

# Arlington Street Church, *Unitarian Universalist*

Boston, Massachusetts

SUNDAY, JANUARY 25<sup>TH</sup>, 2015

*\*You are invited to stand as you are willing and able.*

## PRELUDE

Fantasia in G Major, BWV 572 ..... *J.S. Bach* (1685-1750)

Yevgenia Semeina-Maroyan, organ

## INTROIT

For What It's Worth ..... *Stephen Stills* (b. 1945)

arr. *Mark David Buckles* (b. 1980)

Glorivy Arroyo, mezzo soprano

Daniel Rosensweig, tenor

## WELCOME, CHALICE LIGHTING, AND GREETINGS

Introducing Carl Williams ..... *Barbara Siedl*

*The flaming chalice is the symbol of our free faith*

## \*HYMN 131

Love Will Guide Us

## CHILDREN'S BLESSING

Children's Benediction ..... text: *Barbara Pescan*

music: *Bart Bradfield*

Go in joy,— go in peace to meet the day! With  
op - en hearts em - brace life's won - der. We will guide you,  
we will love you on your way.

*At this time, all children are welcome to join  
the Children's Religious Education program!*

## COMMUNITY CANDLES OF SORROW & JOY

You are invited to share your sorrows and joys with the congregation by filling out a Candle Card in the back pew on the right-hand side of the sanctuary. Candle Cards are collected until the beginning of the first hymn. After the service, Candle Cards are posted downstairs during coffee hour. You may also submit a candle by Saturday night at the church website, [ASCBoston.org](http://ASCBoston.org), by clicking on "Worship."

Some of us pray with words, some of us pray through action, and some of us use words other than prayer to describe our connection to the divine and to one another. As you feel called, please join us in singing the chorus of *Healing Prayer*.

Healing Prayer ..... music: *Nick Page* (b. 1952)

text: *African American Spiritual "Balm in Gilead"* and *Nick Page*  
Glorivy Arroyo, mezzo soprano; Julie Gregorio, soprano

The image shows a musical score for 'Healing Prayer'. It consists of two staves. The top staff is labeled 'Drone' and the bottom staff is labeled 'Melody'. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The Drone staff contains a series of whole notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. The Melody staff contains a series of notes: B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat, B-flat, E-flat, A-flat. There is a triplet of eighth notes (B-flat, E-flat, A-flat) in the Melody staff. The lyrics 'We pray' are written below the Drone staff, and 'We' is written below the Melody staff.

## AFFIRMATION AND COVENANT

Love is the spirit  
of this congregation,  
And service is our gift.  
This is our great covenant:  
To dwell together in peace,  
To speak our truths in love,  
And to help one another.

El amor es el espíritu  
de nuestra congregación  
Y el servicio es nuestro regalo.  
Esto es a lo que nos comprometemos:  
Convivir en paz,  
Hablar nuestras verdades con amor,  
Y ayudarnos los unos a los otros.

## \*HYMN 155

Circle Round for Freedom

**REFLECTION** ..... Carlton E. Williams, Attorney, ACLU  
Civil Rights Movement 2015

## SILENT REFLECTION, MEDITATION, AND PRAYER

### ANTHEM

El Pueblo Unido (The People United) ... *Sergio Ortega* (1938-2003)

arr. *Gene Glickman* (b. 1934)

De pie, cantar que vamos a triunfar.  
Avanzan ya banderas de unidad.  
Y tú vendrás marchando junto  
a mí y así verás tu canto y tu  
bandera florecer,  
la luz de un rojo amanecer  
anuncia ya la vida que vendrá.

*Arise, sing, we are going to triumph.  
Flags of unity are now advancing.  
And you will come marching together  
with me, and you will see  
your song and your flag blossom.  
The light of a red dawn  
already announces the life to come.*

Y ahora el pueblo, que se alza en la  
lucha con voz de gigante gritando:  
¡adelante!

*And now the people, who are rising  
in struggle, with a giant voice  
cry out: Forward!*

De pie, luchar el pueblo va a  
triunfar.  
Será mejor la vida que vendrá  
a conquistar nuestra felicidad  
y en un clamor mil voces de  
combate se alzarán dirán canción  
de libertad con decisión  
la patria vencerá.

*Arise, fight, the people are going  
to triumph.  
A better life is coming  
to conquer our happiness  
and a clamor of a thousand fighting  
voices will rise, speaking a song of  
freedom with determination  
the nation will be victorious.*

El pueblo unido jamás  
será vencido,  
el pueblo unido jamás  
será vencido!

*The people united will never  
be defeated,  
the people united will never  
be defeated!*

## OUR SHARED RESPONSIBILITY

We share half of the morning's offering with a community partner in our mission of love, service, justice, and peace.

Over 300 pledging members and friends also support the work of Arlington Street Church with commitments averaging \$20 a week plus volunteer service. Whatever you give is greatly appreciated. Thank you for your generosity!

## OFFERTORY

Oxford Town ..... *Bob Dylan* (b. 1941), arr. *Metcalf/Buckles*

Mark David Buckles, guitar and vocals

Julie Metcalf, fiddle

## PARISH HIGHLIGHTS

### \*HYMN

I Am Willing ..... *Holly Near* (b. 1949)

Mark David Buckles, guitar and vocals

### \*BENEDICTION AND EXTINGUISHING THE CHALICE

..... *Barbara Siedl*

### \*RECESSIONAL (*sung twice; please join in!*)

When You Walk From Here ..... text: *Linnea Good*

music: *Tom Witt*, arr. *Buckles*

When you walk from here, When you walk from here,

Walk with justice, Walk with mercy, and with God's humble care.

## POSTLUDE

Passacaglia in F-Sharp Minor (1990) ..... *Jeffrey Brody* (b. 1950)

Rodger Clinton Vine, organ

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## Today in Children's Religious Education (CRE)

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After checking in and sharing joys and sorrows in our grade-based groups, children and youth of all ages will meet in the Perkins Room for a special presentation on food by Harriotte. Harriotte, who has travelled extensively and lived in India and Germany, will share stories about food--like the versatility of the chickpea and the transformative and healing powers of spices.

Our Director of Religious Education, Laura Evonne, is at a conference on healing the whole-self with Patch Adams. She will be back next week for our Coming of Age service.

If you are interested in volunteering with CRE or would like to learn more about our program, please email [cre@ascboston.org](mailto:cre@ascboston.org).

Rev. Kim is away today. She will be back in the high pulpit next Sunday morning.