's to say what's impossible
Well, they forgot this world keeps spinning
And with each new day
I can feel a change in everything
And as the surface breaks, reflections fade
But in some ways, they remain the same

And as my mind begins to spread its wings
There's no stopping curiosity

I want to turn the whole thing upside down
I'll find the things they say just can't be found
I'll share this love I find with everyone
We'll sing and dance to Mother Nature's songs
I don't want this feeling to go away

Who's to say I can't do everything?
Well, I can try
And as I roll along, I begin to find
Things aren't always just what they seem

I want to turn the whole thing upside down
I'll find the things they say just can't be found
I'll share this love I find with everyone
We'll sing and dance to Mother Nature's songs
This world keeps spinning and there's no time to waste
Well, it all keeps spinning, spinning 'round and 'round and

Upside down
Who's to say what's impossible and can't be found?
I don't want this feeling to go away
Is this how it's supposed to be?

PARISH HIGHLIGHTS

*HYMN

Simple Faith *David Tamulevich & Michael Hough*
from *Mustard's Retreat*

Mark David Buckles, guitar and vocals

Chorus

Ours is a simple faith
Life is a short embrace
Heaven is in this place
Every day
Hope is the ground we till
Make each day what you will
Thankful for dreams fulfilled
Every day

No room in this heart for fear
No judgment day drawing near
Trust that inner voice you hear
Every day
Life's not a goal or race
It's about heart and faith
And living a life of grace
Every day

Chorus

Trust is an open hand
Making an honest stand
Rooted here in the land
Every day
Living the mystery
Seeking the harmony
Here between you and me
Every day

Chorus

Every day
Every day

BENEDICTION AND EXTINGUISHING THE CHALICE

RECESSIONAL

Where You Go (I Will Go) *Shoshana Jedwab* (b. 1964)
arrangement: *Mark David Buckles* (b. 1980)

Where you go I will go, beloved
Where you go I will go
Where you go I will go, beloved
Where you go I will go

For your people are my people
Your people are mine
Your people are my people
Your divine, my divine

POSTLUDE

Sweet By and By *Joseph P. Webster* (1819–1875)
arrangement: *Mark Hayes* (b. 1953)

Young Woong Cho, piano